

Converting Colors

RGB(177, 222, 251)

Have a look what the booklet for
RGB(177, 222, 251) contains.

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Color

RGB(177, 222, 251)

Conversions

Conversions Part 1

Format	Color
Hex	B1DEFB
RGB	177, 222, 251
RGB Percent	69%, 87%, 98%
CMY	0.3059, 0.1294, 0.0157
CMYK	0.29, 0.12, 0.00, 0.02
HSL	204°, 90%, 84%
HSV	204°, 29%, 98%
XYZ	61.6653, 68.5547, 101.2491
YIQ	211.8510, -36.1290, -0.5210

Conversions

Conversions Part 2

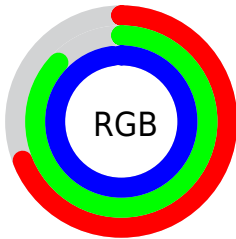
Format	Color
RYB	177, 205, 251
Decimal	11656955
CIELab	86.28, -8.03, -18.86
CIELCh	86, 20.498, 246.952
Yxy	68.5547, 0.2664, 0.2962
Android (android.graphics.Color)	4289847035 (0xFFB1DEFB)
YUV	211.8510, 19.3005, -30.5643
Hunter-Lab	82.7978, -11.9546, -14.5442

Details

The RGB color **177, 222, 251** is a light color, and the websafe version is hex **99CCFF**. A complement of this color would be **251, 206, 177**, and the grayscale version is **212, 212, 212**.

A 20% lighter version of the original color is **234, 255, 255**, and **122, 167, 194** is the 20% darker color. If you saturate the color by 10%, you get **152, 212, 251**, and if you desaturate by 10%, it is **202, 232, 251**.

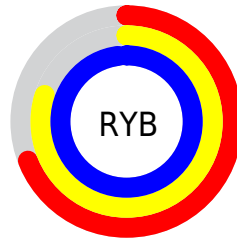
Distribution



Red (69%)

Green (87%)

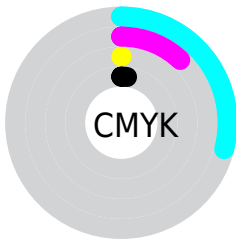
Blue (98%)



Red (69%)

Yellow (80%)

Blue (98%)

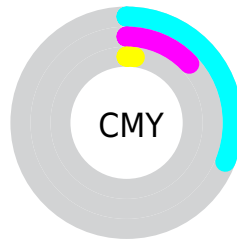


Cyan (29%)

Magenta (12%)

Yellow (0%)

Black (2%)



Cyan (31%)

Magenta (13%)

Yellow (2%)

Brightness & Saturation Gradients

These gradients show how the RGB color 177, 222, 251 changes by changing the brightness by 10 percent. The first figure shows a shift by +10% for each color and the second figure -10%.


Similar to the brightness gradients but the following saturation gradients show a change of the RGB color 177, 222, 251 by changing the saturation by 10% instead.


 177, 222, 251


255, 255, 255


 234, 255, 255

 177, 222, 251


 149, 194, 222

 122, 167, 194

 96, 141, 167

 70, 115, 141

 43, 91, 115

 11, 67, 91

 0, 45, 67

 0, 25, 45

 0, 1, 24

■ 177, 222, 251

■ 177, 222, 251

■ 152, 212, 251

■ 202, 232, 251

■ 127, 202, 251

■ 227, 242, 251

■ 102, 192, 251

■ 252, 252, 251

■ 77, 183, 251

■ 255, 255, 251

■ 52, 173, 251

■ 26, 163, 251

■ 1, 153, 251

■ 0, 153, 251

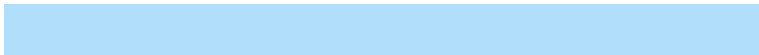
Harmonies

Analogous

The Analogous color harmony consists of three colors that are next to each other on the color wheel.



165, 226, 238



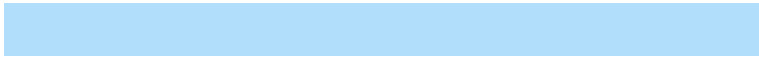
177, 222, 251



200, 216, 254

Triad

The Triadic color harmony groups three colors that are evenly spaced from another and form a triangle on the color wheel.



177, 222, 251



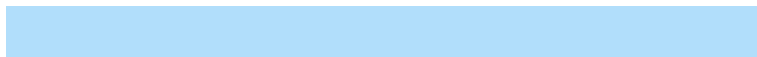
255, 202, 212



205, 222, 185

Complementary

The Complementary color scheme is a pair of colors which are on the opposite of each other on the color wheel.



177, 222, 251



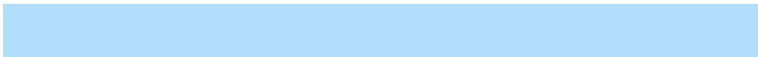
251, 206, 177

Split Complementary

Split-complementary colors differ from the complementary color scheme. The scheme consists of three colors, the original color and two neighbors of the complement color.



227, 216, 177



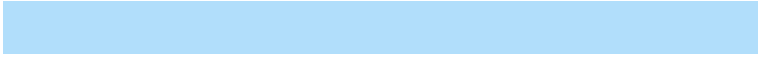
177, 222, 251



255, 204, 193

Square

The Square scheme is like the rectangle color scheme, but the four colors are evenly spaced on the color wheel.



177, 222, 251



245, 204, 231



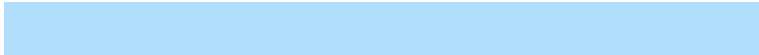
245, 210, 181



183, 226, 200

Rectangle

The Rectangle color scheme consists of four colors that form a rectangle on the color wheel.



177, 222, 251



217, 212, 250



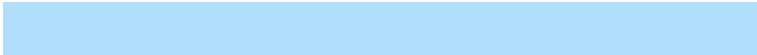
245, 210, 181



212, 220, 181

Sweetspot

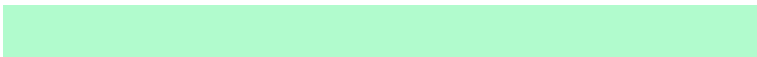
The Sweet Spot groups the original color and five complimentary colors.



177, 222, 251



232, 246, 255



177, 251, 205



113, 122, 128



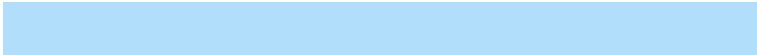
0, 0, 0



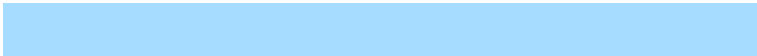
128, 128, 128

Same Dimension

The Same Dimension uses a secret algorithm to generate beautiful new colors.



177, 222, 251



166, 220, 255



177, 186, 251



112, 120, 125



0, 115, 189



0, 37, 61

Inverse Universe

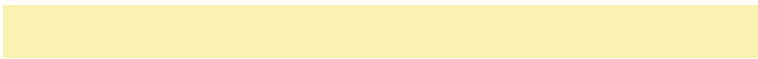
The Inverse Universe completely reimagines the original color for something new.



251, 177, 222



255, 166, 220



251, 242, 177



125, 112, 120



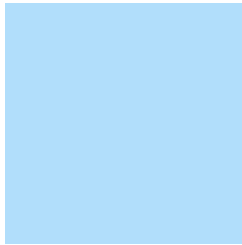
189, 0, 115



61, 0, 37

Previews

White Background



This preview shows how the RGB color 177, 222, 251 looks on a white background.

Color Contrast Check

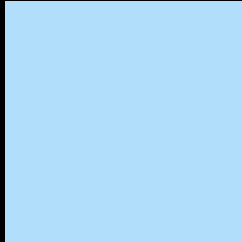
Large Text (above 18pt) WCAG AA × Fail

Any Text WCAG AA × Fail

Large Text (above 18pt) WCAG AAA × Fail

Any Text WCAG AAA × Fail

Black Background



This preview shows how the RGB color 177, 222, 251 looks on a black background.

Color Contrast Check

Large Text (above 18pt) WCAG AA ✓ Pass

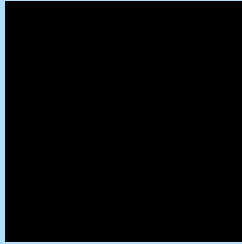
Any Text WCAG AA ✓ Pass

Large Text (above 18pt) WCAG AAA ✓ Pass

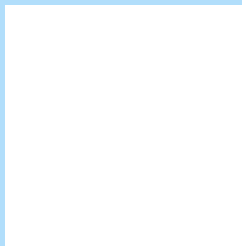
Any Text WCAG AAA ✓ Pass

If you want to check with other color combinations, try the [Color Contrast Checker](#).

RGB 177, 222, 251 Background



This preview shows how black text looks on a background with the RGB color 177, 222, 251.



This preview shows how white text looks on a background with the RGB color 177, 222, 251.

Color Blindness Simulation

Color vision deficiency is a very complex topic, and I could not describe the different causes any better than Wikipedia does, so if you want to learn more, you should check out their [article about color blindness](#).

Dichromacy





Tritanopia
175, 224, 241

Trichromacy



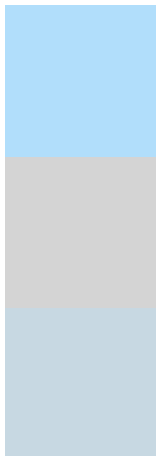
Original Color
177, 222, 251

Protanomaly
198, 217, 248

Deuteranomaly
203, 214, 252

Tritanomaly
176, 223, 245

Monochromacy



Original Color
177, 222, 251

Achromatopsia
212, 212, 212

Achromatomaly
199, 216, 226

CSS Examples

Text

The CSS property to change the color of the text to RGB 177, 222, 251 is called "color". The color property can be set on classes, ids or directly on the HTML element.

This example shows how text in the color `rgb(177, 222, 251)` looks like.

```
.text, #text, p{  
    color:rgb(177, 222, 251)  
}
```

If you want to add a text shadow in that color use the text-shadow property, you can generate a text shadow directly with our [CSS Text Shadow Generator](#).

Here you see how black text with a 4 pixel rgb(177, 222, 251) colored shadow looks like.

```
.shadow{ text-shadow: 4px 4px 2px rgb(177, 222, 251) }
```

Border

The CSS property to change the border of an element to RGB 177, 222, 251 is called "border". The border property can be set on classes, ids or directly on the HTML element.

This example shows the color as border, it can be applied via the CSS property "border" or "border-color".

```
.border, #border, table{ border:4px solid rgb(177, 222, 251) }
```

If only the border color should be changed use the property `border-color`.

```
.border{ border-color:rgb(177, 222, 251) }
```

If you want to add a box shadow in that color use:

Here you see how a box with a 4 pixel `rgb(177, 222, 251)` colored shadow looks like.

```
.boxshadow{ -moz-box-shadow:4px 4px 4px  
4px rgb(177, 222, 251); -webkit-box-  
shadow:4px 4px 4px 4px rgb(177, 222, 251);  
box-shadow:4px 4px 4px 4px rgb(177, 222,  
251) }
```

Background

The CSS property to change the background color of an element to RGB 177, 222, 251 is called "background". The background property can be set on classes, ids or directly on the HTML element.

```
.background, #background, body{  
background: rgb(177, 222, 251) }
```

If only the background color should be changed can be used:

```
.background{ background-color: rgb(177,  
222, 251) }
```

This example shows the color as background, it is applied via the CSS property "background".

To optimize and compress your CSS code, you can use our [online CSS compressor and optimizer](#) based on csstidy. If you want to create a linear or radial gradient as background or border, check our [CSS Gradient Generator](#).

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