

Converting Colors

RGB(175, 164, 167)

Have a look what the booklet for
RGB(175, 164, 167) contains.

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Color

RGB(175, 164, 167)

Conversions

Conversions Part 1

| Format | Color |
|-------------|---------------------------|
| Hex | AFA4A7 |
| RGB | 175, 164, 167 |
| RGB Percent | 69%, 64%, 65% |
| CMY | 0.3137, 0.3569, 0.3451 |
| CMYK | 0.00, 0.06, 0.05, 0.31 |
| HSL | 344°, 6%, 66% |
| HSV | 344°, 6%, 69% |
| XYZ | 37.9297, 38.4549, 41.9826 |
| YIQ | 167.6310, 5.5930, 3.2650 |

Conversions

Conversions Part 2

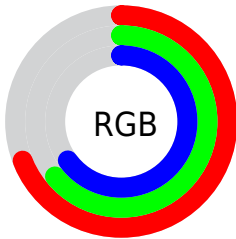
| Format | Color |
|-------------------------------------|------------------------------|
| RYB | 175, 164, 167 |
| Decimal | 11510951 |
| CIELab | 68.35, 4.52, -0.13 |
| CIELCh | 68, 4.520, 358.360 |
| Yxy | 38.4549, 0.3204, 0.3249 |
| Android (android.graphics.Color) | 4289701031 (0xFFAFA4A7) |
| YUV | 167.6310, -0.3111, 6.4626 |
| Hunter-Lab | 62.0120, 0.6587, 3.2686 |

Details

The RGB color **175, 164, 167** is a light color, and the websafe version is hex **999999**. A complement of this color would be **164, 175, 172**, and the grayscale version is **168, 168, 168**.

A 20% lighter version of the original color is **231, 219, 222**, and **123, 112, 115** is the 20% darker color. If you saturate the color by 10%, you get **175, 147, 154**, and if you desaturate by 10%, it is **175, 182, 180**.

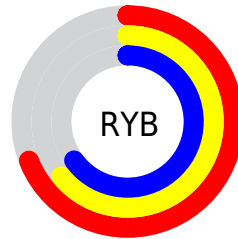
Distribution



Red (69%)

Green (64%)

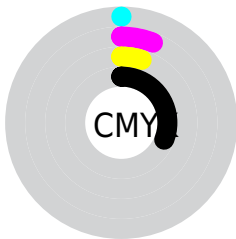
Blue (65%)



Red (69%)

Yellow (64%)

Blue (65%)

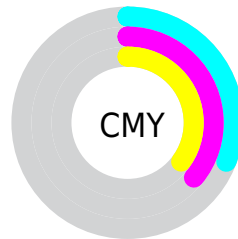


Cyan (0%)

Magenta (6%)

Yellow (5%)

Black (31%)



Cyan (31%)

Magenta (36%)

Yellow (35%)

Brightness & Saturation Gradients

These gradients show how the RGB color 175, 164, 167 changes by changing the brightness by 10 percent. The first figure shows a shift by +10% for each color and the second figure -10%.

Similar to the brightness gradients but the following saturation gradients show a change of the RGB color 175, 164, 167 by changing the saturation by 10% instead.


 175, 164, 167

255, 255, 255

 231, 219, 222

 255, 247, 251


 175, 164, 167

 148, 138, 141

 123, 112, 115

 98, 88, 91

 74, 65, 67


 51, 43, 45


 30, 22, 24

 0, 0, 0

 175, 164, 167


 175, 147, 154

 175, 164, 167

 175, 182, 180

 175, 129, 142


 175, 199, 192

 175, 112, 129

 175, 217, 205

 175, 94, 116

 175, 234, 218

 175, 77, 103

 175, 252, 231

 175, 59, 91

 175, 255, 243

 175, 42, 78

 175, 255, 255

 175, 24, 65

 175, 7, 52

Harmonies

Analogous

The Analogous color harmony consists of three colors that are next to each other on the color wheel.



172, 165, 171



175, 164, 167



176, 164, 163

Triad

The Triadic color harmony groups three colors that are evenly spaced from another and form a triangle on the color wheel.



175, 164, 167



166, 168, 159



159, 168, 173

Complementary

The Complementary color scheme is a pair of colors which are on the opposite of each other on the color wheel.



175, 164, 167



164, 175, 172

Split Complementary

Split-complementary colors differ from the complementary color scheme. The scheme consists of three colors, the original color and two neighbors of the complement color.



157, 169, 170



175, 164, 167



161, 169, 162

Square

The Square scheme is like the rectangle color scheme, but the four colors are evenly spaced on the color wheel.



175, 164, 167



171, 166, 159



158, 169, 166



162, 167, 175

Rectangle

The Rectangle color scheme consists of four colors that form a rectangle on the color wheel.



175, 164, 167



175, 165, 161



158, 169, 166



158, 169, 173

Sweetspot

The Sweet Spot groups the original color and five complimentary colors.



175, 164, 167



227, 222, 224



172, 164, 175



115, 112, 113



242, 242, 242



115, 115, 115

Same Dimension

The Same Dimension uses a secret algorithm to generate beautiful new colors.



175, 164, 167



227, 209, 214



175, 166, 164



87, 78, 80



150, 0, 41



23, 0, 6

Inverse Universe

The Inverse Universe completely reimagines the original color for something new.



175, 164, 167



227, 209, 214



164, 173, 175



87, 78, 80



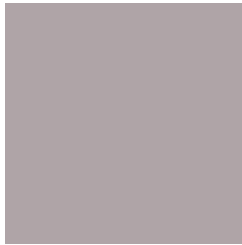
150, 0, 41



23, 0, 6

Previews

White Background



This preview shows how the RGB color 175, 164, 167 looks on a white background.

Color Contrast Check

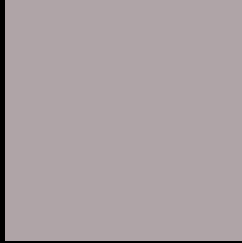
Large Text (above 18pt) WCAG AA × Fail

Any Text WCAG AA × Fail

Large Text (above 18pt) WCAG AAA × Fail

Any Text WCAG AAA × Fail

Black Background



This preview shows how the RGB color 175, 164, 167 looks on a black background.

Color Contrast Check

Large Text (above 18pt) WCAG AA ✓ Pass

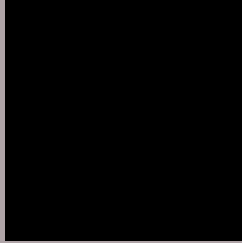
Any Text WCAG AA ✓ Pass

Large Text (above 18pt) WCAG AAA ✓ Pass

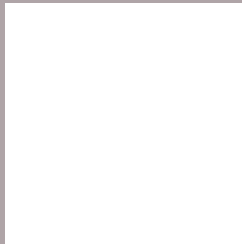
Any Text WCAG AAA ✓ Pass

If you want to check with other color combinations, try the [Color Contrast Checker](#).

RGB 175, 164, 167 Background



This preview shows how black text looks on a background with the RGB color 175, 164, 167.



This preview shows how white text looks on a background with the RGB color 175, 164, 167.

Color Blindness Simulation

Color vision deficiency is a very complex topic, and I could not describe the different causes any better than Wikipedia does, so if you want to learn more, you should check out their [article about color blindness](#).

Dichromacy



Original Color


175, 164, 167

Protanopia

169, 166, 168

Deuteranopia

182, 161, 168



Tritanopia
176, 163, 175

Trichromacy



Original Color

175, 164, 167

Protanomaly

171, 165, 168

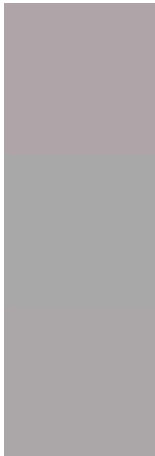
Deuteranomaly

179, 162, 168

Tritanomaly

176, 163, 172

Monochromacy



Original Color

175, 164, 167

Achromatopsia

168, 168, 168

Achromatomaly

171, 167, 168

CSS Examples

Text

The CSS property to change the color of the text to RGB 175, 164, 167 is called "color". The color property can be set on classes, ids or directly on the HTML element.

This example shows how text in the color rgb(175, 164, 167) looks like.

```
.text, #text, p{  
    color:rgb(175, 164, 167)  
}
```

If you want to add a text shadow in that color use the text-shadow property, you can generate a text shadow directly with our [CSS Text Shadow Generator](#).

Here you see how black text with a 4 pixel rgb(175, 164, 167) colored shadow looks like.

```
.shadow{ text-shadow: 4px 4px 2px rgb(175, 164, 167) }
```

Border

The CSS property to change the border of an element to RGB 175, 164, 167 is called "border". The border property can be set on classes, ids or directly on the HTML element.

This example shows the color as border, it can be applied via the CSS property "border" or "border-color".

```
.border, #border, table{ border:4px solid rgb(175, 164, 167) }
```

If only the border color should be changed use the property `border-color`.

```
.border{ border-color:rgb(175, 164, 167) }
```

If you want to add a box shadow in that color use:

Here you see how a box with a 4 pixel `rgb(175, 164, 167)` colored shadow looks like.

```
.boxshadow{ -moz-box-shadow:4px 4px 4px  
4px rgb(175, 164, 167); -webkit-box-  
shadow:4px 4px 4px 4px rgb(175, 164, 167);  
box-shadow:4px 4px 4px 4px rgb(175, 164,  
167) }
```

Background

The CSS property to change the background color of an element to RGB 175, 164, 167 is called "background". The background property can be set on classes, ids or directly on the HTML element.

```
.background, #background, body{  
background: rgb(175, 164, 167) }
```

If only the background color should be changed can be used:

```
.background{ background-color: rgb(175,  
164, 167) }
```

This example shows the color as background, it is applied via the CSS property "background".

To optimize and compress your CSS code, you can use our [online CSS compressor and optimizer](#) based on csstidy. If you want to create a linear or radial gradient as background or border, check our [CSS Gradient Generator](#).

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