

Converting Colors

RGB(174, 143, 250)

Have a look what the booklet for
RGB(174, 143, 250) contains.

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Color

RGB(174, 143, 250)

Conversions

Conversions Part 1

Format	Color
Hex	AE8FFA
RGB	174, 143, 250
RGB Percent	68%, 56%, 98%
CMY	0.3176, 0.4392, 0.0196
CMYK	0.30, 0.43, 0.00, 0.02
HSL	257°, 91%, 77%
HSV	257°, 43%, 98%
XYZ	44.5333, 35.5457, 94.9563
YIQ	164.4670, -15.8710, 39.8490

Conversions

Conversions Part 2

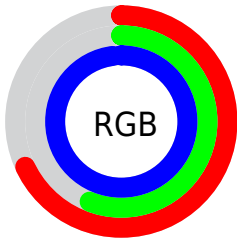
Format	Color
RYB	174, 143, 250
Decimal	11440122
CIELab	66.17, 34.16, -49.41
CIELCh	66, 60.065, 304.660
Yxy	35.5457, 0.2544, 0.2031
Android (android.graphics.Color)	4289630202 (0xFFAE8FFFA)
YUV	164.4670, 42.1678, 8.3604
Hunter-Lab	59.6202, 28.9952, -52.6962

Details

The RGB color **174, 143, 250** is a light color, and the websafe version is hex **CC99FF**. A complement of this color would be **219, 250, 143**, and the grayscale version is **164, 164, 164**.

A 20% lighter version of the original color is **232, 197, 255**, and **118, 92, 193** is the 20% darker color. If you saturate the color by 10%, you get **156, 118, 250**, and if you desaturate by 10%, it is **192, 168, 250**.

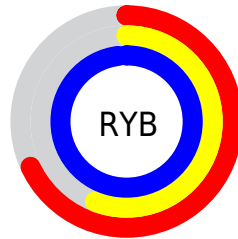
Distribution



Red (68%)

Green (56%)

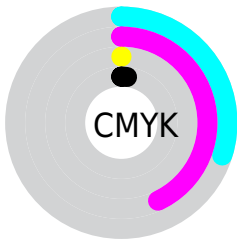
Blue (98%)



Red (68%)

Yellow (56%)

Blue (98%)

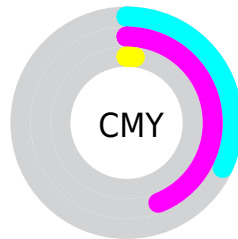


Cyan (30%)

Magenta (43%)

Yellow (0%)

Black (2%)



Cyan (32%)


Magenta (44%)

Yellow (2%)

Brightness & Saturation Gradients

These gradients show how the RGB color 174, 143, 250 changes by changing the brightness by 10 percent. The first figure shows a shift by +10% for each color and the second figure -10%.

Similar to the brightness gradients but the following saturation gradients show a change of the RGB color 174, 143, 250 by changing the saturation by 10% instead.

 174, 143, 250


255, 255, 255

 232, 197, 255


 255, 225, 255

255, 254, 255

 174, 143, 250

 146, 117, 221

 118, 92, 193

 91, 68, 165

 64, 45, 139


 34, 23, 113

 0, 2, 87


 0, 0, 63


 0, 3, 40

 0, 1, 18


 174, 143, 250


 174, 143, 250

 156, 118, 250

 192, 168, 250

 138, 93, 250

 210, 193, 250

 121, 68, 250

 227, 218, 250

 103, 43, 250

 245, 243, 250

 85, 18, 250

 255, 255, 250

 72, 0, 250

Harmonies

Analogous

The Analogous color harmony consists of three colors that are next to each other on the color wheel.



55, 164, 255



174, 143, 250



233, 121, 208

Triad

The Triadic color harmony groups three colors that are evenly spaced from another and form a triangle on the color wheel.



174, 143, 250



226, 141, 61



0, 187, 168

Complementary

The Complementary color scheme is a pair of colors which are on the opposite of each other on the color wheel.



174, 143, 250



219, 250, 143

Split Complementary

Split-complementary colors differ from the complementary color scheme. The scheme consists of three colors, the original color and two neighbors of the complement color.



29, 184, 112



174, 143, 250



182, 161, 43

Square

The Square scheme is like the rectangle color scheme, but the four colors are evenly spaced on the color wheel.



174, 143, 250



254, 120, 102



126, 175, 66



0, 186, 221

Rectangle

The Rectangle color scheme consists of four colors that form a rectangle on the color wheel.



174, 143, 250



253, 112, 173



126, 175, 66



0, 186, 149

Sweetspot

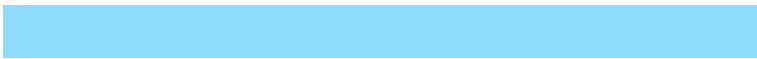
The Sweet Spot groups the original color and five complimentary colors.



174, 143, 250



231, 222, 255



143, 220, 250



113, 107, 128



0, 0, 0



128, 128, 128

Same Dimension

The Same Dimension uses a secret algorithm to generate beautiful new colors.



174, 143, 250



163, 125, 255



227, 143, 250



116, 112, 125



55, 0, 189



18, 0, 61

Inverse Universe

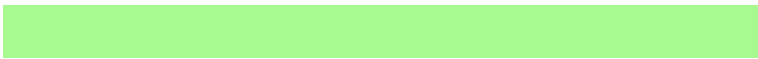
The Inverse Universe completely reimagines the original color for something new.



250, 143, 219



255, 125, 217



166, 250, 143



125, 112, 121



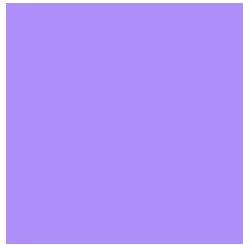
189, 0, 134



61, 0, 43

Previews

White Background



This preview shows how the RGB color 174, 143, 250 looks on a white background.

Color Contrast Check

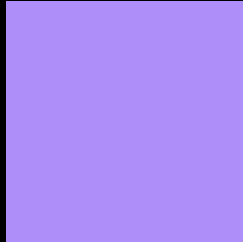
Large Text (above 18pt) WCAG AA × Fail

Any Text WCAG AA × Fail

Large Text (above 18pt) WCAG AAA × Fail

Any Text WCAG AAA × Fail

Black Background



This preview shows how the RGB color 174, 143, 250 looks on a black background.

Color Contrast Check

Large Text (above 18pt) WCAG AA ✓ Pass

Any Text WCAG AA ✓ Pass

Large Text (above 18pt) WCAG AAA ✓ Pass

Any Text WCAG AAA ✓ Pass

If you want to check with other color combinations, try the [Color Contrast Checker](#).

RGB 174, 143, 250 Background



This preview shows how black text looks on a background with the RGB color 174, 143, 250.



This preview shows how white text looks on a background with the RGB color 174, 143, 250.

Color Blindness Simulation

Color vision deficiency is a very complex topic, and I could not describe the different causes any better than Wikipedia does, so if you want to learn more, you should check out their [article about color blindness](#).

Dichromacy



Original Color
174, 143, 250

Protanopia
124, 158, 255

Deuteranopia
118, 160, 246



Tritanopia
159, 160, 173

Trichromacy



Original Color

174, 143, 250



Protanomaly

142, 153, 253



Deuteranomaly

138, 154, 247



Tritanomaly

164, 154, 201

Monochromacy



Original Color

174, 143, 250



Achromatopsia

164, 164, 164



Achromatomaly

168, 156, 195

CSS Examples

Text

The CSS property to change the color of the text to RGB 174, 143, 250 is called "color". The color property can be set on classes, ids or directly on the HTML element.

This example shows how text in the color `rgb(174, 143, 250)` looks like.

```
.text, #text, p{  
    color:rgb(174, 143, 250)  
}
```

If you want to add a text shadow in that color use the text-shadow property, you can generate a text shadow directly with our [CSS Text Shadow Generator](#).

Here you see how black text with a 4 pixel rgb(174, 143, 250) colored shadow looks like.

```
.shadow{ text-shadow: 4px 4px 2px rgb(174, 143, 250) }
```

Border

The CSS property to change the border of an element to RGB 174, 143, 250 is called "border". The border property can be set on classes, ids or directly on the HTML element.

This example shows the color as border, it can be applied via the CSS property "border" or "border-color".

```
.border, #border, table{ border:4px solid rgb(174, 143, 250) }
```

If only the border color should be changed use the property `border-color`.

```
.border{ border-color:rgb(174, 143, 250) }
```

If you want to add a box shadow in that color use:

Here you see how a box with a 4 pixel `rgb(174, 143, 250)` colored shadow looks like.

```
.boxshadow{ -moz-box-shadow:4px 4px 4px  
4px rgb(174, 143, 250); -webkit-box-  
shadow:4px 4px 4px 4px rgb(174, 143, 250);  
box-shadow:4px 4px 4px 4px rgb(174, 143,  
250) }
```

Background

The CSS property to change the background color of an element to RGB 174, 143, 250 is called "background". The background property can be set on classes, ids or directly on the HTML element.

```
.background, #background, body{  
background: rgb(174, 143, 250) }
```

If only the background color should be changed can be used:

```
.background{ background-color: rgb(174,  
143, 250) }
```

This example shows the color as background, it is applied via the CSS property "background".

To optimize and compress your CSS code, you can use our [online CSS compressor and optimizer](#) based on csstidy. If you want to create a linear or radial gradient as background or border, check our [CSS Gradient Generator](#).

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