

# Converting Colors

RGB(173, 177, 146)

Have a look what the booklet for  
RGB(173, 177, 146) contains.

<b>RGB(173, 177, 146)</b> .....	3
<b><i>Conversions</i></b> .....	4
<b><i>Details</i></b> .....	6
<b><i>Harmonies</i></b> .....	11
<b><i>Previews</i></b> .....	23
<b><i>Color Blindness Simulation</i></b> .....	26
<b><i>CSS Examples</i></b> .....	29

# **Color**

**RGB(173, 177, 146)**

# Conversions

## Conversions Part 1

<b>Format</b>	<b>Color</b>
Hex	<a href="#">ADB192</a>
RGB	<a href="#">173, 177, 146</a>
RGB Percent	<a href="#">68%, 69%, 57%</a>
CMY	<a href="#">0.3216, 0.3059, 0.4275</a>
CMYK	<a href="#">0.02, 0.00, 0.18, 0.31</a>
HSL	<a href="#">68°, 17%, 63%</a>
HSV	<a href="#">68°, 18%, 69%</a>
XYZ	<a href="#">38.1440, 42.4038, 33.3685</a>
YIQ	<a href="#">172.2700, 7.5670, -10.4890</a>

# Conversions

## Conversions Part 2

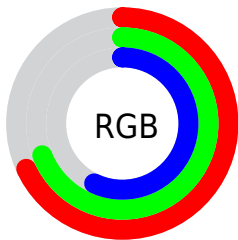
<b>Format</b>	<b>Color</b>
<b>RYB</b>	146, 177, 150
Decimal	11383186
CIELab	71.15, -6.83, 15.41
CIELCh	71, 16.861, 113.906
Yxy	42.4038, 0.3348, 0.3722
Android (android.graphics.Color)	4289573266 (0xFFADB192)
YUV	172.2700, -12.9511, 0.6402
Hunter-Lab	65.1182, -9.3977, 15.2008

# Details

The RGB color **173, 177, 146** is a light color, and the websafe version is hex **C9C999**. A complement of this color would be **150, 146, 177**, and the grayscale version is **172, 172, 172**.

A 20% lighter version of the original color is **229, 233, 200**, and **120, 124, 95** is the 20% darker color. If you saturate the color by 10%, you get **171, 177, 128**, and if you desaturate by 10%, it is **175, 177, 164**.

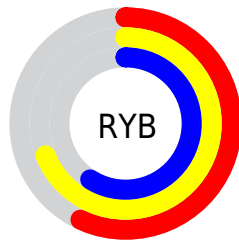
# Distribution



Red (68%)

Green (69%)

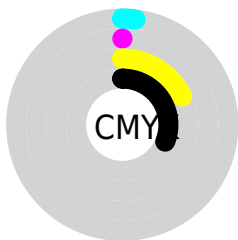
Blue (57%)



Red (57%)

Yellow (69%)

Blue (59%)

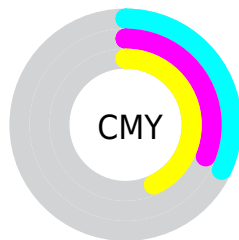


Cyan (2%)

Magenta (0%)

Yellow (18%)

Black (31%)



Cyan (32%)

Magenta (31%)

Yellow (43%)

# Brightness & Saturation Gradients

These gradients show how the RGB color 173, 177, 146 changes by changing the brightness by 10 percent. The first figure shows a shift by +10% for each color and the second figure -10%.

Similar to the brightness gradients but the following saturation gradients show a change of the RGB color 173, 177, 146 by changing the saturation by 10% instead.



 173, 177, 146


255, 255, 255

 229, 233, 200

 255, 255, 228

 173, 177, 146

 146, 150, 120

 120, 124, 95

 96, 100, 72

 72, 76, 49

 49, 53, 28


 28, 32, 3

 0, 8, 0


 0, 0, 0

 173, 177, 146

 173, 177, 146


 171, 177, 128

 175, 177, 164


 168, 177, 111

 178, 177, 181


 166, 177, 93

 180, 177, 199

 164, 177, 75

 182, 177, 217

 162, 177, 57

 184, 177, 235


 159, 177, 40

 187, 177, 252


 157, 177, 22

 189, 177, 255

 155, 177, 4

 191, 177, 255

 154, 177, 0

 194, 177, 255

# Harmonies

## Analogous

The Analogous color harmony consists of three colors that are next to each other on the color wheel.



189, 172, 144



173, 177, 146



155, 181, 156

# Triad

The Triadic color harmony groups three colors that are evenly spaced from another and form a triangle on the color wheel.



173, 177, 146



138, 181, 198



203, 164, 178

# Complementary

The Complementary color scheme is a pair of colors which are on the opposite of each other on the color wheel.



173, 177, 146



150, 146, 177

# Split Complementary

Split-complementary colors differ from the complementary color scheme. The scheme consists of three colors, the original color and two neighbors of the complement color.



191, 167, 192



173, 177, 146



153, 176, 204

# Square

The Square scheme is like the rectangle color scheme, but the four colors are evenly spaced on the color wheel.



173, 177, 146



134, 183, 186



173, 171, 202



207, 164, 162

# Rectangle

The Rectangle color scheme consists of four colors that form a rectangle on the color wheel.



173, 177, 146



145, 183, 165



173, 171, 202



200, 164, 183



# Sweetspot

The Sweet Spot groups the original color and five complimentary colors.



173, 177, 146



228, 230, 218



177, 150, 146



114, 115, 108



242, 242, 242



115, 115, 115



# Same Dimension

The Same Dimension uses a secret algorithm to generate beautiful new colors.



173, 177, 146



223, 230, 181



158, 177, 146



88, 89, 80



133, 153, 0



22, 26, 0



# Inverse Universe

The Inverse Universe completely reimagines the original color for something new.



150, 146, 177



188, 181, 230



165, 146, 177



81, 80, 89



20, 0, 153



3, 0, 26



# Previews

## White Background



This preview shows how the RGB color 173, 177, 146 looks on a white background.

## Color Contrast Check

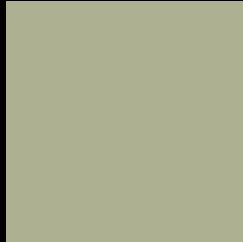
Large Text (above 18pt) WCAG AA × Fail

Any Text WCAG AA × Fail

Large Text (above 18pt) WCAG AAA × Fail

Any Text WCAG AAA × Fail

# Black Background



This preview shows how the RGB color 173, 177, 146 looks on a black background.

## Color Contrast Check

Large Text (above 18pt) WCAG AA ✓ Pass

Any Text WCAG AA ✓ Pass

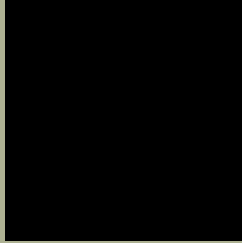
Large Text (above 18pt) WCAG AAA ✓ Pass

Any Text WCAG AAA ✓ Pass

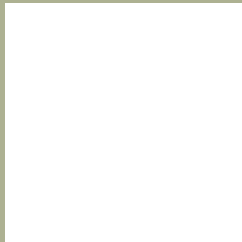
If you want to check with other color combinations, try the [Color Contrast Checker](#).



## RGB 173, 177, 146 Background



This preview shows how black text looks on a background with the RGB color 173, 177, 146.



This preview shows how white text looks on a background with the RGB color 173, 177, 146.

# Color Blindness Simulation

Color vision deficiency is a very complex topic, and I could not describe the different causes any better than Wikipedia does, so if you want to learn more, you should check out their [article about color blindness](#).

## Dichromacy





**Tritanopia**  
178, 172, 185

# Trichromacy



**Original Color**

173, 177, 146

**Protanomaly**

180, 175, 145

**Deuteranomaly**

190, 171, 147

**Tritanomaly**

176, 174, 171

# Monochromacy



**Original Color**

173, 177, 146

**Achromatopsia**

172, 172, 172

**Achromatomaly**

172, 174, 163

# CSS Examples

## Text

The CSS property to change the color of the text to RGB 173, 177, 146 is called "color". The color property can be set on classes, ids or directly on the HTML element.

This example shows how text in the color `rgb(173, 177, 146)` looks like.

```
.text, #text, p{  
    color:rgb(173, 177, 146)  
}
```

If you want to add a text shadow in that color use the text-shadow property, you can generate a text shadow directly with our [CSS Text Shadow Generator](#).

Here you see how black text with a 4 pixel rgb(173, 177, 146) colored shadow looks like.

```
.shadow{ text-shadow: 4px 4px 2px rgb(173, 177, 146) }
```

## Border

The CSS property to change the border of an element to RGB 173, 177, 146 is called "border". The border property can be set on classes, ids or directly on the HTML element.

This example shows the color as border, it can be applied via the CSS property "border" or "border-color".

```
.border, #border, table{ border:4px solid rgb(173, 177, 146) }
```

If only the border color should be changed use the property `border-color`.

```
.border{ border-color:rgb(173, 177, 146) }
```

If you want to add a box shadow in that color use:

Here you see how a box with a 4 pixel `rgb(173, 177, 146)` colored shadow looks like.

```
.boxshadow{ -moz-box-shadow:4px 4px 4px  
4px rgb(173, 177, 146); -webkit-box-  
shadow:4px 4px 4px 4px rgb(173, 177, 146);  
box-shadow:4px 4px 4px 4px rgb(173, 177,  
146) }
```

# Background

The CSS property to change the background color of an element to RGB 173, 177, 146 is called "background". The background property can be set on classes, ids or directly on the HTML element.

```
.background, #background, body{  
background: rgb(173, 177, 146) }
```

If only the background color should be changed can be used:

```
.background{ background-color: rgb(173,  
177, 146) }
```

This example shows the color as background, it is applied via the CSS property "background".

To optimize and compress your CSS code, you can use our [online CSS compressor and optimizer](#) based on csstidy. If you want to create a linear or radial gradient as background or border, check our [CSS Gradient Generator](#).



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