

# Converting Colors

RGB(171, 167, 169)

Have a look what the booklet for  
RGB(171, 167, 169) contains.

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# **Color**

**RGB(171, 167, 169)**

# Conversions

## Conversions Part 1

<b>Format</b>	<b>Color</b>
Hex	<a href="#">ABA7A9</a>
RGB	<a href="#">171, 167, 169</a>
RGB Percent	<a href="#">67%, 65%, 66%</a>
CMY	<a href="#">0.3294, 0.3451, 0.3373</a>
CMYK	<a href="#">0.00, 0.02, 0.01, 0.33</a>
HSL	<a href="#">330°, 2%, 66%</a>
HSV	<a href="#">330°, 2%, 67%</a>
XYZ	<a href="#">37.7747, 39.1599, 43.1038</a>
YIQ	<a href="#">168.4240, 1.7420, 1.4700</a>

# Conversions

## Conversions Part 2

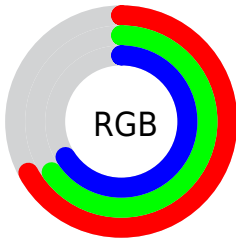
Format	Color
<a href="#">RYB</a>	<a href="#">171, 167, 169</a>
Decimal	<a href="#">11249577</a>
CIELab	<a href="#">68.87, 1.81, -0.53</a>
CIELCh	<a href="#">69, 1.883, 343.646</a>
Yxy	<a href="#">39.1599, 0.3147, 0.3262</a>
Android (android.graphics.Color)	<a href="#">4289439657</a> ( <a href="#">0xFFABA7A9</a> )
YUV	<a href="#">168.4240, 0.2840, 2.2592</a>
Hunter-Lab	<a href="#">62.5779, -1.7610, 2.9654</a>

# Details

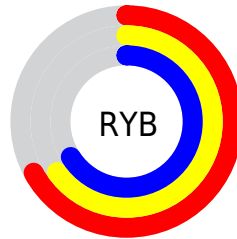
The RGB color **171, 167, 169** is a light color, and the websafe version is hex **999999**. A complement of this color would be **167, 171, 169**, and the grayscale version is **168, 168, 168**.

A 20% lighter version of the original color is **226, 222, 224**, and **119, 115, 117** is the 20% darker color. If you saturate the color by 10%, you get **171, 150, 160**, and if you desaturate by 10%, it is **171, 184, 178**.

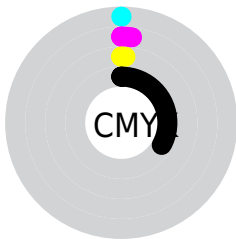
# Distribution



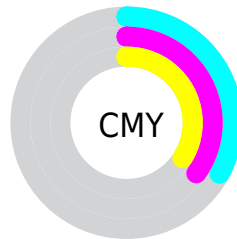
- Red (67%)
- Green (65%)
- Blue (66%)



- Red (67%)
- Yellow (65%)
- Blue (66%)



- Cyan (0%)
- Magenta (2%)
- Yellow (1%)
- Black (33%)




- Cyan (33%)
- Magenta (35%)
- Yellow (34%)

# Brightness & Saturation Gradients

These gradients show how the RGB color 171, 167, 169 changes by changing the brightness by 10 percent. The first figure shows a shift by +10% for each color and the second figure -10%.

Similar to the brightness gradients but the following saturation gradients show a change of the RGB color 171, 167, 169 by changing the saturation by 10% instead.





 171, 167, 169

255, 255, 255

 226, 222, 224


 255, 251, 253

 171, 167, 169

 145, 141, 143

 119, 115, 117


 94, 91, 92


 71, 67, 69


 48, 45, 47


 27, 24, 26


 0, 0, 0

 171, 167, 169


 171, 150, 160


 171, 167, 169


 171, 184, 178


 171, 133, 152


 171, 201, 186

 171, 116, 143


 171, 218, 195

 171, 99, 135


 171, 235, 203


 171, 81, 126


 171, 252, 212


 171, 64, 118


 171, 255, 220


 171, 47, 109

 171, 255, 229

 171, 30, 101

 171, 255, 237

 171, 13, 92

 171, 255, 246

# Harmonies

## Analogous

The Analogous color harmony consists of three colors that are next to each other on the color wheel.



169, 167, 170



171, 167, 169



172, 167, 167

# Triad

The Triadic color harmony groups three colors that are evenly spaced from another and form a triangle on the color wheel.



171, 167, 169



169, 168, 165



164, 169, 170

# Complementary

The Complementary color scheme is a pair of colors which are on the opposite of each other on the color wheel.



171, 167, 169



167, 171, 169

# Split Complementary

Split-complementary colors differ from the complementary color scheme. The scheme consists of three colors, the original color and two neighbors of the complement color.



164, 169, 169



171, 167, 169



167, 169, 166

# Square

The Square scheme is like the rectangle color scheme, but the four colors are evenly spaced on the color wheel.



171, 167, 169



171, 168, 165



165, 169, 167



165, 168, 171

# Rectangle

The Rectangle color scheme consists of four colors that form a rectangle on the color wheel.



171, 167, 169



172, 167, 166



165, 169, 167



164, 169, 170



# Sweetspot

The Sweet Spot groups the original color and five complimentary colors.



171, 167, 169



222, 220, 221



169, 167, 171



112, 111, 112



240, 240, 240



112, 112, 112



# Same Dimension

The Same Dimension uses a secret algorithm to generate beautiful new colors.



171, 167, 169



222, 215, 219



171, 167, 167



87, 83, 85



150, 0, 75



23, 0, 11



# Inverse Universe

The Inverse Universe completely reimagines the original color for something new.



171, 167, 169



222, 215, 219



167, 171, 171



87, 83, 85



150, 0, 75



23, 0, 11



# Previews

## White Background



This preview shows how the RGB color 171, 167, 169 looks on a white background.

## Color Contrast Check

Large Text (above 18pt) WCAG AA × Fail

Any Text WCAG AA × Fail

Large Text (above 18pt) WCAG AAA × Fail

Any Text WCAG AAA × Fail

# Black Background



This preview shows how the RGB color 171, 167, 169 looks on a black background.

## Color Contrast Check

Large Text (above 18pt) WCAG AA ✓ Pass

Any Text WCAG AA ✓ Pass

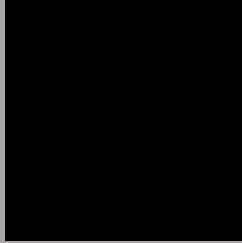
Large Text (above 18pt) WCAG AAA ✓ Pass

Any Text WCAG AAA ✓ Pass

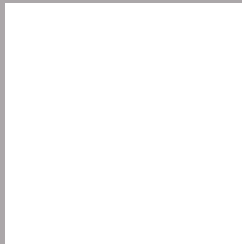
If you want to check with other color combinations, try the [Color Contrast Checker](#).



## RGB 171, 167, 169 Background



This preview shows how black text looks on a background with the RGB color 171, 167, 169.

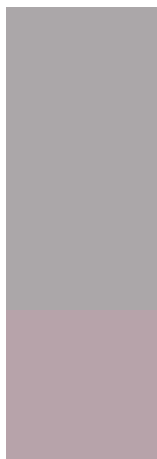


This preview shows how white text looks on a background with the RGB color 171, 167, 169.

# Color Blindness Simulation

Color vision deficiency is a very complex topic, and I could not describe the different causes any better than Wikipedia does, so if you want to learn more, you should check out their [article about color blindness](#).

## Dichromacy



**Original Color**

171, 167, 169

**Protanopia**

171, 167, 169

**Deuteranopia**

183, 163, 170



**Tritanopia**  
172, 166, 179

# Trichromacy



**Original Color**

171, 167, 169

**Protanomaly**

171, 167, 169

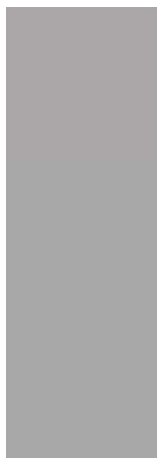
**Deuteranomaly**

179, 164, 170

**Tritanomaly**

172, 166, 175

# Monochromacy



**Original Color**

171, 167, 169

**Achromatopsia**

168, 168, 168

**Achromatomaly**

169, 168, 168

# CSS Examples

## Text

The CSS property to change the color of the text to RGB 171, 167, 169 is called "color". The color property can be set on classes, ids or directly on the HTML element.

This example shows how text in the color `rgb(171, 167, 169)` looks like.

```
.text, #text, p{  
    color:rgb(171, 167, 169)  
}
```

If you want to add a text shadow in that color use the text-shadow property, you can generate a text shadow directly with our [CSS Text Shadow Generator](#).

Here you see how black text with a 4 pixel rgb(171, 167, 169) colored shadow looks like.

```
.shadow{ text-shadow: 4px 4px 2px rgb(171, 167, 169) }
```

## Border

The CSS property to change the border of an element to RGB 171, 167, 169 is called "border". The border property can be set on classes, ids or directly on the HTML element.

This example shows the color as border, it can be applied via the CSS property "border" or "border-color".

```
.border, #border, table{ border:4px solid rgb(171, 167, 169) }
```

If only the border color should be changed use the property `border-color`.

```
.border{ border-color:rgb(171, 167, 169) }
```

If you want to add a box shadow in that color use:

Here you see how a box with a 4 pixel `rgb(171, 167, 169)` colored shadow looks like.

```
.boxshadow{ -moz-box-shadow:4px 4px 4px  
4px rgb(171, 167, 169); -webkit-box-  
shadow:4px 4px 4px 4px rgb(171, 167, 169);  
box-shadow:4px 4px 4px 4px rgb(171, 167,  
169) }
```

# Background

The CSS property to change the background color of an element to RGB 171, 167, 169 is called "background". The background property can be set on classes, ids or directly on the HTML element.

```
.background, #background, body{  
background: rgb(171, 167, 169) }
```

If only the background color should be changed can be used:

```
.background{ background-color: rgb(171,  
167, 169) }
```

This example shows the color as background, it is applied via the CSS property "background".

To optimize and compress your CSS code, you can use our [online CSS compressor and optimizer](#) based on csstidy. If you want to create a linear or radial gradient as background or border, check our [CSS Gradient Generator](#).



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