

# Converting Colors

RGB(172, 141, 162)

Have a look what the booklet for  
RGB(172, 141, 162) contains.

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# Color

**RGB(172, 141, 162)**

# Conversions

## Conversions Part 1

Format	Color
Hex	AC8DA2
RGB	172, 141, 162
RGB Percent	67%, 55%, 64%
CMY	0.3255, 0.4471, 0.3647
CMYK	0.00, 0.18, 0.06, 0.33
HSL	319°, 16%, 61%
HSV	319°, 18%, 67%
XYZ	33.0597, 30.4290, 38.3134
YIQ	152.6630, 11.7350, 13.1030

# Conversions

## Conversions Part 2

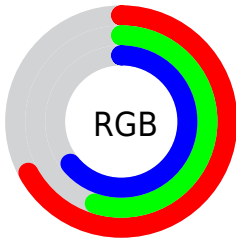
Format	Color
<a href="#">RYB</a>	<a href="#">172, 141, 162</a>
Decimal	<a href="#">11308450</a>
CIELab	<a href="#">62.02, 15.33, -6.68</a>
CIElCh	<a href="#">62, 16.719, 336.467</a>
Yxy	<a href="#">30.4290, 0.3247, 0.2989</a>
Android (android.graphics.Color)	<a href="#">4289498530 (0xFFAC8DA2)</a>
YUV	<a href="#">152.6630, 4.6031, 16.9585</a>
Hunter-Lab	<a href="#">55.1625, 10.4433, -2.5664</a>

# Details

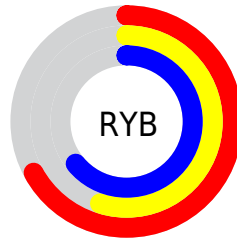
The RGB color **172, 141, 162** is a light color, and the websafe version is hex **CC9999**. A complement of this color would be **141, 172, 151**, and the grayscale version is **153, 153, 153**.

A 20% lighter version of the original color is **228, 195, 217**, and **119, 91, 110** is the 20% darker color. If you saturate the color by 10%, you get **172, 124, 156**, and if you desaturate by 10%, it is **172, 158, 168**.

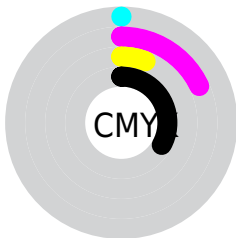
# Distribution



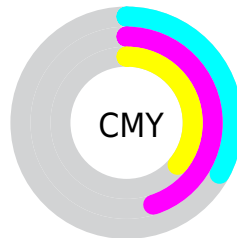
- Red (67%)
- Green (55%)
- Blue (64%)



- Red (67%)
- Yellow (55%)
- Blue (64%)



- Cyan (0%)
- Magenta (18%)
- Yellow (6%)
- Black (33%)



- Cyan (33%)
- Magenta (45%)
- Yellow (36%)

# Brightness & Saturation Gradients

These gradients show how the RGB color 172, 141, 162 changes by changing the brightness by 10 percent. The first figure shows a shift by +10% for each color and the second figure -10%.

Similar to the brightness gradients but the following saturation gradients show a change of the RGB color 172, 141, 162 by changing the saturation by 10% instead.




 172, 141, 162


255, 255, 255

 228, 195, 217

 255, 223, 245


 255, 251, 255

 172, 141, 162

 145, 115, 136

 119, 91, 110

 94, 67, 86


 71, 45, 63


 48, 23, 41

 29, 0, 21

 0, 0, 0

 172, 141, 162

 172, 124, 156

 172, 141, 162

 172, 158, 168

172, 107, 151

172, 175, 173

172, 89, 145

172, 193, 179

172, 72, 140

172, 210, 184

172, 55, 134

172, 227, 190

172, 38, 129

172, 244, 195

172, 21, 123

172, 255, 201

172, 3, 118

172, 255, 206

172, 0, 117

172, 255, 212

# Harmonies

## Analogous

The Analogous color harmony consists of three colors that are next to each other on the color wheel.



157, 145, 174



172, 141, 162



180, 139, 147

# Triad

The Triadic color harmony groups three colors that are evenly spaced from another and form a triangle on the color wheel.



172, 141, 162



158, 150, 121



110, 158, 167

# Complementary

The Complementary color scheme is a pair of colors which are on the opposite of each other on the color wheel.



172, 141, 162



141, 172, 151

# Split Complementary

Split-complementary colors differ from the complementary color scheme. The scheme consists of three colors, the original color and two neighbors of the complement color.



113, 159, 153



172, 141, 162



141, 154, 126

# Square

The Square scheme is like the rectangle color scheme, but the four colors are evenly spaced on the color wheel.



172, 141, 162



172, 145, 123



125, 157, 138



120, 155, 177

# Rectangle

The Rectangle color scheme consists of four colors that form a rectangle on the color wheel.



172, 141, 162



181, 140, 137



125, 157, 138



110, 158, 162



# Sweetspot

The Sweet Spot groups the original color and five complimentary colors.



172, 141, 162



224, 213, 221



151, 141, 172



112, 105, 110



240, 240, 240



112, 112, 112



# Same Dimension

The Same Dimension uses a secret algorithm to generate beautiful new colors.



172, 141, 162



224, 175, 208



172, 141, 147



87, 78, 84



150, 0, 102



23, 0, 16



# Inverse Universe

The Inverse Universe completely reimagines the original color for something new.



172, 141, 162



224, 175, 208



141, 172, 166



87, 78, 84



150, 0, 102

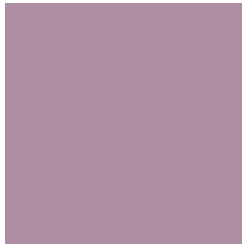


23, 0, 16



# Previews

## White Background



This preview shows how the RGB color 172, 141, 162 looks on a white background.

## Color Contrast Check

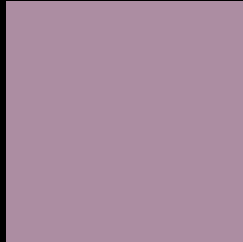
Large Text (above 18pt) WCAG AA × Fail

Any Text WCAG AA × Fail

Large Text (above 18pt) WCAG AAA × Fail

Any Text WCAG AAA × Fail

# Black Background



This preview shows how the RGB color 172, 141, 162 looks on a black background.

## Color Contrast Check

Large Text (above 18pt) WCAG AA ✓ Pass

Any Text WCAG AA ✓ Pass

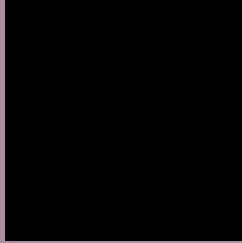
Large Text (above 18pt) WCAG AAA ✓ Pass

Any Text WCAG AAA ✓ Pass

If you want to check with other color combinations, try the [Color Contrast Checker](#).



## RGB 172, 141, 162 Background



This preview shows how black text looks on a background with the RGB color 172, 141, 162.



This preview shows how white text looks on a background with the RGB color 172, 141, 162.

# Color Blindness Simulation

Color vision deficiency is a very complex topic, and I could not describe the different causes any better than Wikipedia does, so if you want to learn more, you should check out their [article about color blindness](#).


## Dichromacy



**Original Color**  
172, 141, 162

**Protanopia**  
148, 149, 167

**Deuteranopia**  
160, 146, 161



**Tritanopia**  
171, 142, 154

# Trichromacy



**Original Color**

172, 141, 162

**Protanomaly**

157, 146, 165

**Deuteranomaly**

164, 144, 161

**Tritanomaly**

171, 142, 157

# Monochromacy



**Original Color**

172, 141, 162

**Achromatopsia**

153, 153, 153

**Achromatomaly**

160, 149, 156

# CSS Examples

## Text

The CSS property to change the color of the text to RGB 172, 141, 162 is called "color". The color property can be set on classes, ids or directly on the HTML element.

This example shows how text in the color rgb(172, 141, 162) looks like.

```
.text, #text, p{  
    color:rgb(172, 141, 162)  
}
```

If you want to add a text shadow in that color use the text-shadow property, you can generate a text shadow directly with our [CSS Text Shadow Generator](#).

Here you see how black text with a 4 pixel rgb(172, 141, 162) colored shadow looks like.

```
.shadow{ text-shadow: 4px 4px 2px rgb(172, 141, 162) }
```

## Border

The CSS property to change the border of an element to RGB 172, 141, 162 is called "border". The border property can be set on classes, ids or directly on the HTML element.

This example shows the color as border, it can be applied via the CSS property "border" or "border-color".

```
.border, #border, table{ border:4px solid rgb(172, 141, 162) }
```

If only the border color should be changed use the property `border-color`.

```
.border{ border-color:rgb(172, 141, 162) }
```

If you want to add a box shadow in that color use:

Here you see how a box with a 4 pixel `rgb(172, 141, 162)` colored shadow looks like.

```
.boxshadow{ -moz-box-shadow:4px 4px 4px  
4px rgb(172, 141, 162); -webkit-box-  
shadow:4px 4px 4px 4px rgb(172, 141, 162);  
box-shadow:4px 4px 4px 4px rgb(172, 141,  
162) }
```

# Background

The CSS property to change the background color of an element to RGB 172, 141, 162 is called "background". The background property can be set on classes, ids or directly on the HTML element.

```
.background, #background, body{  
background: rgb(172, 141, 162) }
```

If only the background color should be changed can be used:

```
.background{ background-color: rgb(172,  
141, 162) }
```

This example shows the color as background, it is applied via the CSS property "background".

To optimize and compress your CSS code, you can use our [online CSS compressor and optimizer](#) based on csstidy. If you want to create a linear or radial gradient as background or border, check our [CSS Gradient Generator](#).



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