

# Converting Colors

RGB(174, 137, 197)

Have a look what the booklet for  
RGB(174, 137, 197) contains.

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# **Color**

**RGB(174, 137, 197)**

# Conversions

## Conversions Part 1

<b>Format</b>	<b>Color</b>
Hex	AE89C5
RGB	174, 137, 197
RGB Percent	68%, 54%, 77%
CMY	0.3176, 0.4627, 0.2275
CMYK	0.12, 0.30, 0.00, 0.23
HSL	277°, 34%, 65%
HSV	277°, 30%, 77%
XYZ	36.4793, 30.9212, 56.8690
YIQ	154.9030, 2.7920, 26.5040

# Conversions

## Conversions Part 2

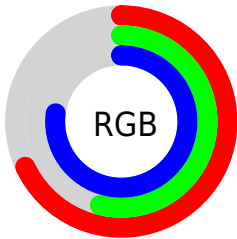
<b>Format</b>	<b>Color</b>
<b>RYB</b>	174, 137, 197
Decimal	11438533
CIELab	62.44, 25.25, -25.82
CIELCh	62, 36.118, 314.362
Yxy	30.9212, 0.2935, 0.2488
Android (android.graphics.Color)	4289628613 (0xFFAE89C5)
YUV	154.9030, 20.7538, 16.7481
Hunter-Lab	55.6068, 19.7878, -21.7110

# Details

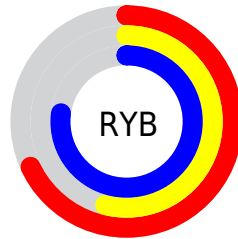
The RGB color **174, 137, 197** is a light color, and the websafe version is hex **CC99CC**. A complement of this color would be **160, 197, 137**, and the grayscale version is **155, 155, 155**.

A 20% lighter version of the original color is **230, 191, 254**, and **121, 87, 143** is the 20% darker color. If you saturate the color by 10%, you get **166, 117, 197**, and if you desaturate by 10%, it is **182, 157, 197**.

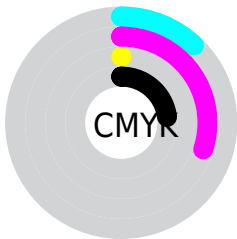
# Distribution



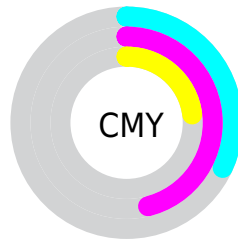
- Red (68%)
- Green (54%)
- Blue (77%)



- Red (68%)
- Yellow (54%)
- Blue (77%)



- Cyan (12%)
- Magenta (30%)
- Yellow (0%)
- Black (23%)



- Cyan (32%)
- Magenta (46%)
- Yellow (23%)

# Brightness & Saturation Gradients


These gradients show how the RGB color 174, 137, 197 changes by changing the brightness by 10 percent. The first figure shows a shift by +10% for each color and the second figure -10%.

Similar to the brightness gradients but the following saturation gradients show a change of the RGB color 174, 137, 197 by changing the saturation by 10% instead.




 174, 137, 197


255, 255, 255


 230, 191, 254

 255, 219, 255


 255, 247, 255

 174, 137, 197

 147, 111, 170

 121, 87, 143

 95, 63, 117


 71, 40, 92


 47, 18, 69

 27, 0, 46


 0, 1, 25

 0, 0, 0

 174, 137, 197


 174, 137, 197

 166, 117, 197

 182, 157, 197

 159, 98, 197


 189, 176, 197

 151, 78, 197

 197, 196, 197

 144, 58, 197


 204, 216, 197

 136, 39, 197

 212, 236, 197

 129, 19, 197

 219, 255, 197

 121, 0, 197

 227, 255, 197

 234, 255, 197

 242, 255, 197

# Harmonies

## Analogous

The Analogous color harmony consists of three colors that are next to each other on the color wheel.



129, 149, 213



174, 137, 197



203, 128, 169

# Triad

The Triadic color harmony groups three colors that are evenly spaced from another and form a triangle on the color wheel.



174, 137, 197



186, 143, 89



21, 168, 166

# Complementary

The Complementary color scheme is a pair of colors which are on the opposite of each other on the color wheel.



174, 137, 197



160, 197, 137

# Split Complementary

Split-complementary colors differ from the complementary color scheme. The scheme consists of three colors, the original color and two neighbors of the complement color.



79, 167, 133



174, 137, 197



157, 154, 88

# Square

The Square scheme is like the rectangle color scheme, but the four colors are evenly spaced on the color wheel.



174, 137, 197



207, 132, 108



121, 162, 104



0, 166, 195

# Rectangle

The Rectangle color scheme consists of four colors that form a rectangle on the color wheel.



174, 137, 197



212, 126, 147



121, 162, 104



44, 168, 155



# Sweetspot

The Sweet Spot groups the original color and five complimentary colors.



174, 137, 197



246, 232, 255



137, 160, 197



122, 113, 128



0, 0, 0



128, 128, 128



# Same Dimension

The Same Dimension uses a secret algorithm to generate beautiful new colors.



174, 137, 197



219, 161, 255



197, 137, 190



96, 90, 99



101, 0, 163



22, 0, 36



# Inverse Universe

The Inverse Universe completely reimagines the original color for something new.



197, 137, 160



255, 161, 197



137, 197, 144



99, 90, 93



163, 0, 63

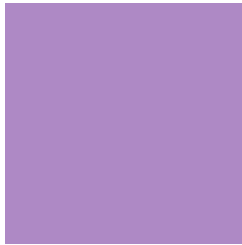


36, 0, 14



# Previews

## White Background



This preview shows how the RGB color 174, 137, 197 looks on a white background.

## Color Contrast Check

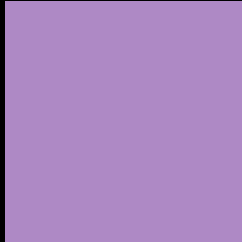
Large Text (above 18pt) WCAG AA × Fail

Any Text WCAG AA × Fail

Large Text (above 18pt) WCAG AAA × Fail

Any Text WCAG AAA × Fail

# Black Background



This preview shows how the RGB color 174, 137, 197 looks on a black background.

## Color Contrast Check

Large Text (above 18pt) WCAG AA ✓ Pass

Any Text WCAG AA ✓ Pass

Large Text (above 18pt) WCAG AAA ✓ Pass

Any Text WCAG AAA ✓ Pass

If you want to check with other color combinations, try the [Color Contrast Checker](#).



## RGB 174, 137, 197 Background



This preview shows how black text looks on a background with the RGB color 174, 137, 197.

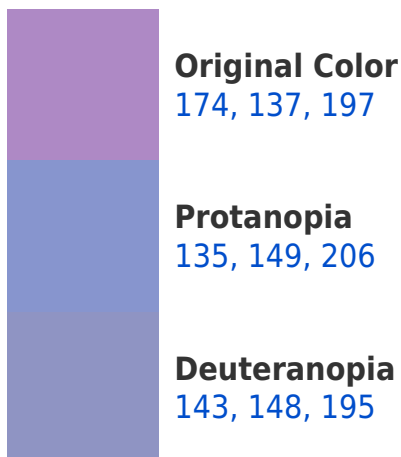



This preview shows how white text looks on a background with the RGB color 174, 137, 197.

# Color Blindness Simulation

Color vision deficiency is a very complex topic, and I could not describe the different causes any better than Wikipedia does, so if you want to learn more, you should check out their [article about color blindness](#).

## Dichromacy





**Tritanopia**  
168, 145, 156

# Trichromacy



**Original Color**  
174, 137, 197

**Protanomaly**  
149, 145, 203

**Deuteranomaly**  
154, 144, 196

**Tritanomaly**  
170, 142, 171

# Monochromacy



**Original Color**  
174, 137, 197

**Achromatopsia**  
155, 155, 155

**Achromatomaly**  
162, 148, 170

# CSS Examples

## Text

The CSS property to change the color of the text to RGB 174, 137, 197 is called "color". The color property can be set on classes, ids or directly on the HTML element.

This example shows how text in the color `rgb(174, 137, 197)` looks like.

```
.text, #text, p{  
    color:rgb(174, 137, 197)  
}
```

If you want to add a text shadow in that color use the text-shadow property, you can generate a text shadow directly with our [CSS Text Shadow Generator](#).

Here you see how black text with a 4 pixel rgb(174, 137, 197) colored shadow looks like.

```
.shadow{ text-shadow: 4px 4px 2px rgb(174, 137, 197) }
```

## Border

The CSS property to change the border of an element to RGB 174, 137, 197 is called "border". The border property can be set on classes, ids or directly on the HTML element.

This example shows the color as border, it can be applied via the CSS property "border" or "border-color".

```
.border, #border, table{ border:4px solid rgb(174, 137, 197) }
```

If only the border color should be changed use the property `border-color`.

```
.border{ border-color:rgb(174, 137, 197) }
```

If you want to add a box shadow in that color use:

Here you see how a box with a 4 pixel `rgb(174, 137, 197)` colored shadow looks like.

```
.boxshadow{ -moz-box-shadow:4px 4px 4px  
4px rgb(174, 137, 197); -webkit-box-  
shadow:4px 4px 4px 4px rgb(174, 137, 197);  
box-shadow:4px 4px 4px 4px rgb(174, 137,  
197) }
```

# Background

The CSS property to change the background color of an element to RGB 174, 137, 197 is called "background". The background property can be set on classes, ids or directly on the HTML element.

```
.background, #background, body{  
background: rgb(174, 137, 197) }
```

If only the background color should be changed can be used:

```
.background{ background-color: rgb(174,  
137, 197) }
```

This example shows the color as background, it is applied via the CSS property "background".

To optimize and compress your CSS code, you can use our [online CSS compressor and optimizer](#) based on csstidy. If you want to create a linear or radial gradient as background or border, check our [CSS Gradient Generator](#).



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