

Converting Colors

RGB(174, 255, 200)

Have a look what the booklet for
RGB(174, 255, 200) contains.

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Color

RGB(174, 255, 200)

Conversions

Conversions Part 1

Format	Color
Hex	AEFFC8
RGB	174, 255, 200
RGB Percent	68%, 100%, 78%
CMY	0.3176, 0.0000, 0.2157
CMYK	0.32, 0.00, 0.22, 0.00
HSL	139°, 100%, 84%
HSV	139°, 32%, 100%
XYZ	63.6409, 84.6888, 67.6359
YIQ	224.5110, -30.6210, -34.2770

Conversions

Conversions Part 2

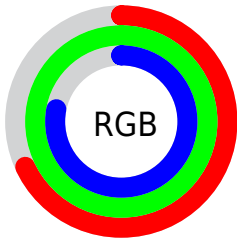
Format	Color
RYB	174, 235, 255
Decimal	11468744
CIELab	93.75, -35.63, 18.57
CIELCh	94, 40.182, 152.468
Yxy	84.6888, 0.2947, 0.3921
Android (android.graphics.Color)	4289658824 (0xFFAEFFC8)
YUV	224.5110, -12.0839, -44.2981
Hunter-Lab	92.0265, -37.6048, 20.8427

Details

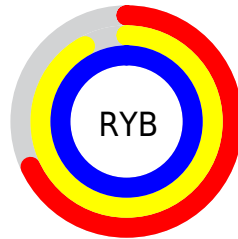
The RGB color **174, 255, 200** is a light color, and the websafe version is hex **99FFCC**. A complement of this color would be **255, 174, 229**, and the grayscale version is **225, 225, 225**.

A 20% lighter version of the original color is **231, 255, 255**, and **119, 198, 146** is the 20% darker color. If you saturate the color by 10%, you get **148, 255, 183**, and if you desaturate by 10%, it is **200, 255, 217**.

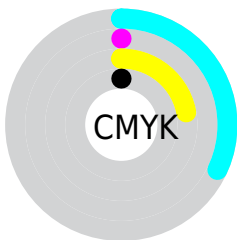
Distribution



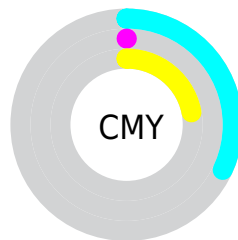
- Red (68%)
- Green (100%)
- Blue (78%)



- Red (68%)
- Yellow (92%)
- Blue (100%)



- Cyan (32%)
- Magenta (0%)
- Yellow (22%)
- Black (0%)



- Cyan (32%)
- Magenta (0%)
- Yellow (22%)

Brightness & Saturation Gradients

These gradients show how the RGB color 174, 255, 200 changes by changing the brightness by 10 percent. The first figure shows a shift by +10% for each color and the second figure -10%.

Similar to the brightness gradients but the following saturation gradients show a change of the RGB color 174, 255, 200 by changing the saturation by 10% instead.

 174, 255, 200


255, 255, 255

 231, 255, 255


 174, 255, 200

 146, 226, 173

 119, 198, 146

 92, 170, 120


 65, 143, 95

 37, 117, 71

 0, 92, 48

 0, 68, 27

 0, 45, 2

 0, 22, 0

■ 174, 255, 200

■ 174, 255, 200

■ 148, 255, 183

■ 200, 255, 217

■ 123, 255, 165

■ 225, 255, 235

■ 98, 255, 148

■ 251, 255, 252

■ 72, 255, 131

255, 255, 255

■ 47, 255, 113

■ 21, 255, 96

■ 0, 255, 82

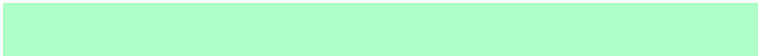
Harmonies

Analogous

The Analogous color harmony consists of three colors that are next to each other on the color wheel.



219, 247, 171



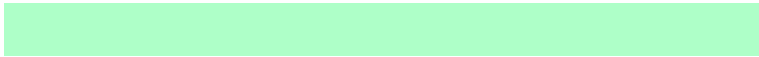
174, 255, 200



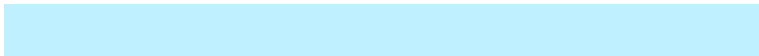
130, 255, 239

Triad

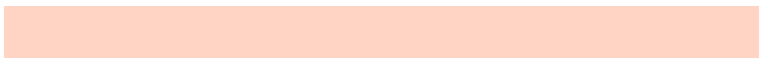
The Triadic color harmony groups three colors that are evenly spaced from another and form a triangle on the color wheel.



174, 255, 200



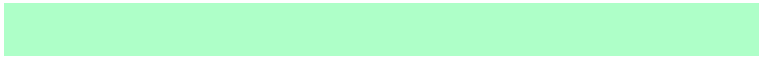
190, 240, 255



255, 212, 197

Complementary

The Complementary color scheme is a pair of colors which are on the opposite of each other on the color wheel.



174, 255, 200



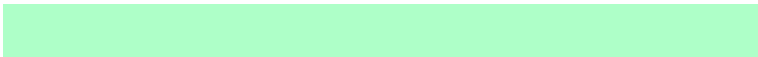
255, 174, 229

Split Complementary

Split-complementary colors differ from the complementary color scheme. The scheme consists of three colors, the original color and two neighbors of the complement color.



255, 208, 235



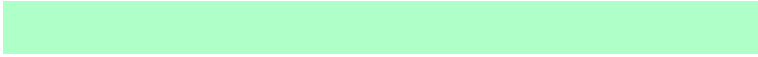
174, 255, 200



247, 226, 255

Square

The Square scheme is like the rectangle color scheme, but the four colors are evenly spaced on the color wheel.



174, 255, 200



134, 251, 255



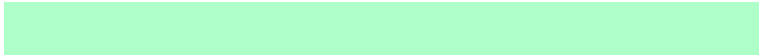
255, 214, 255



255, 222, 169

Rectangle

The Rectangle color scheme consists of four colors that form a rectangle on the color wheel.



174, 255, 200



111, 255, 255



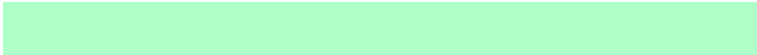
255, 214, 255



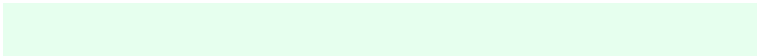
255, 209, 209

Sweetspot

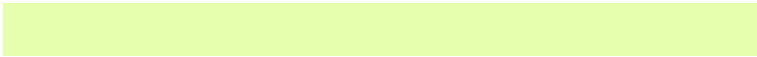
The Sweet Spot groups the original color and five complimentary colors.



174, 255, 200



230, 255, 238



229, 255, 174



112, 128, 117



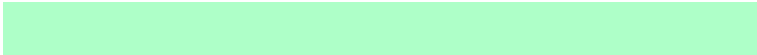
0, 0, 0



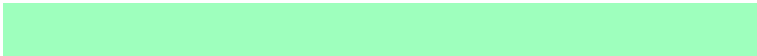
128, 128, 128

Same Dimension

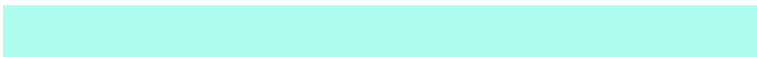
The Same Dimension uses a secret algorithm to generate beautiful new colors.



174, 255, 200



158, 255, 189



174, 255, 240



115, 128, 119



0, 191, 61



0, 64, 20

Inverse Universe

The Inverse Universe completely reimagines the original color for something new.



255, 174, 229



255, 158, 224



255, 174, 189



128, 115, 123



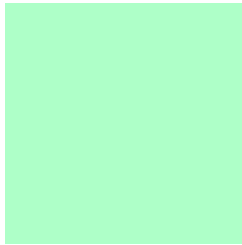
191, 0, 130



64, 0, 43

Previews

White Background



This preview shows how the RGB color 174, 255, 200 looks on a white background.

Color Contrast Check

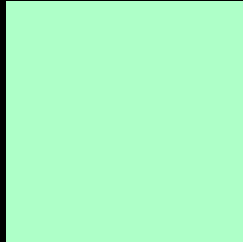
Large Text (above 18pt) WCAG AA × Fail

Any Text WCAG AA × Fail

Large Text (above 18pt) WCAG AAA × Fail

Any Text WCAG AAA × Fail

Black Background



This preview shows how the RGB color 174, 255, 200 looks on a black background.

Color Contrast Check

Large Text (above 18pt) WCAG AA ✓ Pass

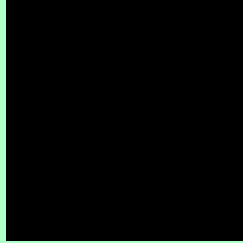
Any Text WCAG AA ✓ Pass

Large Text (above 18pt) WCAG AAA ✓ Pass

Any Text WCAG AAA ✓ Pass

If you want to check with other color combinations, try the [Color Contrast Checker](#).

RGB 174, 255, 200 Background



This preview shows how black text looks on a background with the RGB color 174, 255, 200.

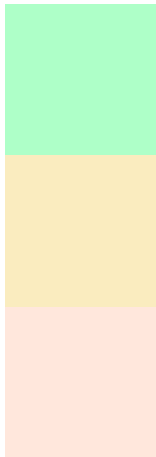


This preview shows how white text looks on a background with the RGB color 174, 255, 200.

Color Blindness Simulation

Color vision deficiency is a very complex topic, and I could not describe the different causes any better than Wikipedia does, so if you want to learn more, you should check out their [article about color blindness](#).

Dichromacy



Original Color
174, 255, 200

Protanopia
250, 236, 191

Deuteranopia
255, 231, 220



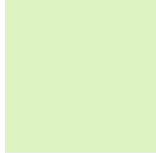
Tritanopia
207, 242, 255

Trichromacy



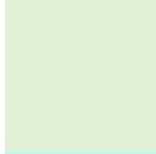
Original Color

174, 255, 200



Protanomaly

222, 243, 194



Deuteranomaly

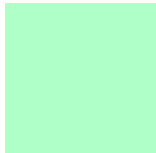
226, 240, 213



Tritanomaly

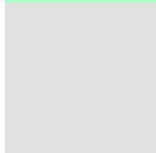
195, 247, 235

Monochromacy



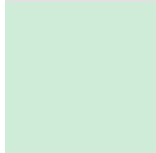
Original Color

174, 255, 200



Achromatopsia

225, 225, 225



Achromatomaly

206, 236, 216

CSS Examples

Text

The CSS property to change the color of the text to RGB 174, 255, 200 is called "color". The color property can be set on classes, ids or directly on the HTML element.

This example shows how text in the color `rgb(174, 255, 200)` looks like.

```
.text, #text, p{  
    color:rgb(174, 255, 200)  
}
```

If you want to add a text shadow in that color use the text-shadow property, you can generate a text shadow directly with our [CSS Text Shadow Generator](#).

Here you see how black text with a 4 pixel rgb(174, 255, 200) colored shadow looks like.

```
.shadow{ text-shadow: 4px 4px 2px rgb(174, 255, 200) }
```

Border

The CSS property to change the border of an element to RGB 174, 255, 200 is called "border". The border property can be set on classes, ids or directly on the HTML element.

This example shows the color as border, it can be applied via the CSS property "border" or "border-color".

```
.border, #border, table{ border:4px solid rgb(174, 255, 200) }
```

If only the border color should be changed use the property `border-color`.

```
.border{ border-color:rgb(174, 255, 200) }
```

If you want to add a box shadow in that color use:

Here you see how a box with a 4 pixel `rgb(174, 255, 200)` colored shadow looks like.

```
.boxshadow{ -moz-box-shadow:4px 4px 4px 4px rgb(174, 255, 200); -webkit-box-shadow:4px 4px 4px 4px rgb(174, 255, 200); box-shadow:4px 4px 4px 4px rgb(174, 255, 200) }
```

Background

The CSS property to change the background color of an element to RGB 174, 255, 200 is called "background". The background property can be set on classes, ids or directly on the HTML element.

```
.background, #background, body{  
background: rgb(174, 255, 200) }
```

If only the background color should be changed can be used:

```
.background{ background-color: rgb(174,  
255, 200) }
```

This example shows the color as background, it is applied via the CSS property "background".

To optimize and compress your CSS code, you can use our [online CSS compressor and optimizer](#) based on csstidy. If you want to create a linear or radial gradient as background or border, check our [CSS Gradient Generator](#).

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