

Converting Colors

RGB(175, 248, 211)

Have a look what the booklet for
RGB(175, 248, 211) contains.

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Color

RGB(175, 248, 211)

Conversions

Conversions Part 1

Format	Color
Hex	AFF8D3
RGB	175, 248, 211
RGB Percent	69%, 97%, 83%
CMY	0.3137, 0.0275, 0.1725
CMYK	0.29, 0.00, 0.15, 0.03
HSL	150°, 84%, 83%
HSV	150°, 29%, 97%
XYZ	63.0045, 80.9519, 73.9326
YIQ	221.9550, -31.6310, -26.9830

Conversions

Conversions Part 2

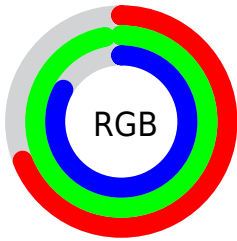
Format	Color
RYB	175, 224, 248
Decimal	11532499
CIELab	92.11, -30.03, 10.61
CIELCh	92, 31.851, 160.543
Yxy	80.9519, 0.2892, 0.3715
Android (android.graphics.Color)	4289722579 (0xFFAFF8D3)
YUV	221.9550, -5.4008, -41.1795
Hunter-Lab	89.9733, -32.4573, 14.2617

Details

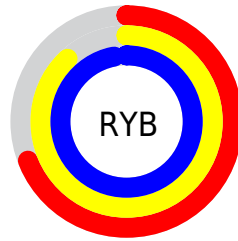
The RGB color **175, 248, 211** is a light color, and the websafe version is hex **CCFFCC**. A complement of this color would be **248, 175, 212**, and the grayscale version is **222, 222, 222**.

A 20% lighter version of the original color is **232, 255, 255**, and **120, 191, 156** is the 20% darker color. If you saturate the color by 10%, you get **150, 248, 198**, and if you desaturate by 10%, it is **200, 248, 224**.

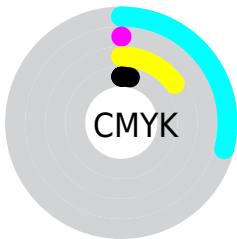
Distribution



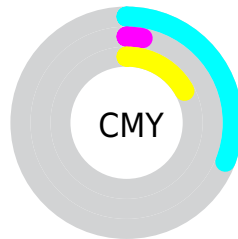
- Red (69%)
- Green (97%)
- Blue (83%)



- Red (69%)
- Yellow (88%)
- Blue (97%)



- Cyan (29%)
- Magenta (0%)
- Yellow (15%)
- Black (3%)



- Cyan (31%)
- Magenta (3%)
- Yellow (17%)

Brightness & Saturation Gradients

These gradients show how the RGB color 175, 248, 211 changes by changing the brightness by 10 percent. The first figure shows a shift by +10% for each color and the second figure -10%.

Similar to the brightness gradients but the following saturation gradients show a change of the RGB color 175, 248, 211 by changing the saturation by 10% instead.


 175, 248, 211


255, 255, 255


 232, 255, 255


 175, 248, 211

 147, 219, 183

 120, 191, 156

 94, 164, 130

 68, 137, 105

 41, 112, 81

 7, 87, 58

 0, 63, 36

 0, 41, 16

 0, 14, 0

 175, 248, 211


 175, 248, 211

 150, 248, 198

 200, 248, 224

 125, 248, 186

 225, 248, 236

 101, 248, 173

 249, 248, 249

 76, 248, 161

 255, 248, 255

 51, 248, 148

 26, 248, 136

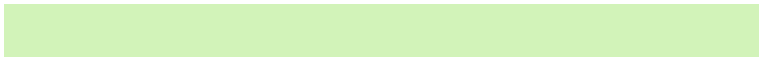
 1, 248, 123

 0, 248, 122

Harmonies

Analogous

The Analogous color harmony consists of three colors that are next to each other on the color wheel.



210, 243, 185



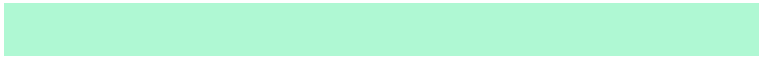
175, 248, 211



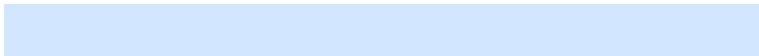
148, 250, 242

Triad

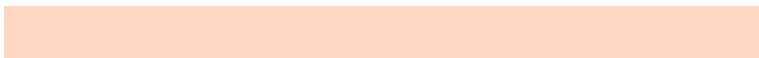
The Triadic color harmony groups three colors that are evenly spaced from another and form a triangle on the color wheel.



175, 248, 211



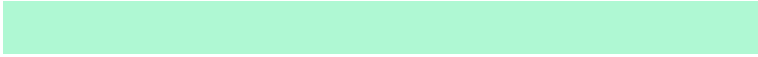
210, 231, 255



255, 215, 194

Complementary

The Complementary color scheme is a pair of colors which are on the opposite of each other on the color wheel.



175, 248, 211



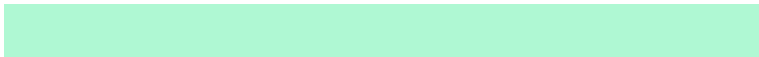
248, 175, 212

Split Complementary

Split-complementary colors differ from the complementary color scheme. The scheme consists of three colors, the original color and two neighbors of the complement color.



255, 210, 222



175, 248, 211



251, 221, 255

Square

The Square scheme is like the rectangle color scheme, but the four colors are evenly spaced on the color wheel.



175, 248, 211



169, 241, 255



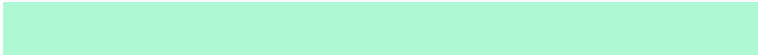
255, 213, 253



255, 224, 175

Rectangle

The Rectangle color scheme consists of four colors that form a rectangle on the color wheel.



175, 248, 211



142, 249, 255



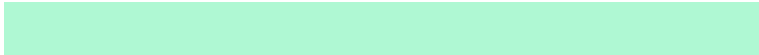
255, 213, 253



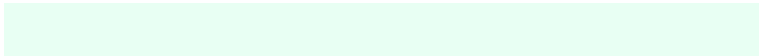
255, 212, 203

Sweetspot

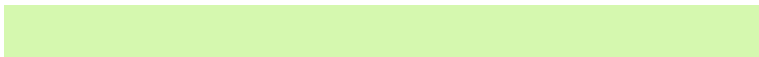
The Sweet Spot groups the original color and five complimentary colors.



175, 248, 211



232, 255, 243



213, 248, 175



113, 128, 120



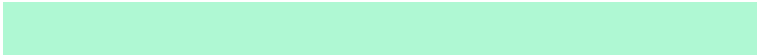
0, 0, 0



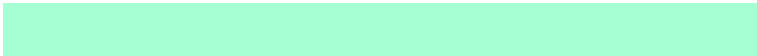
128, 128, 128

Same Dimension

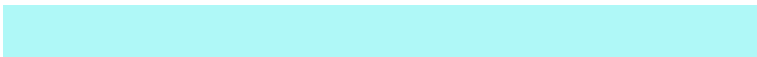
The Same Dimension uses a secret algorithm to generate beautiful new colors.



175, 248, 211



166, 255, 210



175, 248, 247



112, 125, 119



0, 189, 93



0, 61, 30

Inverse Universe

The Inverse Universe completely reimagines the original color for something new.



248, 175, 212



255, 166, 211



248, 175, 176



125, 112, 119



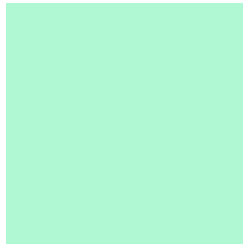
189, 0, 96



61, 0, 31

Previews

White Background



This preview shows how the RGB color 175, 248, 211 looks on a white background.

Color Contrast Check

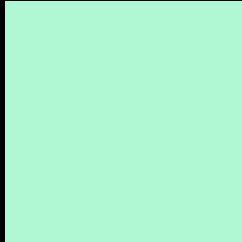
Large Text (above 18pt) WCAG AA × Fail

Any Text WCAG AA × Fail

Large Text (above 18pt) WCAG AAA × Fail

Any Text WCAG AAA × Fail

Black Background



This preview shows how the RGB color 175, 248, 211 looks on a black background.

Color Contrast Check

Large Text (above 18pt) WCAG AA ✓ Pass

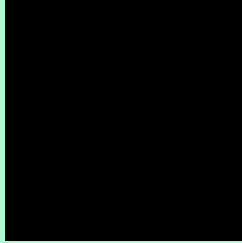
Any Text WCAG AA ✓ Pass

Large Text (above 18pt) WCAG AAA ✓ Pass

Any Text WCAG AAA ✓ Pass

If you want to check with other color combinations, try the [Color Contrast Checker](#).

RGB 175, 248, 211 Background



This preview shows how black text looks on a background with the RGB color 175, 248, 211.

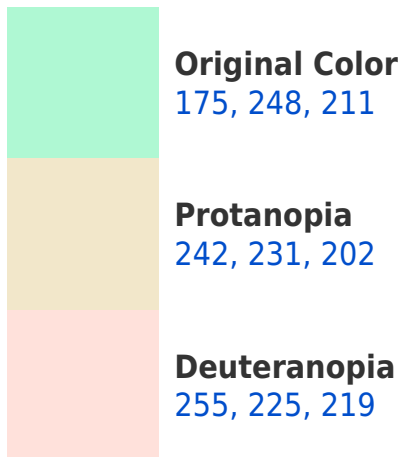


This preview shows how white text looks on a background with the RGB color 175, 248, 211.

Color Blindness Simulation

Color vision deficiency is a very complex topic, and I could not describe the different causes any better than Wikipedia does, so if you want to learn more, you should check out their [article about color blindness](#).

Dichromacy





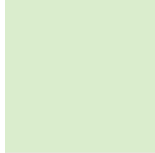
Tritanopia
195, 239, 255

Trichromacy



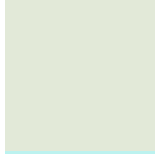
Original Color

175, 248, 211



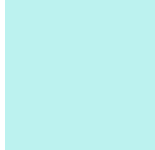
Protanomaly

218, 237, 205



Deuteranomaly

226, 233, 216



Tritanomaly

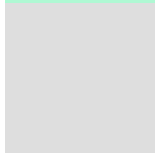
188, 242, 239

Monochromacy



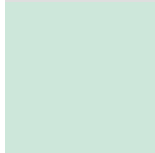
Original Color

175, 248, 211



Achromatopsia

222, 222, 222



Achromatomaly

205, 231, 218

CSS Examples

Text

The CSS property to change the color of the text to RGB 175, 248, 211 is called "color". The color property can be set on classes, ids or directly on the HTML element.

This example shows how text in the color `rgb(175, 248, 211)` looks like.

```
.text, #text, p{  
    color:rgb(175, 248, 211)  
}
```

If you want to add a text shadow in that color use the text-shadow property, you can generate a text shadow directly with our [CSS Text Shadow Generator](#).

Here you see how black text with a 4 pixel rgb(175, 248, 211) colored shadow looks like.

```
.shadow{ text-shadow: 4px 4px 2px rgb(175, 248, 211) }
```

Border

The CSS property to change the border of an element to RGB 175, 248, 211 is called "border". The border property can be set on classes, ids or directly on the HTML element.

This example shows the color as border, it can be applied via the CSS property "border" or "border-color".

```
.border, #border, table{ border:4px solid rgb(175, 248, 211) }
```

If only the border color should be changed use the property `border-color`.

```
.border{ border-color:rgb(175, 248, 211) }
```

If you want to add a box shadow in that color use:

Here you see how a box with a 4 pixel `rgb(175, 248, 211)` colored shadow looks like.

```
.boxshadow{ -moz-box-shadow:4px 4px 4px  
4px rgb(175, 248, 211); -webkit-box-  
shadow:4px 4px 4px 4px rgb(175, 248, 211);  
box-shadow:4px 4px 4px 4px rgb(175, 248,  
211) }
```

Background

The CSS property to change the background color of an element to RGB 175, 248, 211 is called "background". The background property can be set on classes, ids or directly on the HTML element.

```
.background, #background, body{  
background: rgb(175, 248, 211) }
```

If only the background color should be changed can be used:

```
.background{ background-color: rgb(175,  
248, 211) }
```

This example shows the color as background, it is applied via the CSS property "background".

To optimize and compress your CSS code, you can use our [online CSS compressor and optimizer](#) based on csstidy. If you want to create a linear or radial gradient as background or border, check our [CSS Gradient Generator](#).

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