

# Converting Colors

RGB(174, 161, 193)

Have a look what the booklet for  
RGB(174, 161, 193) contains.

<b>RGB(174, 161, 193)</b> .....	3
<i><b>Conversions</b></i> .....	4
<i><b>Details</b></i> .....	6
<i><b>Harmonies</b></i> .....	11
<i><b>Previews</b></i> .....	23
<i><b>Color Blindness Simulation</b></i> .....	26
<i><b>CSS Examples</b></i> .....	29

# **Color**

**RGB(174, 161, 193)**

# Conversions

## Conversions Part 1

Format	Color
Hex	AEA1C1
RGB	174, 161, 193
RGB Percent	68%, 63%, 76%
CMY	0.3176, 0.3686, 0.2431
CMYK	0.10, 0.17, 0.00, 0.24
HSL	264°, 21%, 69%
HSV	264°, 17%, 76%
XYZ	39.8261, 38.3387, 55.7531
YIQ	168.5350, -2.5240, 12.7080

# Conversions

## Conversions Part 2

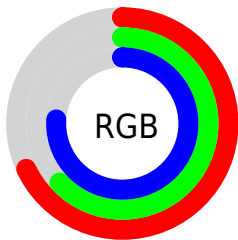
<b>Format</b>	<b>Color</b>
<b>RYB</b>	174, 161, 193
Decimal	11444673
CIELab	68.27, 10.92, -14.71
CIELCh	68, 18.322, 306.584
Yxy	38.3387, 0.2974, 0.2863
Android (android.graphics.Color)	4289634753 (0xFFAEA1C1)
YUV	168.5350, 12.0612, 4.7928
Hunter-Lab	61.9182, 6.4551, -10.0438

# Details

The RGB color **174, 161, 193** is a light color, and the websafe version is hex **9999CC**. A complement of this color would be **180, 193, 161**, and the grayscale version is **168, 168, 168**.

A 20% lighter version of the original color is **230, 216, 249**, and **121, 109, 139** is the 20% darker color. If you saturate the color by 10%, you get **163, 142, 193**, and if you desaturate by 10%, it is **185, 180, 193**.

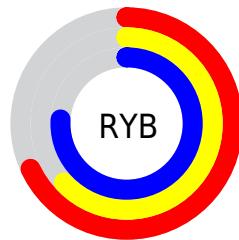
# Distribution



Red (68%)

Green (63%)

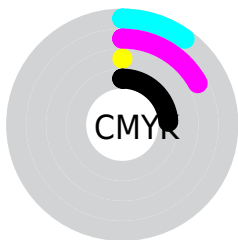
Blue (76%)



Red (68%)

Yellow (63%)

Blue (76%)

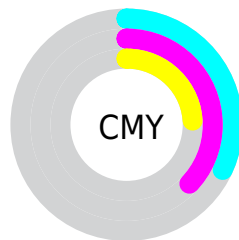


Cyan (10%)

Magenta (17%)

Yellow (0%)

Black (24%)



Cyan (32%)

Magenta (37%)


Yellow (24%)

# Brightness & Saturation Gradients

These gradients show how the RGB color 174, 161, 193 changes by changing the brightness by 10 percent. The first figure shows a shift by +10% for each color and the second figure -10%.

Similar to the brightness gradients but the following saturation gradients show a change of the RGB color 174, 161, 193 by changing the saturation by 10% instead.





 174, 161, 193


255, 255, 255

 230, 216, 249

 255, 244, 255

 174, 161, 193

 147, 135, 166

 121, 109, 139

 96, 85, 114


 72, 62, 89


 50, 40, 66


 28, 20, 44

 0, 0, 23


 0, 0, 0

 174, 161, 193


 174, 161, 193

 163, 142, 193

 185, 180, 193

 151, 122, 193

 197, 200, 193

 140, 103, 193

 208, 219, 193

 128, 84, 193

 220, 238, 193

 117, 65, 193

 231, 255, 193

 105, 45, 193

 243, 255, 193

 94, 26, 193

 254, 255, 193

 82, 7, 193

 255, 255, 193

 78, 0, 193

# Harmonies

## Analogous

The Analogous color harmony consists of three colors that are next to each other on the color wheel.



152, 167, 199



174, 161, 193



191, 157, 180

# Triad

The Triadic color harmony groups three colors that are evenly spaced from another and form a triangle on the color wheel.



174, 161, 193



191, 161, 137



125, 176, 170

# Complementary

The Complementary color scheme is a pair of colors which are on the opposite of each other on the color wheel.



174, 161, 193



180, 193, 161

# Split Complementary

Split-complementary colors differ from the complementary color scheme. The scheme consists of three colors, the original color and two neighbors of the complement color.



139, 175, 153



174, 161, 193



176, 166, 134

# Square

The Square scheme is like the rectangle color scheme, but the four colors are evenly spaced on the color wheel.



174, 161, 193



200, 157, 147



157, 171, 140



122, 175, 186

# Rectangle

The Rectangle color scheme consists of four colors that form a rectangle on the color wheel.



174, 161, 193



198, 155, 169



157, 171, 140



129, 176, 164



# Sweetspot

The Sweet Spot groups the original color and five complimentary colors.



174, 161, 193



242, 237, 250



161, 180, 193



120, 117, 125



252, 252, 252



125, 125, 125



# Same Dimension

The Same Dimension uses a secret algorithm to generate beautiful new colors.



174, 161, 193



220, 200, 250



190, 161, 193



91, 87, 97



65, 0, 161



13, 0, 33



# Inverse Universe

The Inverse Universe completely reimagines the original color for something new.



193, 161, 180



250, 200, 230



164, 193, 161



97, 87, 93



161, 0, 95



33, 0, 20



# Previews

## White Background



This preview shows how the RGB color 174, 161, 193 looks on a white background.

## Color Contrast Check

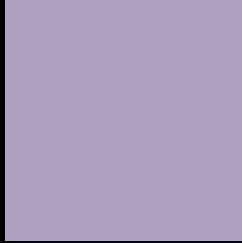
Large Text (above 18pt) WCAG AA × Fail

Any Text WCAG AA × Fail

Large Text (above 18pt) WCAG AAA × Fail

Any Text WCAG AAA × Fail

# Black Background



This preview shows how the RGB color 174, 161, 193 looks on a black background.

## Color Contrast Check

Large Text (above 18pt) WCAG AA ✓ Pass

Any Text WCAG AA ✓ Pass

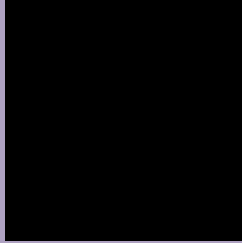
Large Text (above 18pt) WCAG AAA ✓ Pass

Any Text WCAG AAA ✓ Pass

If you want to check with other color combinations, try the [Color Contrast Checker](#).



## RGB 174, 161, 193 Background



This preview shows how black text looks on a background with the RGB color 174, 161, 193.



This preview shows how white text looks on a background with the RGB color 174, 161, 193.

# Color Blindness Simulation

Color vision deficiency is a very complex topic, and I could not describe the different causes any better than Wikipedia does, so if you want to learn more, you should check out their [article about color blindness](#).

## Dichromacy



**Original Color**  
174, 161, 193

**Protanopia**  
160, 165, 196

**Deuteranopia**  
170, 162, 193



**Tritanopia**  
171, 164, 177

# Trichromacy



**Original Color**

174, 161, 193

**Protanomaly**

165, 164, 195

**Deuteranomaly**

171, 162, 193

**Tritanomaly**

172, 163, 183

# Monochromacy



**Original Color**

174, 161, 193

**Achromatopsia**

169, 169, 169

**Achromatomaly**

171, 166, 178

# CSS Examples

## Text

The CSS property to change the color of the text to RGB 174, 161, 193 is called "color". The color property can be set on classes, ids or directly on the HTML element.

This example shows how text in the color `rgb(174, 161, 193)` looks like.

```
.text, #text, p{  
    color:rgb(174, 161, 193)  
}
```

If you want to add a text shadow in that color use the text-shadow property, you can generate a text shadow directly with our [CSS Text Shadow Generator](#).

Here you see how black text with a 4 pixel rgb(174, 161, 193) colored shadow looks like.

```
.shadow{ text-shadow: 4px 4px 2px rgb(174, 161, 193) }
```

## Border

The CSS property to change the border of an element to RGB 174, 161, 193 is called "border". The border property can be set on classes, ids or directly on the HTML element.

This example shows the color as border, it can be applied via the CSS property "border" or "border-color".

```
.border, #border, table{ border:4px solid rgb(174, 161, 193) }
```

If only the border color should be changed use the property `border-color`.

```
.border{ border-color:rgb(174, 161, 193) }
```

If you want to add a box shadow in that color use:

Here you see how a box with a 4 pixel `rgb(174, 161, 193)` colored shadow looks like.

```
.boxshadow{ -moz-box-shadow:4px 4px 4px  
4px rgb(174, 161, 193); -webkit-box-  
shadow:4px 4px 4px 4px rgb(174, 161, 193);  
box-shadow:4px 4px 4px 4px rgb(174, 161,  
193) }
```

# Background

The CSS property to change the background color of an element to RGB 174, 161, 193 is called "background". The background property can be set on classes, ids or directly on the HTML element.

```
.background, #background, body{  
background: rgb(174, 161, 193) }
```

If only the background color should be changed can be used:

```
.background{ background-color: rgb(174,  
161, 193) }
```

This example shows the color as background, it is applied via the CSS property "background".

To optimize and compress your CSS code, you can use our [online CSS compressor and optimizer](#) based on csstidy. If you want to create a linear or radial gradient as background or border, check our [CSS Gradient Generator](#).



Hey! You found this booklet interesting? Support Converting Colors with the new Membership Option!

The pro membership hides all ads, plus gives you double the colors in the color bucket, and more awesome pro features!

**[Learn more, Memberships starting at \\$2.50/m!](#)**

**Follow me  
on Twitter!**

@ConvertingColor