

# Converting Colors

RGB(178, 169, 174)

Have a look what the booklet for  
RGB(178, 169, 174) contains.

<b>RGB(178, 169, 174)</b> .....	3
<i><b>Conversions</b></i> .....	4
<i><b>Details</b></i> .....	6
<i><b>Harmonies</b></i> .....	11
<i><b>Previews</b></i> .....	23
<i><b>Color Blindness Simulation</b></i> .....	26
<i><b>CSS Examples</b></i> .....	29

# **Color**

**RGB(178, 169, 174)**

# Conversions

## Conversions Part 1

Format	Color
Hex	B2A9AE
RGB	178, 169, 174
RGB Percent	70%, 66%, 68%
CMY	0.3020, 0.3373, 0.3176
CMYK	0.00, 0.05, 0.02, 0.30
HSL	327°, 6%, 68%
HSV	327°, 5%, 70%
XYZ	40.1880, 40.8969, 45.8202
YIQ	172.2610, 3.7590, 3.4630

# Conversions

## Conversions Part 2

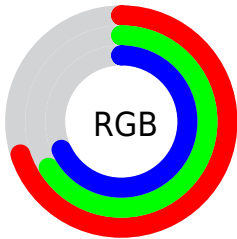
<b>Format</b>	<b>Color</b>
<b>RYB</b>	178, 169, 174
Decimal	11708846
CIELab	70.10, 4.14, -1.42
CIELCh	70, 4.381, 341.082
Yxy	40.8969, 0.3167, 0.3223
Android (android.graphics.Color)	4289898926 (0xFFB2A9AE)
YUV	172.2610, 0.8573, 5.0331
Hunter-Lab	63.9507, 0.2597, 2.2847

# Details

The RGB color **178, 169, 174** is a light color, and the websafe version is hex **999999**. A complement of this color would be **169, 178, 173**, and the grayscale version is **172, 172, 172**.

A 20% lighter version of the original color is **234, 224, 229**, and **125, 117, 122** is the 20% darker color. If you saturate the color by 10%, you get **178, 151, 166**, and if you desaturate by 10%, it is **178, 187, 182**.

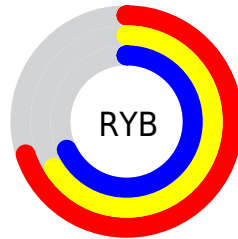
# Distribution



Red (70%)

Green (66%)

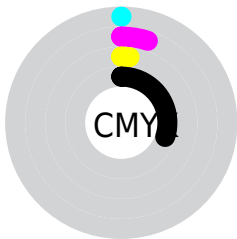
Blue (68%)



Red (70%)

Yellow (66%)

Blue (68%)

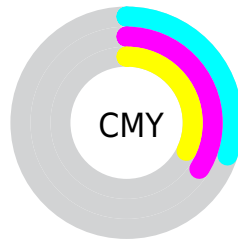


Cyan (0%)

Magenta (5%)

Yellow (2%)

Black (30%)



Cyan (30%)

Magenta (34%)

Yellow (32%)

# Brightness & Saturation Gradients

These gradients show how the RGB color 178, 169, 174 changes by changing the brightness by 10 percent. The first figure shows a shift by +10% for each color and the second figure -10%.

Similar to the brightness gradients but the following saturation gradients show a change of the RGB color 178, 169, 174 by changing the saturation by 10% instead.




 178, 169, 174

255, 255, 255

 234, 224, 229

 255, 253, 255

 178, 169, 174

 151, 143, 147

 125, 117, 122

 100, 92, 97

 77, 69, 73


 54, 47, 51

 32, 26, 30

 10, 0, 4


 0, 0, 0

 178, 169, 174

 178, 169, 174

 178, 151, 166


 178, 187, 182

 178, 133, 158

 178, 205, 190

 178, 116, 150


 178, 222, 198

 178, 98, 142


 178, 240, 206

 178, 80, 134


 178, 255, 214

 178, 62, 127

 178, 255, 221

 178, 44, 119

 178, 255, 229

 178, 27, 111

 178, 255, 237

 178, 9, 103

 178, 255, 245

# Harmonies

## Analogous

The Analogous color harmony consists of three colors that are next to each other on the color wheel.



174, 170, 177



178, 169, 174



180, 169, 170

# Triad

The Triadic color harmony groups three colors that are evenly spaced from another and form a triangle on the color wheel.



178, 169, 174



173, 172, 164



162, 173, 176

# Complementary

The Complementary color scheme is a pair of colors which are on the opposite of each other on the color wheel.



178, 169, 174



169, 178, 173

# Split Complementary

Split-complementary colors differ from the complementary color scheme. The scheme consists of three colors, the original color and two neighbors of the complement color.



162, 174, 173



178, 169, 174



169, 173, 165

# Square

The Square scheme is like the rectangle color scheme, but the four colors are evenly spaced on the color wheel.



178, 169, 174



177, 170, 164



164, 174, 169



165, 172, 179

# Rectangle

The Rectangle color scheme consists of four colors that form a rectangle on the color wheel.



178, 169, 174



180, 169, 167



164, 174, 169



162, 174, 175

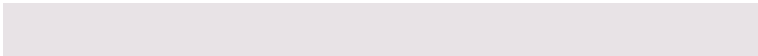


# Sweetspot

The Sweet Spot groups the original color and five complimentary colors.



178, 169, 174



232, 227, 230



173, 169, 178



117, 115, 116



245, 245, 245



117, 117, 117



# Same Dimension

The Same Dimension uses a secret algorithm to generate beautiful new colors.



178, 169, 174



232, 218, 226



178, 169, 170



89, 83, 86



153, 0, 85



26, 0, 14



# Inverse Universe

The Inverse Universe completely reimagines the original color for something new.



178, 169, 174



232, 218, 226



169, 178, 177



89, 83, 86



153, 0, 85



26, 0, 14



# Previews

## White Background



This preview shows how the RGB color 178, 169, 174 looks on a white background.

## Color Contrast Check

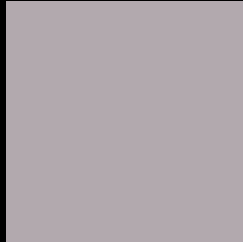
Large Text (above 18pt) WCAG AA × Fail

Any Text WCAG AA × Fail

Large Text (above 18pt) WCAG AAA × Fail

Any Text WCAG AAA × Fail

# Black Background



This preview shows how the RGB color 178, 169, 174 looks on a black background.

## Color Contrast Check

Large Text (above 18pt) WCAG AA ✓ Pass

Any Text WCAG AA ✓ Pass

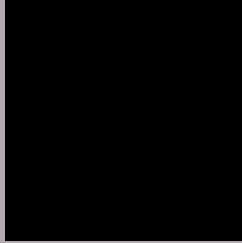
Large Text (above 18pt) WCAG AAA ✓ Pass

Any Text WCAG AAA ✓ Pass

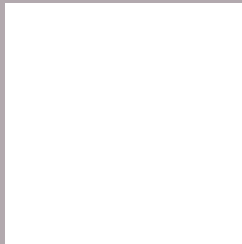
If you want to check with other color combinations, try the [Color Contrast Checker](#).



## RGB 178, 169, 174 Background



This preview shows how black text looks on a background with the RGB color 178, 169, 174.



This preview shows how white text looks on a background with the RGB color 178, 169, 174.

# Color Blindness Simulation

Color vision deficiency is a very complex topic, and I could not describe the different causes any better than Wikipedia does, so if you want to learn more, you should check out their [article about color blindness](#).


## Dichromacy



**Original Color**  
178, 169, 174

**Protanopia**  
173, 170, 175

**Deuteranopia**  
186, 166, 175



**Tritanopia**  
179, 168, 181

# Trichromacy



## Original Color

178, 169, 174

## Protanomaly

175, 170, 175

## Deuteranomaly

183, 167, 175

## Tritanomaly

179, 168, 178

# Monochromacy



## Original Color

178, 169, 174

## Achromatopsia

172, 172, 172

## Achromatomaly

174, 171, 173

# CSS Examples

## Text

The CSS property to change the color of the text to RGB 178, 169, 174 is called "color". The color property can be set on classes, ids or directly on the HTML element.

This example shows how text in the color rgb(178, 169, 174) looks like.

```
.text, #text, p{  
    color:rgb(178, 169, 174)  
}
```

If you want to add a text shadow in that color use the text-shadow property, you can generate a text shadow directly with our [CSS Text Shadow Generator](#).

Here you see how black text with a 4 pixel rgb(178, 169, 174) colored shadow looks like.

```
.shadow{ text-shadow: 4px 4px 2px rgb(178, 169, 174) }
```

## Border

The CSS property to change the border of an element to RGB 178, 169, 174 is called "border". The border property can be set on classes, ids or directly on the HTML element.

This example shows the color as border, it can be applied via the CSS property "border" or "border-color".

```
.border, #border, table{ border:4px solid rgb(178, 169, 174) }
```

If only the border color should be changed use the property `border-color`.

```
.border{ border-color:rgb(178, 169, 174) }
```

If you want to add a box shadow in that color use:

Here you see how a box with a 4 pixel `rgb(178, 169, 174)` colored shadow looks like.

```
.boxshadow{ -moz-box-shadow:4px 4px 4px  
4px rgb(178, 169, 174); -webkit-box-  
shadow:4px 4px 4px 4px rgb(178, 169, 174);  
box-shadow:4px 4px 4px 4px rgb(178, 169,  
174) }
```

# Background

The CSS property to change the background color of an element to RGB 178, 169, 174 is called "background". The background property can be set on classes, ids or directly on the HTML element.

```
.background, #background, body{  
background: rgb(178, 169, 174) }
```

If only the background color should be changed can be used:

```
.background{ background-color: rgb(178,  
169, 174) }
```

This example shows the color as background, it is applied via the CSS property "background".

To optimize and compress your CSS code, you can use our [online CSS compressor and optimizer](#) based on csstidy. If you want to create a linear or radial gradient as background or border, check our [CSS Gradient Generator](#).



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