

# Converting Colors

RGB(181, 252, 250)

Have a look what the booklet for  
RGB(181, 252, 250) contains.

<b>RGB(181, 252, 250)</b> .....	3
<i><b>Conversions</b></i> .....	4
<i><b>Details</b></i> .....	6
<i><b>Harmonies</b></i> .....	11
<i><b>Previews</b></i> .....	23
<i><b>Color Blindness Simulation</b></i> .....	26
<i><b>CSS Examples</b></i> .....	29

# **Color**

**RGB(181, 252, 250)**

# Conversions

## Conversions Part 1

Format	Color
Hex	B5FCFA
RGB	181, 252, 250
RGB Percent	71%, 99%, 98%
CMY	0.2902, 0.0118, 0.0196
CMYK	0.28, 0.00, 0.01, 0.01
HSL	178°, 92%, 85%
HSV	178°, 28%, 99%
XYZ	71.1218, 86.3467, 103.3605
YIQ	230.5430, -41.6740, -15.6740

# Conversions

## Conversions Part 2

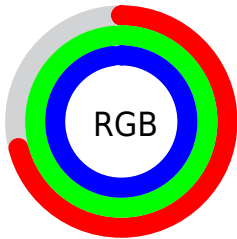
Format	Color
<b>RYB</b>	181, 217, 252
Decimal	11926778
CIELab	94.46, -22.19, -6.11
CIELCh	94, 23.016, 195.397
Yxy	86.3467, 0.2727, 0.3310
Android (android.graphics.Color)	4290116858 (0xFFB5FCFA)
YUV	230.5430, 9.5923, -43.4492
Hunter-Lab	92.9229, -25.9939, -0.9037

# Details

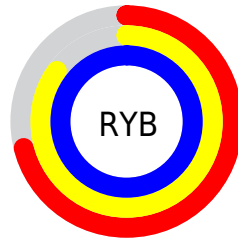
The RGB color **181, 252, 250** is a light color, and the websafe version is hex **CCFFFF**. A complement of this color would be **252, 181, 183**, and the grayscale version is **230, 230, 230**.

A 20% lighter version of the original color is **239, 255, 255**, and **126, 195, 194** is the 20% darker color. If you saturate the color by 10%, you get **156, 252, 249**, and if you desaturate by 10%, it is **206, 252, 251**.

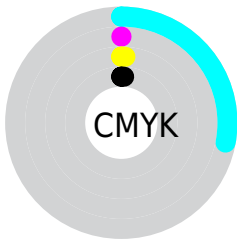
# Distribution



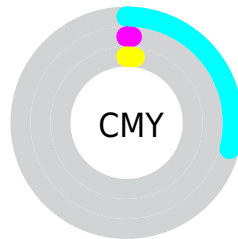
- Red (71%)
- Green (99%)
- Blue (98%)



- Red (71%)
- Yellow (85%)
- Blue (99%)



- Cyan (28%)
- Magenta (0%)
- Yellow (1%)
- Black (1%)



- Cyan (29%)
- Magenta (1%)
- Yellow (2%)

# Brightness & Saturation Gradients

These gradients show how the RGB color 181, 252, 250 changes by changing the brightness by 10 percent. The first figure shows a shift by +10% for each color and the second figure -10%.

Similar to the brightness gradients but the following saturation gradients show a change of the RGB color 181, 252, 250 by changing the saturation by 10% instead.



 181, 252, 250


255, 255, 255


 239, 255, 255


 181, 252, 250

 153, 223, 221

 126, 195, 194

 99, 168, 166

 72, 141, 140

 44, 116, 115

 7, 91, 90

 0, 67, 67

 0, 44, 45

 0, 25, 24

 181, 252, 250

 181, 252, 250

 156, 252, 249

 206, 252, 251

 131, 252, 249

 231, 252, 251

 105, 252, 248

 255, 252, 252

 80, 252, 247

 255, 252, 253

 55, 252, 246

 255, 252, 254

 30, 252, 246

 255, 252, 254

 5, 252, 245

 255, 252, 255

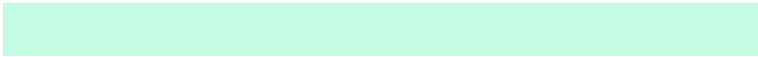
 0, 252, 245

 255, 252, 255

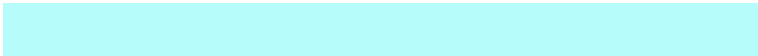
# Harmonies

## Analogous

The Analogous color harmony consists of three colors that are next to each other on the color wheel.



196, 251, 227



181, 252, 250



182, 250, 255

# Triad

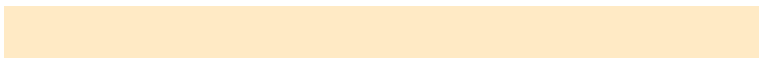
The Triadic color harmony groups three colors that are evenly spaced from another and form a triangle on the color wheel.



181, 252, 250



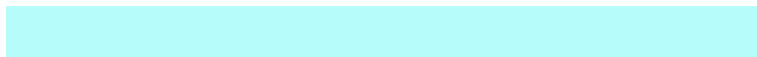
255, 230, 255



255, 234, 197

# Complementary

The Complementary color scheme is a pair of colors which are on the opposite of each other on the color wheel.



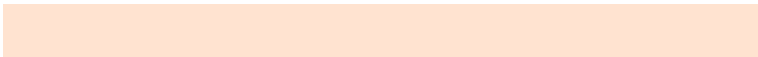
181, 252, 250



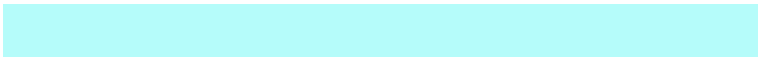
252, 181, 183

# Split Complementary

Split-complementary colors differ from the complementary color scheme. The scheme consists of three colors, the original color and two neighbors of the complement color.



255, 227, 208



181, 252, 250



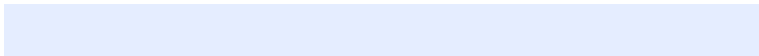
255, 225, 251

# Square

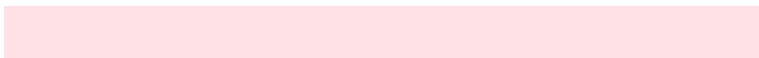
The Square scheme is like the rectangle color scheme, but the four colors are evenly spaced on the color wheel.



181, 252, 250



229, 237, 255



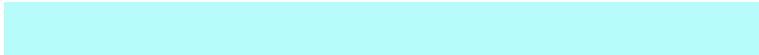
255, 224, 228



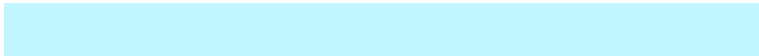
244, 241, 196

# Rectangle

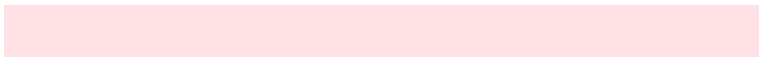
The Rectangle color scheme consists of four colors that form a rectangle on the color wheel.



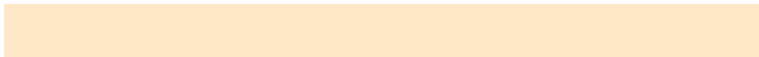
181, 252, 250



193, 246, 255



255, 224, 228

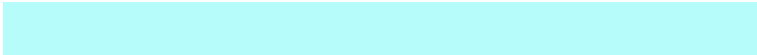


255, 232, 199



# Sweetspot

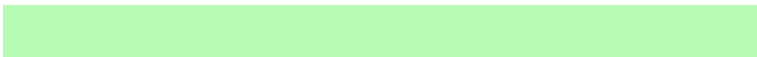
The Sweet Spot groups the original color and five complimentary colors.



181, 252, 250



235, 255, 254



183, 252, 181



115, 128, 127



0, 0, 0



128, 128, 128



# Same Dimension

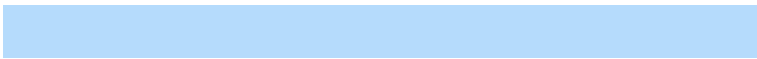
The Same Dimension uses a secret algorithm to generate beautiful new colors.



181, 252, 250



168, 255, 253



181, 219, 252



112, 125, 125



0, 189, 183



0, 61, 59



# Inverse Universe

The Inverse Universe completely reimagines the original color for something new.



252, 181, 183



255, 168, 171



252, 214, 181



125, 112, 113



189, 0, 5

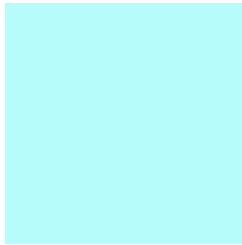


61, 0, 2



# Previews

## White Background



This preview shows how the RGB color 181, 252, 250 looks on a white background.

## Color Contrast Check

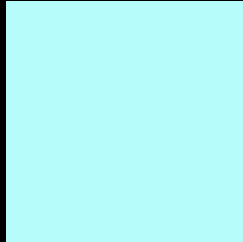
Large Text (above 18pt) WCAG AA × Fail

Any Text WCAG AA × Fail

Large Text (above 18pt) WCAG AAA × Fail

Any Text WCAG AAA × Fail

# Black Background



This preview shows how the RGB color 181, 252, 250 looks on a black background.

## Color Contrast Check

Large Text (above 18pt) WCAG AA ✓ Pass

Any Text WCAG AA ✓ Pass

Large Text (above 18pt) WCAG AAA ✓ Pass

Any Text WCAG AAA ✓ Pass

If you want to check with other color combinations, try the [Color Contrast Checker](#).



## RGB 181, 252, 250 Background



This preview shows how black text looks on a background with the RGB color 181, 252, 250.

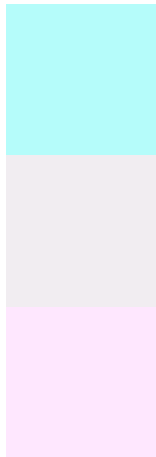


This preview shows how white text looks on a background with the RGB color 181, 252, 250.

# Color Blindness Simulation

Color vision deficiency is a very complex topic, and I could not describe the different causes any better than Wikipedia does, so if you want to learn more, you should check out their [article about color blindness](#).

## Dichromacy



**Original Color**  
181, 252, 250

**Protanopia**  
241, 237, 241

**Deuteranopia**  
254, 231, 254



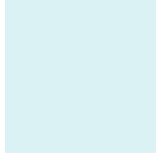
# Tritanopia

212, 244, 255

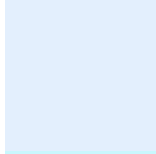
# Trichromacy



**Original Color**  
181, 252, 250



**Protanomaly**  
219, 242, 244

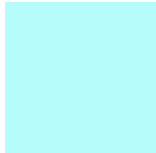


**Deuteranomaly**  
227, 239, 253

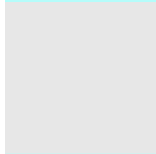


**Tritanomaly**  
201, 247, 253

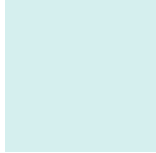
# Monochromacy



**Original Color**  
181, 252, 250



**Achromatopsia**  
231, 231, 231



**Achromatomaly**  
213, 239, 238

# CSS Examples

## Text

The CSS property to change the color of the text to RGB 181, 252, 250 is called "color". The color property can be set on classes, ids or directly on the HTML element.

This example shows how text in the color `rgb(181, 252, 250)` looks like.

```
.text, #text, p{  
    color:rgb(181, 252, 250)  
}
```

If you want to add a text shadow in that color use the text-shadow property, you can generate a text shadow directly with our [CSS Text Shadow Generator](#).

Here you see how black text with a 4 pixel rgb(181, 252, 250) colored shadow looks like.

```
.shadow{ text-shadow: 4px 4px 2px rgb(181, 252, 250) }
```

## Border

The CSS property to change the border of an element to RGB 181, 252, 250 is called "border". The border property can be set on classes, ids or directly on the HTML element.

This example shows the color as border, it can be applied via the CSS property "border" or "border-color".

```
.border, #border, table{ border:4px solid rgb(181, 252, 250) }
```

If only the border color should be changed use the property border-color.

```
.border{ border-color:rgb(181, 252, 250) }
```

If you want to add a box shadow in that color use:

Here you see how a box with a 4 pixel rgb(181, 252, 250) colored shadow looks like.

```
.boxshadow{ -moz-box-shadow:4px 4px 4px  
4px rgb(181, 252, 250); -webkit-box-  
shadow:4px 4px 4px 4px rgb(181, 252, 250);  
box-shadow:4px 4px 4px 4px rgb(181, 252,  
250) }
```

# Background

The CSS property to change the background color of an element to RGB 181, 252, 250 is called "background". The background property can be set on classes, ids or directly on the HTML element.

```
.background, #background, body{  
background: rgb(181, 252, 250) }
```

If only the background color should be changed can be used:

```
.background{ background-color: rgb(181,  
252, 250) }
```

This example shows the color as background, it is applied via the CSS property "background".

To optimize and compress your CSS code, you can use our [online CSS compressor and optimizer](#) based on csstidy. If you want to create a linear or radial gradient as background or border, check our [CSS Gradient Generator](#).



Hey! You found this booklet interesting? Support Converting Colors with the new Membership Option!

The pro membership hides all ads, plus gives you double the colors in the color bucket, and more awesome pro features!

**[Learn more, Memberships starting at \\$2.50/m!](#)**

**Follow me  
on Twitter!**

@ConvertingColor