

# Converting Colors

RGB(176, 187, 250)

Have a look what the booklet for  
RGB(176, 187, 250) contains.

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# Color

**RGB(176, 187, 250)**

# Conversions

Conversions Part 1	
Format	Color
Hex	B0BBFA
RGB	176, 187, 250
RGB Percent	69%, 73%, 98%
CMY	0.3098, 0.2667, 0.0196
CMYK	0.30, 0.25, 0.00, 0.02
HSL	231°, 88%, 84%
HSV	231°, 30%, 98%
XYZ	52.9301, 51.6729, 97.6266
YIQ	190.8930, -26.7790, 17.2610

# Conversions

## Conversions Part 2

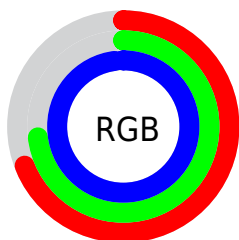
Format	Color
<a href="#">RYB</a>	<a href="#">176, 186, 250</a>
Decimal	<a href="#">11582458</a>
CIELab	<a href="#">77.08, 10.13, -32.36</a>
CIELCh	<a href="#">77, 33.915, 287.388</a>
Yxy	<a href="#">51.6729, 0.2617, 0.2555</a>
Android (android.graphics.Color)	<a href="#">4289772538</a> (0xFFB0BBFA)
YUV	<a href="#">190.8930, 29.1398, -13.0612</a>
Hunter-Lab	<a href="#">71.8839, 5.6379, -30.2040</a>

# Details

The RGB color **176, 187, 250** is a light color, and the websafe version is hex **CCCCFF**. A complement of this color would be **250, 239, 176**, and the grayscale version is **191, 191, 191**.

A 20% lighter version of the original color is **233, 243, 255**, and **122, 134, 193** is the 20% darker color. If you saturate the color by 10%, you get **151, 166, 250**, and if you desaturate by 10%, it is **201, 208, 250**.

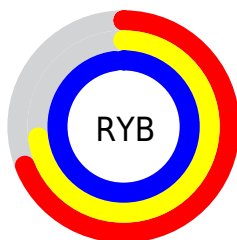
# Distribution



Red (69%)

Green (73%)

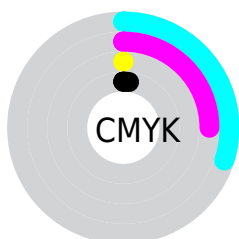
Blue (98%)



Red (69%)

Yellow (73%)

Blue (98%)

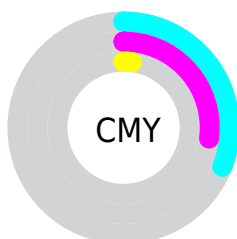


Cyan (30%)

Magenta (25%)

Yellow (0%)

Black (2%)



Cyan (31%)

Magenta (27%)

Yellow (2%)

# Brightness & Saturation Gradients

These gradients show how the RGB color 176, 187, 250 changes by changing the brightness by 10 percent. The first figure shows a shift by +10% for each color and the second figure -10%.

Similar to the brightness gradients but the following saturation gradients show a change of the RGB color 176, 187, 250 by changing the saturation by 10% instead.




 176, 187, 250


255, 255, 255

 233, 243, 255

 176, 187, 250


 148, 160, 221

 122, 134, 193

 95, 109, 166

 69, 85, 139

 43, 62, 114

 12, 40, 89


 0, 20, 65

 0, 3, 43

 0, 1, 21

 176, 187, 250


 176, 187, 250

 151, 166, 250


 201, 208, 250

 126, 144, 250


 226, 230, 250

 101, 123, 250

 251, 251, 250

 76, 102, 250

 255, 255, 250

 51, 81, 250

 26, 59, 250

 1, 38, 250

 0, 37, 250

# Harmonies

## Analogous

The Analogous color harmony consists of three colors that are next to each other on the color wheel.



129, 197, 251



176, 187, 250



217, 176, 233

# Triad

The Triadic color harmony groups three colors that are evenly spaced from another and form a triangle on the color wheel.



176, 187, 250



246, 174, 145



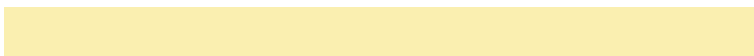
121, 207, 176

# Complementary

The Complementary color scheme is a pair of colors which are on the opposite of each other on the color wheel.



176, 187, 250



250, 239, 176

# Split Complementary

Split-complementary colors differ from the complementary color scheme. The scheme consists of three colors, the original color and two neighbors of the complement color.



158, 202, 147



176, 187, 250



224, 184, 129

# Square

The Square scheme is like the rectangle color scheme, but the four colors are evenly spaced on the color wheel.



176, 187, 250



253, 167, 173



194, 194, 130



91, 208, 208

# Rectangle

The Rectangle color scheme consists of four colors that form a rectangle on the color wheel.



176, 187, 250



237, 170, 215



194, 194, 130



133, 206, 165



# Sweetspot

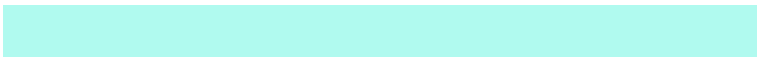
The Sweet Spot groups the original color and five complimentary colors.



176, 187, 250



232, 235, 255



176, 250, 239



113, 116, 128



0, 0, 0



128, 128, 128



# Same Dimension

The Same Dimension uses a secret algorithm to generate beautiful new colors.



176, 187, 250



163, 177, 255



202, 176, 250



112, 114, 125



0, 28, 189



0, 9, 61



# Inverse Universe

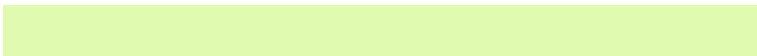
The Inverse Universe completely reimagines the original color for something new.



250, 176, 187



255, 163, 177



224, 250, 176



125, 112, 114



189, 0, 28

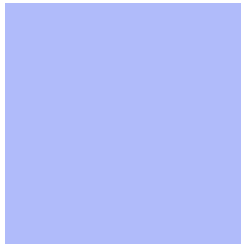


61, 0, 9



# Previews

## White Background



This preview shows how the RGB color 176, 187, 250 looks on a white background.

## Color Contrast Check

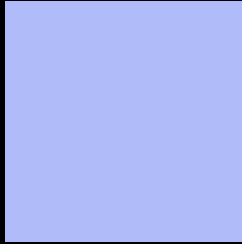
Large Text (above 18pt) WCAG AA × Fail

Any Text WCAG AA × Fail

Large Text (above 18pt) WCAG AAA × Fail

Any Text WCAG AAA × Fail

# Black Background



This preview shows how the RGB color 176, 187, 250 looks on a black background.

## Color Contrast Check

Large Text (above 18pt) WCAG AA ✓ Pass

Any Text WCAG AA ✓ Pass

Large Text (above 18pt) WCAG AAA ✓ Pass

Any Text WCAG AAA ✓ Pass

If you want to check with other color combinations, try the [Color Contrast Checker](#).



## RGB 176, 187, 250 Background



This preview shows how black text looks on a background with the RGB color 176, 187, 250.



This preview shows how white text looks on a background with the RGB color 176, 187, 250.

# Color Blindness Simulation

Color vision deficiency is a very complex topic, and I could not describe the different causes any better than Wikipedia does, so if you want to learn more, you should check out their [article about color blindness](#).

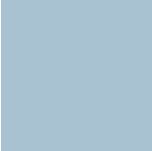
## Dichromacy



**Original Color**  
176, 187, 250

**Protanopia**  
173, 188, 251

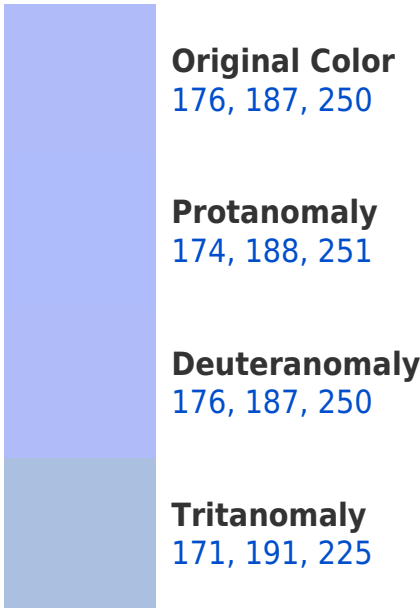
**Deuteranopia**  
176, 187, 250



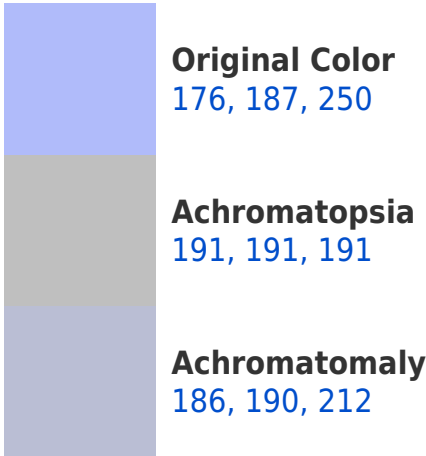
## Tritanopia

168, 194, 210

# Trichromacy



# Monochromacy



# CSS Examples

## Text

The CSS property to change the color of the text to RGB 176, 187, 250 is called "color". The color property can be set on classes, ids or directly on the HTML element.

This example shows how text in the color rgb(176, 187, 250) looks like.

```
.text, #text, p{  
    color:rgb(176, 187, 250)  
}
```

If you want to add a text shadow in that color use the text-shadow property, you can generate a text shadow directly with our [CSS Text Shadow Generator](#).

Here you see how black text with a 4 pixel rgb(176, 187, 250) colored shadow looks like.

```
.shadow{ text-shadow: 4px 4px 2px rgb(176, 187, 250) }
```

## Border

The CSS property to change the border of an element to RGB 176, 187, 250 is called "border". The border property can be set on classes, ids or directly on the HTML element.

This example shows the color as border, it can be applied via the CSS property "border" or "border-color".

```
.border, #border, table{ border:4px solid rgb(176, 187, 250) }
```

If only the border color should be changed use the property border-color.

```
.border{ border-color:rgb(176, 187, 250) }
```

If you want to add a box shadow in that color use:

Here you see how a box with a 4 pixel rgb(176, 187, 250) colored shadow looks like.

```
.boxshadow{ -moz-box-shadow:4px 4px 4px  
4px rgb(176, 187, 250); -webkit-box-  
shadow:4px 4px 4px 4px rgb(176, 187, 250);  
box-shadow:4px 4px 4px 4px rgb(176, 187,  
250) }
```

# Background

The CSS property to change the background color of an element to RGB 176, 187, 250 is called "background". The background property can be set on classes, ids or directly on the HTML element.

```
.background, #background, body{  
background: rgb(176, 187, 250) }
```

If only the background color should be changed can be used:

```
.background{ background-color: rgb(176,  
187, 250) }
```

This example shows the color as background, it is applied via the CSS property "background".

To optimize and compress your CSS code, you can use our [online CSS compressor and optimizer](#) based on csstidy. If you want to create a linear or radial gradient as background or border, check our [CSS Gradient Generator](#).



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