

Converting Colors

RGB(170, 31, 205)

Have a look what the booklet for
RGB(170, 31, 205) contains.

RGB(170, 31, 205)	3
<i>Conversions</i>	4
<i>Details</i>	6
<i>Harmonies</i>	11
<i>Previews</i>	23
<i>Color Blindness Simulation</i>	26
<i>CSS Examples</i>	29

Color

RGB(170, 31, 205)

Conversions

Conversions Part 1

Format	Color
Hex	AA1FCD
RGB	170, 31, 205
RGB Percent	67%, 12%, 80%
CMY	0.3333, 0.8784, 0.1961
CMYK	0.17, 0.85, 0.00, 0.20
HSL	288°, 74%, 46%
HSV	288°, 85%, 80%
XYZ	28.0870, 13.9338, 58.9667
YIQ	92.3970, 26.9900, 83.5820

Conversions

Conversions Part 2

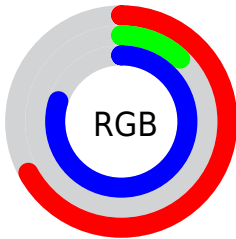
Format	Color
R_{YB}	170, 31, 205
Decimal	11149261
CIE _{Lab}	44.14, 73.82, -59.34
CIE _{LCh}	44, 94.712, 321.209
Yxy	13.9338, 0.2781, 0.1380
Android (android.graphics.Color)	4289339341 (0xFFAA1FCD)
YUV	92.3970, 55.5133, 68.0578
Hunter-Lab	37.3280, 68.9861, -67.5303

Details

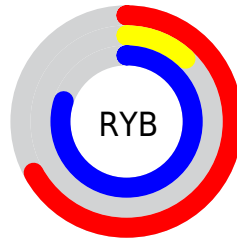
The RGB color **170, 31, 205** is a dark color, and the websafe version is hex **9900CC**. The color can be described as dark washed purple. A complement of this color would be **66, 205, 31**, and the grayscale version is **92, 92, 92**.

A 20% lighter version of the original color is **229, 97, 255**, and **112, 0, 150** is the 20% darker color. If you saturate the color by 10%, you get **166, 11, 205**, and if you desaturate by 10%, it is **174, 52, 205**.

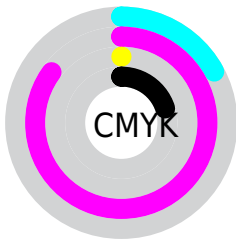
Distribution



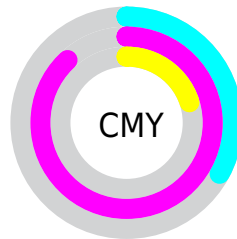
- Red (67%)
- Green (12%)
- Blue (80%)



- Red (67%)
- Yellow (12%)
- Blue (80%)



- Cyan (17%)
- Magenta (85%)
- Yellow (0%)
- Black (20%)



- Cyan (33%)
- Magenta (88%)
- Yellow (20%)

Brightness & Saturation Gradients

These gradients show how the RGB color 170, 31, 205 changes by changing the brightness by 10 percent. The first figure shows a shift by +10% for each color and the second figure -10%.

Similar to the brightness gradients but the following saturation gradients show a change of the RGB color 170, 31, 205 by changing the saturation by 10% instead.



170, 31, 205



170, 31, 205

255, 255, 255



141, 0, 177



229, 97, 255



112, 0, 150



255, 126, 255



84, 0, 123



255, 155, 255



55, 0, 97



255, 184, 255



24, 0, 73



255, 213, 255



0, 0, 49



255, 243, 255



0, 1, 27



0, 0, 0



170, 31, 205



170, 31, 205

■ 166, 11, 205

■ 174, 52, 205

■ 164, 0, 205

■ 178, 72, 205

■ 182, 93, 205

■ 186, 113, 205

■ 191, 134, 205

■ 195, 154, 205

■ 199, 175, 205

■ 203, 195, 205

■ 207, 216, 205

Harmonies

Analogous

The Analogous color harmony consists of three colors that are next to each other on the color wheel.



0, 95, 255



170, 31, 205



225, 0, 131

Triad

The Triadic color harmony groups three colors that are evenly spaced from another and form a triangle on the color wheel.



170, 31, 205



147, 93, 0



0, 134, 160

Complementary

The Complementary color scheme is a pair of colors which are on the opposite of each other on the color wheel.



170, 31, 205



66, 205, 31

Split Complementary

Split-complementary colors differ from the complementary color scheme. The scheme consists of three colors, the original color and two neighbors of the complement color.



0, 132, 78



170, 31, 205



73, 117, 0

Square

The Square scheme is like the rectangle color scheme, but the four colors are evenly spaced on the color wheel.



170, 31, 205



201, 42, 0



0, 128, 0



0, 133, 228

Rectangle

The Rectangle color scheme consists of four colors that form a rectangle on the color wheel.



170, 31, 205



234, 0, 80



0, 128, 0



0, 134, 133

Sweetspot

The Sweet Spot groups the original color and five complimentary colors.



170, 31, 205



242, 191, 255



31, 69, 205



120, 89, 128



0, 0, 0



128, 128, 128

Same Dimension

The Same Dimension uses a secret algorithm to generate beautiful new colors.



170, 31, 205



204, 0, 255



205, 31, 156



100, 92, 102



132, 0, 166



31, 0, 38

Inverse Universe

The Inverse Universe completely reimagines the original color for something new.



205, 31, 66



255, 0, 51



31, 205, 80



102, 92, 94



166, 0, 33



38, 0, 8

Previews

White Background



This preview shows how the RGB color 170, 31, 205 looks on a white background.

Color Contrast Check

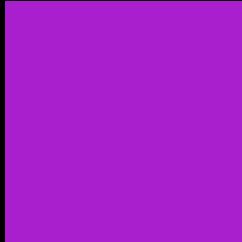
Large Text (above 18pt) WCAG AA ✓ Pass

Any Text WCAG AA ✓ Pass

Large Text (above 18pt) WCAG AAA ✓ Pass

Any Text WCAG AAA × Fail

Black Background



This preview shows how the RGB color 170, 31, 205 looks on a black background.

Color Contrast Check

Large Text (above 18pt) WCAG AA ✓ Pass

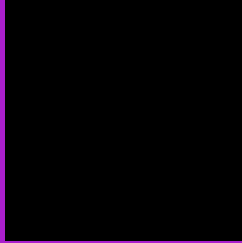
Any Text WCAG AA × Fail

Large Text (above 18pt) WCAG AAA × Fail

Any Text WCAG AAA × Fail

If you want to check with other color combinations, try the [Color Contrast Checker](#).

RGB 170, 31, 205 Background



This preview shows how black text looks on a background with the RGB color 170, 31, 205.

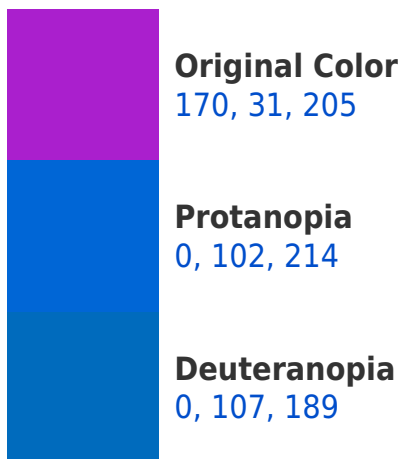


This preview shows how white text looks on a background with the RGB color 170, 31, 205.

Color Blindness Simulation

Color vision deficiency is a very complex topic, and I could not describe the different causes any better than Wikipedia does, so if you want to learn more, you should check out their [article about color blindness](#).

Dichromacy





Tritanopia
154, 84, 90

Trichromacy



Original Color

170, 31, 205



Protanomaly

62, 76, 211



Deuteranomaly

62, 79, 195



Tritanomaly

160, 65, 132

Monochromacy



Original Color

170, 31, 205



Achromatopsia

92, 92, 92



Achromatomaly

120, 70, 133

CSS Examples

Text

The CSS property to change the color of the text to RGB 170, 31, 205 is called "color". The color property can be set on classes, ids or directly on the HTML element.

This example shows how text in the color `rgb(170, 31, 205)` looks like.

```
.text, #text, p{  
    color:rgb(170, 31, 205)  
}
```

If you want to add a text shadow in that color use the text-shadow property, you can generate a text shadow directly with our [CSS Text Shadow Generator](#).

Here you see how black text with a 4 pixel rgb(170, 31, 205) colored shadow looks like.

```
.shadow{ text-shadow: 4px 4px 2px rgb(170, 31, 205) }
```

Border

The CSS property to change the border of an element to RGB 170, 31, 205 is called "border". The border property can be set on classes, ids or directly on the HTML element.

This example shows the color as border, it can be applied via the CSS property "border" or "border-color".

```
.border, #border, table{ border:4px solid rgb(170, 31, 205) }
```

If only the border color should be changed use the property border-color.

```
.border{ border-color:rgb(170, 31, 205) }
```

If you want to add a box shadow in that color use:

Here you see how a box with a 4 pixel rgb(170, 31, 205) colored shadow looks like.

```
.boxshadow{ -moz-box-shadow:4px 4px 4px  
4px rgb(170, 31, 205); -webkit-box-  
shadow:4px 4px 4px 4px rgb(170, 31, 205);  
box-shadow:4px 4px 4px 4px rgb(170, 31,  
205) }
```

Background

The CSS property to change the background color of an element to RGB 170, 31, 205 is called "background". The background property can be set on classes, ids or directly on the HTML element.

```
.background, #background, body{  
background: rgb(170, 31, 205) }
```

If only the background color should be changed can be used:

```
.background{ background-color: rgb(170, 31,  
205) }
```

This example shows the color as background, it is applied via the CSS property "background".

To optimize and compress your CSS code, you can use our [online CSS compressor and optimizer](#) based on csstidy. If you want to create a linear or radial gradient as background or border, check our [CSS Gradient Generator](#).

Hey! You found this booklet interesting? Support Converting Colors with the new Membership Option!

The pro membership hides all ads, plus gives you double the colors in the color bucket, and more awesome pro features!

[Learn more, Memberships starting at \\$2.50/m!](#)

**Follow me
on Twitter!**

@ConvertingColor