

# Converting Colors

RGB(173, 236, 241)

Have a look what the booklet for  
RGB(173, 236, 241) contains.

<b>RGB(173, 236, 241)</b> .....	3
<i><b>Conversions</b></i> .....	4
<i><b>Details</b></i> .....	6
<i><b>Harmonies</b></i> .....	11
<i><b>Previews</b></i> .....	23
<i><b>Color Blindness Simulation</b></i> .....	26
<i><b>CSS Examples</b></i> .....	29

# **Color**

**RGB(173, 236, 241)**

# Conversions

## Conversions Part 1

Format	Color
Hex	ADECF1
RGB	173, 236, 241
RGB Percent	68%, 93%, 95%
CMY	0.3216, 0.0745, 0.0549
CMYK	0.28, 0.02, 0.00, 0.05
HSL	184°, 71%, 81%
HSV	184°, 28%, 95%
XYZ	63.1062, 75.2260, 94.4131
YIQ	217.7330, -39.1530, -11.8010

# Conversions

## Conversions Part 2

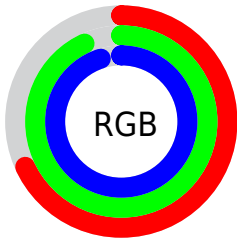
<b>Format</b>	<b>Color</b>
R <sub>Y</sub> B	173, 206, 241
Decimal	11398385
CIE Lab	89.50, -18.54, -8.82
CIE LCh	89, 20.532, 205.446
Yxy	75.2260, 0.2711, 0.3232
Android (android.graphics.Color)	4289588465 (0xFFADEC F1)
YUV	217.7330, 11.4706, -39.2308
Hunter-Lab	86.7329, -21.9074, -3.8271

# Details

The RGB color **173, 236, 241** is a light color, and the websafe version is hex **CCFFFF**. A complement of this color would be **241, 178, 173**, and the grayscale version is **218, 218, 218**.

A 20% lighter version of the original color is **230, 255, 255**, and **118, 180, 185** is the 20% darker color. If you saturate the color by 10%, you get **149, 234, 241**, and if you desaturate by 10%, it is **197, 238, 241**.

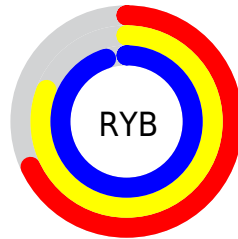
# Distribution



Red (68%)

Green (93%)

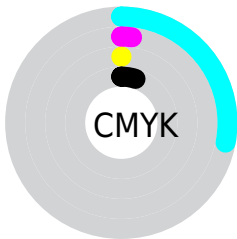
Blue (95%)



Red (68%)

Yellow (81%)

Blue (95%)

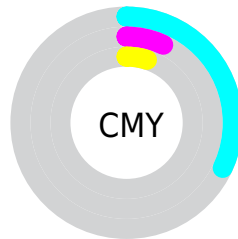


Cyan (28%)

Magenta (2%)

Yellow (0%)

Black (5%)



Cyan (32%)

Magenta (7%)

Yellow (5%)

# Brightness & Saturation Gradients

These gradients show how the RGB color 173, 236, 241 changes by changing the brightness by 10 percent. The first figure shows a shift by +10% for each color and the second figure -10%.

Similar to the brightness gradients but the following saturation gradients show a change of the RGB color 173, 236, 241 by changing the saturation by 10% instead.



 173, 236, 241


255, 255, 255


 230, 255, 255


 173, 236, 241

 145, 208, 213

 118, 180, 185


 92, 153, 158

 65, 127, 132

 38, 102, 107

 0, 78, 83

 0, 55, 60

 0, 33, 38

 0, 1, 18


 173, 236, 241


 173, 236, 241

 149, 234, 241

 197, 238, 241

 125, 232, 241

 221, 240, 241

 101, 231, 241

 245, 241, 241

 77, 229, 241

 255, 243, 241

 52, 227, 241

 255, 245, 241

 28, 225, 241

 255, 247, 241

 4, 224, 241

 255, 248, 241

 0, 223, 241

 255, 250, 241

 255, 252, 241

# Harmonies

## Analogous

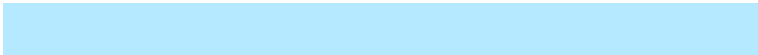
The Analogous color harmony consists of three colors that are next to each other on the color wheel.



181, 236, 221



173, 236, 241



180, 233, 255

# Triad

The Triadic color harmony groups three colors that are evenly spaced from another and form a triangle on the color wheel.



173, 236, 241



248, 215, 247



243, 223, 186

# Complementary

The Complementary color scheme is a pair of colors which are on the opposite of each other on the color wheel.



173, 236, 241



241, 178, 173

# Split Complementary

Split-complementary colors differ from the complementary color scheme. The scheme consists of three colors, the original color and two neighbors of the complement color.



255, 216, 193



173, 236, 241



255, 212, 229

# Square

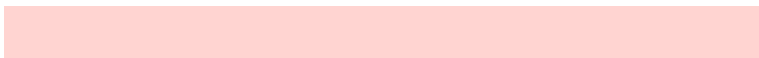
The Square scheme is like the rectangle color scheme, but the four colors are evenly spaced on the color wheel.



173, 236, 241



225, 221, 255



255, 212, 209



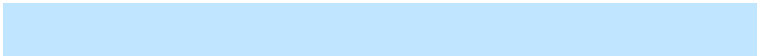
222, 229, 189

# Rectangle

The Rectangle color scheme consists of four colors that form a rectangle on the color wheel.



173, 236, 241



192, 230, 255



255, 212, 209



250, 220, 187

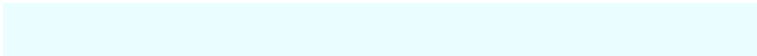


# Sweetspot

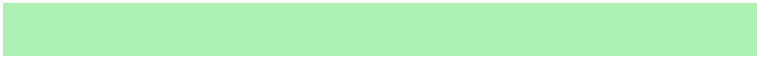
The Sweet Spot groups the original color and five complimentary colors.



173, 236, 241



235, 254, 255



173, 241, 178



115, 127, 128



0, 0, 0



128, 128, 128



# Same Dimension

The Same Dimension uses a secret algorithm to generate beautiful new colors.



173, 236, 241



168, 249, 255



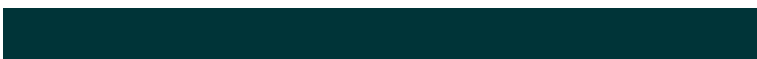
173, 202, 241



108, 119, 120



0, 170, 184



0, 52, 56



# Inverse Universe

The Inverse Universe completely reimagines the original color for something new.



241, 173, 236



255, 168, 249



241, 212, 173



120, 108, 119



184, 0, 170

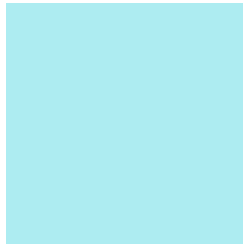


56, 0, 52



# Previews

## White Background



This preview shows how the RGB color 173, 236, 241 looks on a white background.

## Color Contrast Check

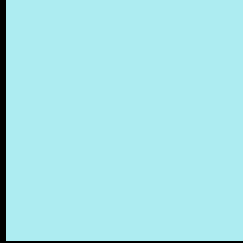
Large Text (above 18pt) WCAG AA × Fail

Any Text WCAG AA × Fail

Large Text (above 18pt) WCAG AAA × Fail

Any Text WCAG AAA × Fail

# Black Background



This preview shows how the RGB color 173, 236, 241 looks on a black background.

## Color Contrast Check

Large Text (above 18pt) WCAG AA ✓ Pass

Any Text WCAG AA ✓ Pass

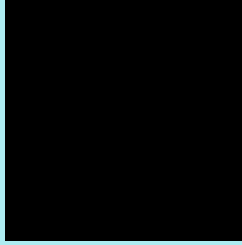
Large Text (above 18pt) WCAG AAA ✓ Pass

Any Text WCAG AAA ✓ Pass

If you want to check with other color combinations, try the [Color Contrast Checker](#).



## RGB 173, 236, 241 Background



This preview shows how black text looks on a background with the RGB color 173, 236, 241.



This preview shows how white text looks on a background with the RGB color 173, 236, 241.

# Color Blindness Simulation

Color vision deficiency is a very complex topic, and I could not describe the different causes any better than Wikipedia does, so if you want to learn more, you should check out their [article about color blindness](#).

## Dichromacy





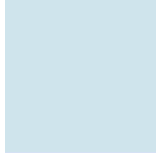
**Tritanopia**  
176, 234, 253

# Trichromacy



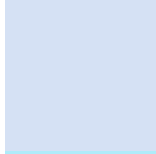
**Original Color**

173, 236, 241



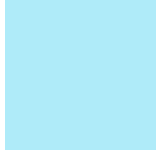
**Protanomaly**

207, 228, 236



**Deuteranomaly**

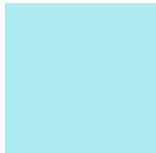
213, 225, 244



**Tritanomaly**

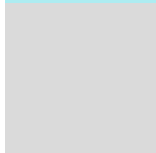
175, 235, 249

# Monochromacy



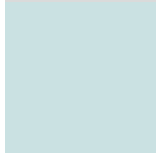
**Original Color**

173, 236, 241



**Achromatopsia**

218, 218, 218



**Achromatomaly**

202, 225, 226

# CSS Examples

## Text

The CSS property to change the color of the text to RGB 173, 236, 241 is called "color". The color property can be set on classes, ids or directly on the HTML element.

This example shows how text in the color `rgb(173, 236, 241)` looks like.

```
.text, #text, p{  
    color:rgb(173, 236, 241)  
}
```

If you want to add a text shadow in that color use the text-shadow property, you can generate a text shadow directly with our [CSS Text Shadow Generator](#).

Here you see how black text with a 4 pixel rgb(173, 236, 241) colored shadow looks like.

```
.shadow{ text-shadow: 4px 4px 2px rgb(173, 236, 241) }
```

## Border

The CSS property to change the border of an element to RGB 173, 236, 241 is called "border". The border property can be set on classes, ids or directly on the HTML element.

This example shows the color as border, it can be applied via the CSS property "border" or "border-color".

```
.border, #border, table{ border:4px solid rgb(173, 236, 241) }
```

If only the border color should be changed use the property `border-color`.

```
.border{ border-color:rgb(173, 236, 241) }
```

If you want to add a box shadow in that color use:

Here you see how a box with a 4 pixel `rgb(173, 236, 241)` colored shadow looks like.

```
.boxshadow{ -moz-box-shadow:4px 4px 4px  
4px rgb(173, 236, 241); -webkit-box-  
shadow:4px 4px 4px 4px rgb(173, 236, 241);  
box-shadow:4px 4px 4px 4px rgb(173, 236,  
241) }
```

# Background

The CSS property to change the background color of an element to RGB 173, 236, 241 is called "background". The background property can be set on classes, ids or directly on the HTML element.

```
.background, #background, body{  
background: rgb(173, 236, 241) }
```

If only the background color should be changed can be used:

```
.background{ background-color: rgb(173,  
236, 241) }
```

This example shows the color as background, it is applied via the CSS property "background".

To optimize and compress your CSS code, you can use our [online CSS compressor and optimizer](#) based on csstidy. If you want to create a linear or radial gradient as background or border, check our [CSS Gradient Generator](#).



Hey! You found this booklet interesting? Support Converting Colors with the new Membership Option!

The pro membership hides all ads, plus gives you double the colors in the color bucket, and more awesome pro features!

**[Learn more, Memberships starting at \\$2.50/m!](#)**

**Follow me  
on Twitter!**

@ConvertingColor