

# Converting Colors

RGB(181, 160, 174)

Have a look what the booklet for  
RGB(181, 160, 174) contains.

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# **Color**

**RGB(181, 160, 174)**

# Conversions

## Conversions Part 1

Format	Color
Hex	B5A0AE
RGB	181, 160, 174
RGB Percent	71%, 63%, 68%
CMY	0.2902, 0.3725, 0.3176
CMYK	0.00, 0.12, 0.04, 0.29
HSL	320°, 12%, 67%
HSV	320°, 12%, 71%
XYZ	39.2668, 38.0214, 45.3137
YIQ	167.8750, 8.0220, 8.8060

# Conversions

## Conversions Part 2

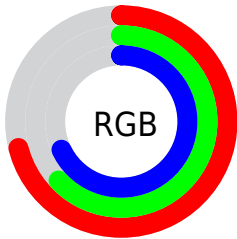
<b>Format</b>	<b>Color</b>
R <sub>Y</sub> B	181, 160, 174
Decimal	11903150
CIE Lab	68.04, 10.17, -4.43
CIE LCh	68, 11.089, 336.451
Yxy	38.0214, 0.3203, 0.3101
Android (android.graphics.Color)	4290093230 (0xFFB5A0AE)
YUV	167.8750, 3.0196, 11.5106
Hunter-Lab	61.6615, 5.7636, -0.4079

# Details

The RGB color **181, 160, 174** is a light color, and the websafe version is hex **999999**. A complement of this color would be **160, 181, 167**, and the grayscale version is **168, 168, 168**.

A 20% lighter version of the original color is **237, 215, 229**, and **128, 109, 122** is the 20% darker color. If you saturate the color by 10%, you get **181, 142, 168**, and if you desaturate by 10%, it is **181, 178, 180**.

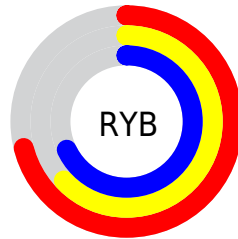
# Distribution



Red (71%)

Green (63%)

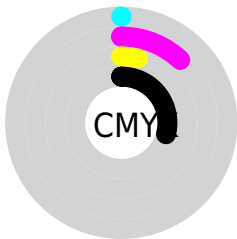
Blue (68%)



Red (71%)

Yellow (63%)

Blue (68%)

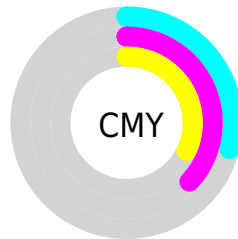


Cyan (0%)

Magenta (12%)

Yellow (4%)

Black (29%)



Cyan (29%)

Magenta (37%)

Yellow (32%)

# Brightness & Saturation Gradients

These gradients show how the RGB color 181, 160, 174 changes by changing the brightness by 10 percent. The first figure shows a shift by +10% for each color and the second figure -10%.

Similar to the brightness gradients but the following saturation gradients show a change of the RGB color 181, 160, 174 by changing the saturation by 10% instead.




 181, 160, 174


255, 255, 255

 237, 215, 229

 255, 243, 255

 181, 160, 174


 154, 134, 147

 128, 109, 122

 103, 84, 97

 79, 61, 73

 56, 39, 51


 34, 19, 30


 3, 0, 3


 0, 0, 0


 181, 160, 174


 181, 160, 174

 181, 142, 168


 181, 178, 180

 181, 124, 162


 181, 196, 186

 181, 106, 156


 181, 214, 192

 181, 88, 150


 181, 232, 198

 181, 70, 144


 181, 251, 204

 181, 51, 138

 181, 255, 210

 181, 33, 132

 181, 255, 216

 181, 15, 126

 181, 255, 222

 181, 0, 121

 181, 255, 228

# Harmonies

## Analogous

The Analogous color harmony consists of three colors that are next to each other on the color wheel.



171, 163, 182



181, 160, 174



187, 159, 164

# Triad

The Triadic color harmony groups three colors that are evenly spaced from another and form a triangle on the color wheel.



181, 160, 174



172, 166, 146



141, 171, 177

# Complementary

The Complementary color scheme is a pair of colors which are on the opposite of each other on the color wheel.



181, 160, 174



160, 181, 167

# Split Complementary

Split-complementary colors differ from the complementary color scheme. The scheme consists of three colors, the original color and two neighbors of the complement color.



142, 172, 168



181, 160, 174



160, 169, 150

# Square

The Square scheme is like the rectangle color scheme, but the four colors are evenly spaced on the color wheel.



181, 160, 174



181, 163, 148



149, 171, 158



147, 169, 184

# Rectangle

The Rectangle color scheme consists of four colors that form a rectangle on the color wheel.



181, 160, 174



187, 159, 157



149, 171, 158



141, 172, 174

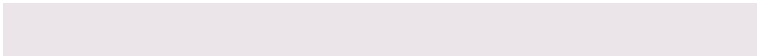


# Sweetspot

The Sweet Spot groups the original color and five complimentary colors.



181, 160, 174



235, 228, 232



167, 160, 181



117, 113, 116



245, 245, 245



117, 117, 117



# Same Dimension

The Same Dimension uses a secret algorithm to generate beautiful new colors.



181, 160, 174



235, 202, 224



181, 160, 164



89, 80, 86



153, 0, 102



26, 0, 17



# Inverse Universe

The Inverse Universe completely reimagines the original color for something new.



181, 160, 174



235, 202, 224



160, 181, 178



89, 80, 86



153, 0, 102

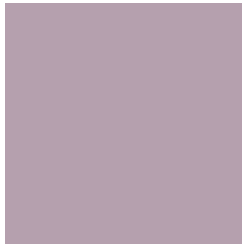


26, 0, 17



# Previews

## White Background



This preview shows how the RGB color 181, 160, 174 looks on a white background.

## Color Contrast Check

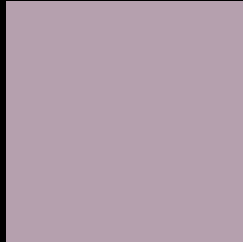
Large Text (above 18pt) WCAG AA × Fail

Any Text WCAG AA × Fail

Large Text (above 18pt) WCAG AAA × Fail

Any Text WCAG AAA × Fail

# Black Background



This preview shows how the RGB color 181, 160, 174 looks on a black background.

## Color Contrast Check

Large Text (above 18pt) WCAG AA ✓ Pass

Any Text WCAG AA ✓ Pass

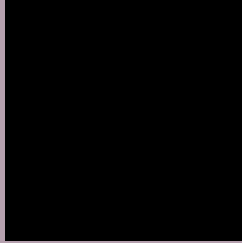
Large Text (above 18pt) WCAG AAA ✓ Pass

Any Text WCAG AAA ✓ Pass

If you want to check with other color combinations, try the [Color Contrast Checker](#).



## RGB 181, 160, 174 Background



This preview shows how black text looks on a background with the RGB color 181, 160, 174.



This preview shows how white text looks on a background with the RGB color 181, 160, 174.

# Color Blindness Simulation

Color vision deficiency is a very complex topic, and I could not describe the different causes any better than Wikipedia does, so if you want to learn more, you should check out their [article about color blindness](#).


## Dichromacy



**Original Color**  
181, 160, 174

**Protanopia**  
166, 165, 177

**Deuteranopia**  
178, 161, 174



**Tritanopia**  
181, 160, 173

# Trichromacy



**Original Color**

181, 160, 174

**Protanomaly**

171, 163, 176

**Deuteranomaly**

179, 161, 174

**Tritanomaly**

181, 160, 173

# Monochromacy



**Original Color**

181, 160, 174

**Achromatopsia**

168, 168, 168

**Achromatomaly**

173, 165, 170

# CSS Examples

## Text

The CSS property to change the color of the text to RGB 181, 160, 174 is called "color". The color property can be set on classes, ids or directly on the HTML element.

This example shows how text in the color rgb(181, 160, 174) looks like.

```
.text, #text, p{  
    color:rgb(181, 160, 174)  
}
```

If you want to add a text shadow in that color use the text-shadow property, you can generate a text shadow directly with our [CSS Text Shadow Generator](#).

Here you see how black text with a 4 pixel rgb(181, 160, 174) colored shadow looks like.

```
.shadow{ text-shadow: 4px 4px 2px rgb(181, 160, 174) }
```

## Border

The CSS property to change the border of an element to RGB 181, 160, 174 is called "border". The border property can be set on classes, ids or directly on the HTML element.

This example shows the color as border, it can be applied via the CSS property "border" or "border-color".

```
.border, #border, table{ border:4px solid rgb(181, 160, 174) }
```

If only the border color should be changed use the property `border-color`.

```
.border{ border-color:rgb(181, 160, 174) }
```

If you want to add a box shadow in that color use:

Here you see how a box with a 4 pixel `rgb(181, 160, 174)` colored shadow looks like.

```
.boxshadow{ -moz-box-shadow:4px 4px 4px 4px rgb(181, 160, 174); -webkit-box-shadow:4px 4px 4px 4px rgb(181, 160, 174); box-shadow:4px 4px 4px 4px rgb(181, 160, 174) }
```

# Background

The CSS property to change the background color of an element to RGB 181, 160, 174 is called "background". The background property can be set on classes, ids or directly on the HTML element.

```
.background, #background, body{  
background: rgb(181, 160, 174) }
```

If only the background color should be changed can be used:

```
.background{ background-color: rgb(181,  
160, 174) }
```

This example shows the color as background, it is applied via the CSS property "background".

To optimize and compress your CSS code, you can use our [online CSS compressor and optimizer](#) based on csstidy. If you want to create a linear or radial gradient as background or border, check our [CSS Gradient Generator](#).



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