

# Converting Colors

RGB(174, 230, 213)

Have a look what the booklet for  
RGB(174, 230, 213) contains.

<b>RGB(174, 230, 213)</b> .....	3
<i><b>Conversions</b></i> .....	4
<i><b>Details</b></i> .....	6
<i><b>Harmonies</b></i> .....	11
<i><b>Previews</b></i> .....	23
<i><b>Color Blindness Simulation</b></i> .....	26
<i><b>CSS Examples</b></i> .....	29

# **Color**

**RGB(174, 230, 213)**

# Conversions

## Conversions Part 1

Format	Color
Hex	AEE6D5
RGB	174, 230, 213
RGB Percent	68%, 90%, 84%
CMY	0.3176, 0.0980, 0.1647
CMYK	0.24, 0.00, 0.07, 0.10
HSL	162°, 53%, 79%
HSV	162°, 24%, 90%
XYZ	57.7626, 70.3964, 73.4942
YIQ	211.3180, -27.9190, -17.1590

# Conversions

## Conversions Part 2

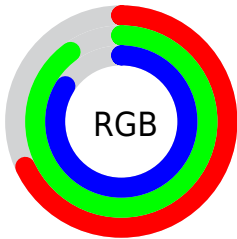
Format	Color
<a href="#">RYB</a>	<a href="#">174, 207, 230</a>
Decimal	<a href="#">11462357</a>
CIELab	<a href="#">87.19, -21.27, 2.48</a>
CIElCh	<a href="#">87, 21.413, 173.361</a>
Yxy	<a href="#">70.3964, 0.2864, 0.3491</a>
Android (android.graphics.Color)	<a href="#">4289652437 (0xFFAEE6D5)</a>
YUV	<a href="#">211.3180, 0.8292, -32.7279</a>
Hunter-Lab	<a href="#">83.9026, -23.9414, 6.7969</a>

# Details

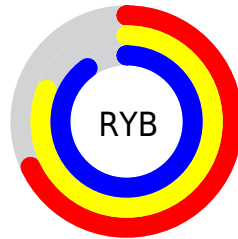
The RGB color **174, 230, 213** is a light color, and the websafe version is hex **99CCCC**. A complement of this color would be **230, 174, 191**, and the grayscale version is **211, 211, 211**.

A 20% lighter version of the original color is **230, 255, 255**, and **120, 174, 158** is the 20% darker color. If you saturate the color by 10%, you get **151, 230, 206**, and if you desaturate by 10%, it is **197, 230, 220**.

# Distribution



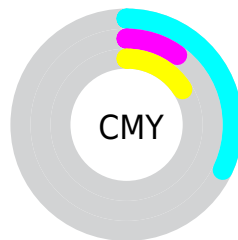
- Red (68%)
- Green (90%)
- Blue (84%)



- Red (68%)
- Yellow (81%)
- Blue (90%)



- Cyan (24%)
- Magenta (0%)
- Yellow (7%)
- Black (10%)



- Cyan (32%)
- Magenta (10%)
- Yellow (16%)

# Brightness & Saturation Gradients

These gradients show how the RGB color 174, 230, 213 changes by changing the brightness by 10 percent. The first figure shows a shift by +10% for each color and the second figure -10%.

Similar to the brightness gradients but the following saturation gradients show a change of the RGB color 174, 230, 213 by changing the saturation by 10% instead.




 174, 230, 213


255, 255, 255


 230, 255, 255

 174, 230, 213

 147, 202, 185

 120, 174, 158


 94, 148, 132

 69, 122, 107

 44, 97, 83

 17, 73, 60


 0, 50, 38

 0, 30, 18

 0, 0, 0

 174, 230, 213

 174, 230, 213

 151, 230, 206

 197, 230, 220

 128, 230, 199

 220, 230, 227

 105, 230, 192

 243, 230, 234

 82, 230, 185

 255, 230, 241

 59, 230, 178

 255, 230, 248

 36, 230, 171

 255, 230, 255

 13, 230, 164

 255, 230, 255

 0, 230, 160

# Harmonies

## Analogous

The Analogous color harmony consists of three colors that are next to each other on the color wheel.



194, 227, 194



174, 230, 213



164, 230, 234

# Triad

The Triadic color harmony groups three colors that are evenly spaced from another and form a triangle on the color wheel.



174, 230, 213



216, 215, 255



255, 209, 187

# Complementary

The Complementary color scheme is a pair of colors which are on the opposite of each other on the color wheel.



174, 230, 213



230, 174, 191

# Split Complementary

Split-complementary colors differ from the complementary color scheme. The scheme consists of three colors, the original color and two neighbors of the complement color.



255, 205, 203



174, 230, 213



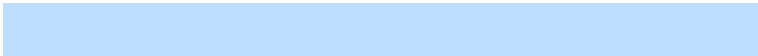
241, 208, 243

# Square

The Square scheme is like the rectangle color scheme, but the four colors are evenly spaced on the color wheel.



174, 230, 213



190, 222, 255



255, 205, 224



239, 215, 178

# Rectangle

The Rectangle color scheme consists of four colors that form a rectangle on the color wheel.



174, 230, 213



166, 228, 246



255, 205, 224



255, 207, 191



# Sweetspot

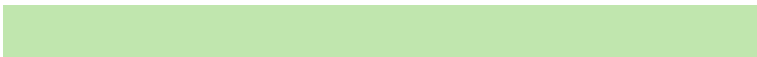
The Sweet Spot groups the original color and five complimentary colors.



174, 230, 213



237, 255, 250



192, 230, 174



117, 128, 124



0, 0, 0



128, 128, 128

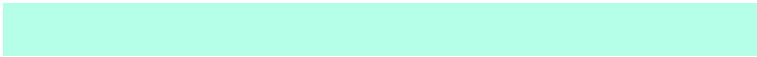


# Same Dimension

The Same Dimension uses a secret algorithm to generate beautiful new colors.



174, 230, 213



181, 255, 233



174, 220, 230



103, 115, 111



0, 179, 124



0, 51, 36



# Inverse Universe

The Inverse Universe completely reimagines the original color for something new.



230, 174, 191



255, 181, 203



230, 184, 174



115, 103, 107



179, 0, 54

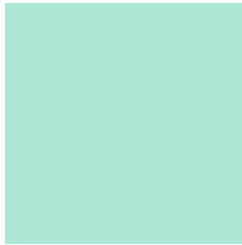


51, 0, 15



# Previews

## White Background



This preview shows how the RGB color 174, 230, 213 looks on a white background.

## Color Contrast Check

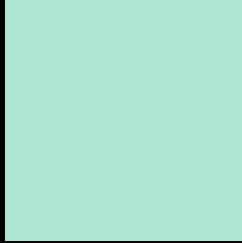
Large Text (above 18pt) WCAG AA × Fail

Any Text WCAG AA × Fail

Large Text (above 18pt) WCAG AAA × Fail

Any Text WCAG AAA × Fail

# Black Background



This preview shows how the RGB color 174, 230, 213 looks on a black background.

## Color Contrast Check

Large Text (above 18pt) WCAG AA ✓ Pass

Any Text WCAG AA ✓ Pass

Large Text (above 18pt) WCAG AAA ✓ Pass

Any Text WCAG AAA ✓ Pass

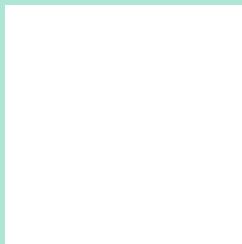
If you want to check with other color combinations, try the [Color Contrast Checker](#).



## RGB 174, 230, 213 Background



This preview shows how black text looks on a background with the RGB color 174, 230, 213.



This preview shows how white text looks on a background with the RGB color 174, 230, 213.

# Color Blindness Simulation

Color vision deficiency is a very complex topic, and I could not describe the different causes any better than Wikipedia does, so if you want to learn more, you should check out their [article about color blindness](#).

## Dichromacy





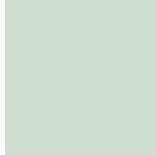
**Tritanopia**  
180, 225, 244

# Trichromacy



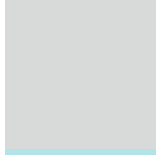
**Original Color**

174, 230, 213



**Protanomaly**

206, 222, 209



**Deuteranomaly**

215, 218, 216



**Tritanomaly**

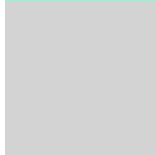
178, 227, 233

# Monochromacy



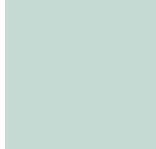
**Original Color**

174, 230, 213



**Achromatopsia**

211, 211, 211



**Achromatomaly**

198, 218, 212

# CSS Examples

## Text

The CSS property to change the color of the text to RGB 174, 230, 213 is called "color". The color property can be set on classes, ids or directly on the HTML element.

This example shows how text in the color `rgb(174, 230, 213)` looks like.

```
.text, #text, p{  
    color:rgb(174, 230, 213)  
}
```

If you want to add a text shadow in that color use the text-shadow property, you can generate a text shadow directly with our [CSS Text Shadow Generator](#).

Here you see how black text with a 4 pixel rgb(174, 230, 213) colored shadow looks like.

```
.shadow{ text-shadow: 4px 4px 2px rgb(174, 230, 213) }
```

## Border

The CSS property to change the border of an element to RGB 174, 230, 213 is called "border". The border property can be set on classes, ids or directly on the HTML element.

This example shows the color as border, it can be applied via the CSS property "border" or "border-color".

```
.border, #border, table{ border:4px solid rgb(174, 230, 213) }
```

If only the border color should be changed use the property `border-color`.

```
.border{ border-color:rgb(174, 230, 213) }
```

If you want to add a box shadow in that color use:

Here you see how a box with a 4 pixel `rgb(174, 230, 213)` colored shadow looks like.

```
.boxshadow{ -moz-box-shadow:4px 4px 4px  
4px rgb(174, 230, 213); -webkit-box-  
shadow:4px 4px 4px 4px rgb(174, 230, 213);  
box-shadow:4px 4px 4px 4px rgb(174, 230,  
213) }
```

# Background

The CSS property to change the background color of an element to RGB 174, 230, 213 is called "background". The background property can be set on classes, ids or directly on the HTML element.

```
.background, #background, body{  
background: rgb(174, 230, 213) }
```

If only the background color should be changed can be used:

```
.background{ background-color: rgb(174,  
230, 213) }
```

This example shows the color as background, it is applied via the CSS property "background".

To optimize and compress your CSS code, you can use our [online CSS compressor and optimizer](#) based on csstidy. If you want to create a linear or radial gradient as background or border, check our [CSS Gradient Generator](#).



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