

Converting Colors

RGB(170, 249, 199)

Have a look what the booklet for
RGB(170, 249, 199) contains.

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Color

RGB(170, 249, 199)

Conversions

Conversions Part 1

Format	Color
Hex	AAF9C7
RGB	170, 249, 199
RGB Percent	67%, 98%, 78%
CMY	0.3333, 0.0235, 0.2196
CMYK	0.32, 0.00, 0.20, 0.02
HSL	142°, 87%, 82%
HSV	142°, 32%, 98%
XYZ	60.7620, 80.4209, 66.3531
YIQ	219.6790, -31.0340, -32.2980

Conversions

Conversions Part 2

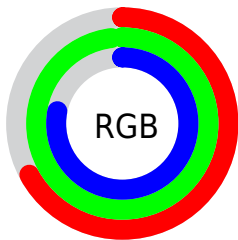
Format	Color
RYB	170, 228, 249
Decimal	11205063
CIELab	91.87, -34.25, 16.43
CIELCh	92, 37.981, 154.375
Yxy	80.4209, 0.2928, 0.3875
Android (android.graphics.Color)	4289395143 (0xFFAAF9C7)
YUV	219.6790, -10.1947, -43.5685
Hunter-Lab	89.6777, -35.9915, 18.9053

Details

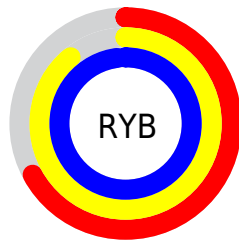
The RGB color **170, 249, 199** is a light color, and the websafe version is hex **99FFCC**. A complement of this color would be **249, 170, 220**, and the grayscale version is **220, 220, 220**.

A 20% lighter version of the original color is **227, 255, 255**, and **115, 192, 145** is the 20% darker color. If you saturate the color by 10%, you get **145, 249, 183**, and if you desaturate by 10%, it is **195, 249, 215**.

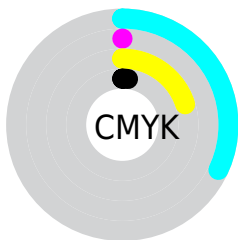
Distribution



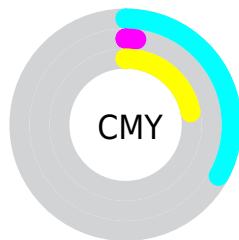
- Red (67%)
- Green (98%)
- Blue (78%)



- Red (67%)
- Yellow (89%)
- Blue (98%)



- Cyan (32%)
- Magenta (0%)
- Yellow (20%)
- Black (2%)



- Cyan (33%)
- Magenta (2%)
- Yellow (22%)

Brightness & Saturation Gradients

These gradients show how the RGB color 170, 249, 199 changes by changing the brightness by 10 percent. The first figure shows a shift by +10% for each color and the second figure -10%.

Similar to the brightness gradients but the following saturation gradients show a change of the RGB color 170, 249, 199 by changing the saturation by 10% instead.

 170, 249, 199


255, 255, 255

 227, 255, 255

 170, 249, 199

 142, 220, 172

 115, 192, 145

 88, 165, 119


 62, 138, 94

 33, 112, 71

 0, 87, 48

 0, 63, 26

 0, 41, 1

 0, 13, 0

■ 170, 249, 199

■ 170, 249, 199

■ 145, 249, 183

■ 195, 249, 215

■ 120, 249, 167

■ 220, 249, 231

■ 95, 249, 152

■ 245, 249, 246

■ 70, 249, 136

■ 255, 249, 255

■ 45, 249, 120

■ 21, 249, 104

■ 0, 249, 91

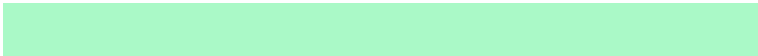
Harmonies

Analogous

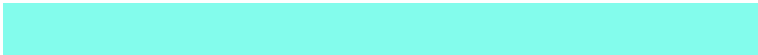
The Analogous color harmony consists of three colors that are next to each other on the color wheel.



213, 242, 171



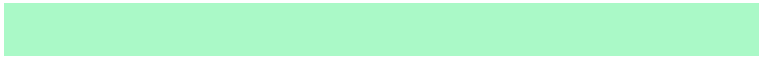
170, 249, 199



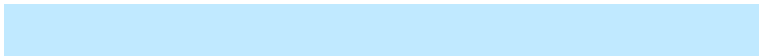
131, 252, 236

Triad

The Triadic color harmony groups three colors that are evenly spaced from another and form a triangle on the color wheel.



170, 249, 199



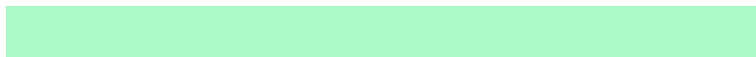
192, 233, 255



255, 208, 192

Complementary

The Complementary color scheme is a pair of colors which are on the opposite of each other on the color wheel.



170, 249, 199



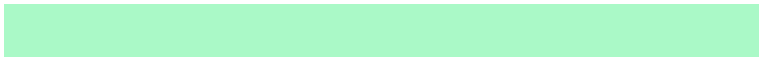
249, 170, 220

Split Complementary

Split-complementary colors differ from the complementary color scheme. The scheme consists of three colors, the original color and two neighbors of the complement color.



255, 204, 228



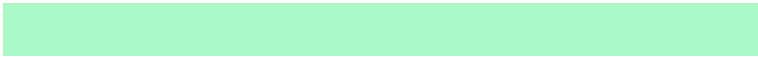
170, 249, 199



244, 220, 255

Square

The Square scheme is like the rectangle color scheme, but the four colors are evenly spaced on the color wheel.



170, 249, 199



140, 244, 255



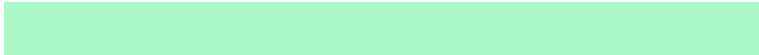
255, 209, 255



255, 219, 167

Rectangle

The Rectangle color scheme consists of four colors that form a rectangle on the color wheel.



170, 249, 199



115, 251, 255



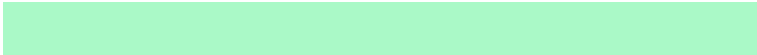
255, 209, 255



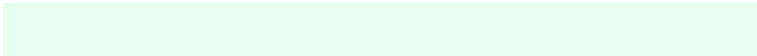
255, 206, 203

Sweetspot

The Sweet Spot groups the original color and five complimentary colors.



170, 249, 199



230, 255, 239



220, 249, 170



112, 128, 118



0, 0, 0



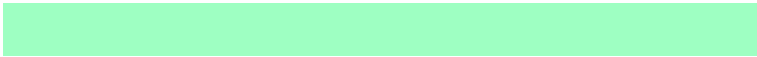
128, 128, 128

Same Dimension

The Same Dimension uses a secret algorithm to generate beautiful new colors.



170, 249, 199



158, 255, 194



170, 249, 238



112, 125, 117



0, 189, 69



0, 61, 22

Inverse Universe

The Inverse Universe completely reimagines the original color for something new.



249, 170, 220



255, 158, 219



249, 170, 181



125, 112, 120



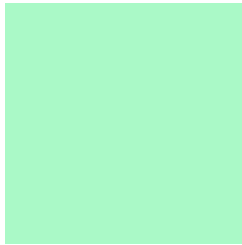
189, 0, 119



61, 0, 39

Previews

White Background



This preview shows how the RGB color 170, 249, 199 looks on a white background.

Color Contrast Check

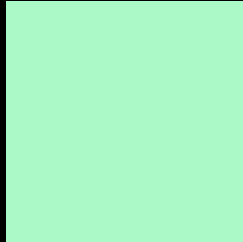
Large Text (above 18pt) WCAG AA × Fail

Any Text WCAG AA × Fail

Large Text (above 18pt) WCAG AAA × Fail

Any Text WCAG AAA × Fail

Black Background



This preview shows how the RGB color 170, 249, 199 looks on a black background.

Color Contrast Check

Large Text (above 18pt) WCAG AA ✓ Pass

Any Text WCAG AA ✓ Pass

Large Text (above 18pt) WCAG AAA ✓ Pass

Any Text WCAG AAA ✓ Pass

If you want to check with other color combinations, try the [Color Contrast Checker](#).

RGB 170, 249, 199 Background



This preview shows how black text looks on a background with the RGB color 170, 249, 199.



This preview shows how white text looks on a background with the RGB color 170, 249, 199.

Color Blindness Simulation

Color vision deficiency is a very complex topic, and I could not describe the different causes any better than Wikipedia does, so if you want to learn more, you should check out their [article about color blindness](#).

Dichromacy





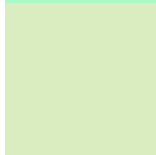
Tritanopia
192, 239, 255

Trichromacy



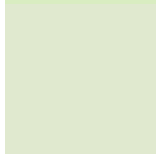
Original Color

170, 249, 199



Protanomaly

217, 237, 193



Deuteranomaly

224, 233, 207



Tritanomaly

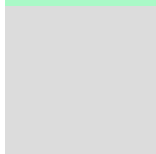
184, 243, 235

Monochromacy



Original Color

170, 249, 199



Achromatopsia

220, 220, 220



Achromatomaly

202, 231, 212

CSS Examples

Text

The CSS property to change the color of the text to RGB 170, 249, 199 is called "color". The color property can be set on classes, ids or directly on the HTML element.

This example shows how text in the color `rgb(170, 249, 199)` looks like.

```
.text, #text, p{  
    color:rgb(170, 249, 199)  
}
```

If you want to add a text shadow in that color use the text-shadow property, you can generate a text shadow directly with our [CSS Text Shadow Generator](#).

Here you see how black text with a 4 pixel rgb(170, 249, 199) colored shadow looks like.

```
.shadow{ text-shadow: 4px 4px 2px rgb(170, 249, 199) }
```

Border

The CSS property to change the border of an element to RGB 170, 249, 199 is called "border". The border property can be set on classes, ids or directly on the HTML element.

This example shows the color as border, it can be applied via the CSS property "border" or "border-color".

```
.border, #border, table{ border:4px solid rgb(170, 249, 199) }
```

If only the border color should be changed use the property `border-color`.

```
.border{ border-color:rgb(170, 249, 199) }
```

If you want to add a box shadow in that color use:

Here you see how a box with a 4 pixel `rgb(170, 249, 199)` colored shadow looks like.

```
.boxshadow{ -moz-box-shadow:4px 4px 4px  
4px rgb(170, 249, 199); -webkit-box-  
shadow:4px 4px 4px 4px rgb(170, 249, 199);  
box-shadow:4px 4px 4px 4px rgb(170, 249,  
199) }
```

Background

The CSS property to change the background color of an element to RGB 170, 249, 199 is called "background". The background property can be set on classes, ids or directly on the HTML element.

```
.background, #background, body{  
background: rgb(170, 249, 199) }
```

If only the background color should be changed can be used:

```
.background{ background-color: rgb(170,  
249, 199) }
```

This example shows the color as background, it is applied via the CSS property "background".

To optimize and compress your CSS code, you can use our [online CSS compressor and optimizer](#) based on csstidy. If you want to create a linear or radial gradient as background or border, check our [CSS Gradient Generator](#).

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