

# Converting Colors

RGB(182, 235, 237)

Have a look what the booklet for  
RGB(182, 235, 237) contains.

<b>RGB(182, 235, 237)</b> .....	3
<i><b>Conversions</b></i> .....	4
<i><b>Details</b></i> .....	6
<i><b>Harmonies</b></i> .....	11
<i><b>Previews</b></i> .....	23
<i><b>Color Blindness Simulation</b></i> .....	26
<i><b>CSS Examples</b></i> .....	29

# **Color**

**RGB(182, 235, 237)**

# Conversions

## Conversions Part 1

Format	Color
Hex	B6EBED
RGB	182, 235, 237
RGB Percent	71%, 92%, 93%
CMY	0.2863, 0.0784, 0.0706
CMYK	0.23, 0.01, 0.00, 0.07
HSL	182°, 60%, 82%
HSV	182°, 23%, 93%
XYZ	64.2858, 75.4762, 91.3009
YIQ	219.3810, -32.2300, -10.6140

# Conversions

## Conversions Part 2

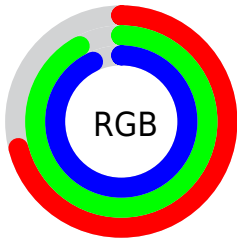
<b>Format</b>	<b>Color</b>
R <sub>Y</sub> B	182, 209, 237
Decimal	11987949
CIE Lab	89.62, -16.34, -6.50
CIE LCh	90, 17.589, 201.693
Yxy	75.4762, 0.2782, 0.3266
Android (android.graphics.Color)	4290178029 (0xFFB6EBED)
YUV	219.3810, 8.6862, -32.7831
Hunter-Lab	86.8770, -19.9514, -1.4952

# Details

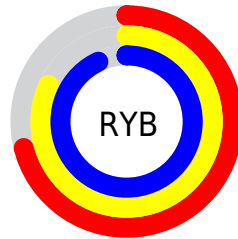
The RGB color **182, 235, 237** is a light color, and the websafe version is hex **CCFFFF**. A complement of this color would be **237, 184, 182**, and the grayscale version is **219, 219, 219**.

A 20% lighter version of the original color is **239, 255, 255**, and **128, 179, 181** is the 20% darker color. If you saturate the color by 10%, you get **158, 234, 237**, and if you desaturate by 10%, it is **206, 236, 237**.

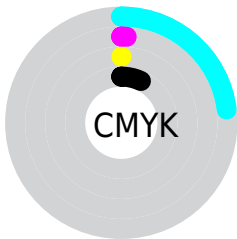
# Distribution



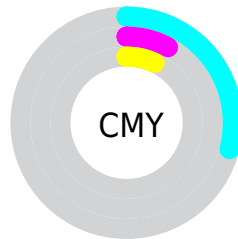
- Red (71%)
- Green (92%)
- Blue (93%)



- Red (71%)
- Yellow (82%)
- Blue (93%)



- Cyan (23%)
- Magenta (1%)
- Yellow (0%)
- Black (7%)



- Cyan (29%)
- Magenta (8%)
- Yellow (7%)

# Brightness & Saturation Gradients

These gradients show how the RGB color 182, 235, 237 changes by changing the brightness by 10 percent. The first figure shows a shift by +10% for each color and the second figure -10%.

Similar to the brightness gradients but the following saturation gradients show a change of the RGB color 182, 235, 237 by changing the saturation by 10% instead.




 182, 235, 237

255, 255, 255


 239, 255, 255


 182, 235, 237

 154, 207, 209

 128, 179, 181

 101, 152, 154


 76, 126, 128

 50, 101, 103

 24, 77, 79

 0, 54, 57

 0, 33, 35

 0, 1, 14

182, 235, 237

182, 235, 237

158, 234, 237

206, 236, 237

135, 233, 237

229, 237, 237

111, 232, 237

253, 238, 237

87, 232, 237

255, 238, 237

64, 231, 237

255, 239, 237

40, 230, 237

255, 240, 237

16, 229, 237

255, 241, 237

0, 228, 237

255, 242, 237

255, 243, 237

# Harmonies

## Analogous

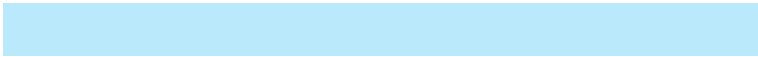
The Analogous color harmony consists of three colors that are next to each other on the color wheel.



190, 235, 220



182, 235, 237



186, 233, 251

# Triad

The Triadic color harmony groups three colors that are evenly spaced from another and form a triangle on the color wheel.



182, 235, 237



243, 217, 246



244, 223, 192

# Complementary

The Complementary color scheme is a pair of colors which are on the opposite of each other on the color wheel.



182, 235, 237



237, 184, 182

# Split Complementary

Split-complementary colors differ from the complementary color scheme. The scheme consists of three colors, the original color and two neighbors of the complement color.



255, 217, 200



182, 235, 237



255, 214, 231

# Square

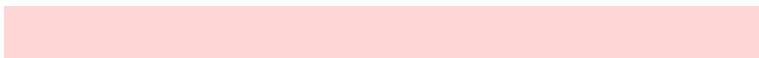
The Square scheme is like the rectangle color scheme, but the four colors are evenly spaced on the color wheel.



182, 235, 237



223, 223, 255



255, 214, 214



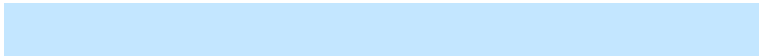
226, 228, 194

# Rectangle

The Rectangle color scheme consists of four colors that form a rectangle on the color wheel.



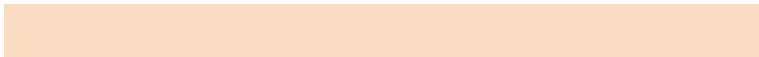
182, 235, 237



195, 230, 255



255, 214, 214



249, 221, 194

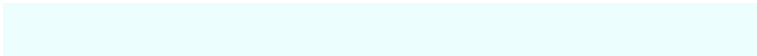


# Sweetspot

The Sweet Spot groups the original color and five complimentary colors.



182, 235, 237



237, 254, 255



182, 237, 184



117, 127, 128



0, 0, 0



128, 128, 128



# Same Dimension

The Same Dimension uses a secret algorithm to generate beautiful new colors.



182, 235, 237



184, 252, 255



182, 208, 237



106, 117, 117



0, 174, 181



0, 52, 54



# Inverse Universe

The Inverse Universe completely reimagines the original color for something new.



237, 182, 235



255, 184, 252



237, 211, 182



117, 106, 117



181, 0, 174

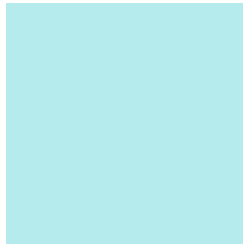


54, 0, 52



# Previews

## White Background



This preview shows how the RGB color 182, 235, 237 looks on a white background.

## Color Contrast Check

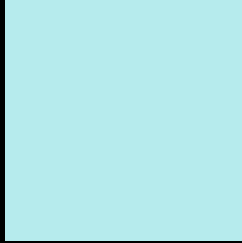
Large Text (above 18pt) WCAG AA × Fail

Any Text WCAG AA × Fail

Large Text (above 18pt) WCAG AAA × Fail

Any Text WCAG AAA × Fail

# Black Background



This preview shows how the RGB color 182, 235, 237 looks on a black background.

## Color Contrast Check

Large Text (above 18pt) WCAG AA ✓ Pass

Any Text WCAG AA ✓ Pass

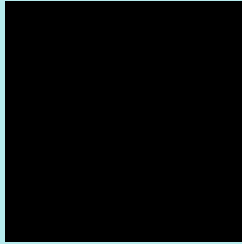
Large Text (above 18pt) WCAG AAA ✓ Pass

Any Text WCAG AAA ✓ Pass

If you want to check with other color combinations, try the [Color Contrast Checker](#).



## RGB 182, 235, 237 Background



This preview shows how black text looks on a background with the RGB color 182, 235, 237.



This preview shows how white text looks on a background with the RGB color 182, 235, 237.

# Color Blindness Simulation

Color vision deficiency is a very complex topic, and I could not describe the different causes any better than Wikipedia does, so if you want to learn more, you should check out their [article about color blindness](#).

## Dichromacy



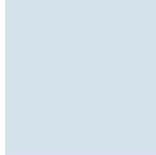


**Tritanopia**  
185, 233, 251

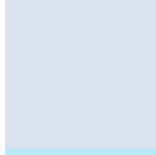
# Trichromacy



**Original Color**  
182, 235, 237



**Protanomaly**  
211, 227, 233



**Deuteranomaly**  
218, 224, 239

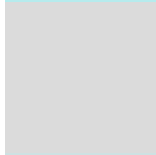


**Tritanomaly**  
184, 234, 246

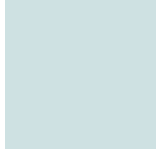
# Monochromacy



**Original Color**  
182, 235, 237



**Achromatopsia**  
219, 219, 219



**Achromatomaly**  
206, 225, 226

# CSS Examples

## Text

The CSS property to change the color of the text to RGB 182, 235, 237 is called "color". The color property can be set on classes, ids or directly on the HTML element.

This example shows how text in the color `rgb(182, 235, 237)` looks like.

```
.text, #text, p{  
    color:rgb(182, 235, 237)  
}
```

If you want to add a text shadow in that color use the text-shadow property, you can generate a text shadow directly with our [CSS Text Shadow Generator](#).

Here you see how black text with a 4 pixel rgb(182, 235, 237) colored shadow looks like.

```
.shadow{ text-shadow: 4px 4px 2px rgb(182, 235, 237) }
```

## Border

The CSS property to change the border of an element to RGB 182, 235, 237 is called "border". The border property can be set on classes, ids or directly on the HTML element.

This example shows the color as border, it can be applied via the CSS property "border" or "border-color".

```
.border, #border, table{ border:4px solid rgb(182, 235, 237) }
```

If only the border color should be changed use the property `border-color`.

```
.border{ border-color:rgb(182, 235, 237) }
```

If you want to add a box shadow in that color use:

Here you see how a box with a 4 pixel `rgb(182, 235, 237)` colored shadow looks like.

```
.boxshadow{ -moz-box-shadow:4px 4px 4px  
4px rgb(182, 235, 237); -webkit-box-  
shadow:4px 4px 4px 4px rgb(182, 235, 237);  
box-shadow:4px 4px 4px 4px rgb(182, 235,  
237) }
```

# Background

The CSS property to change the background color of an element to RGB 182, 235, 237 is called "background". The background property can be set on classes, ids or directly on the HTML element.

```
.background, #background, body{  
background: rgb(182, 235, 237) }
```

If only the background color should be changed can be used:

```
.background{ background-color: rgb(182,  
235, 237) }
```

This example shows the color as background, it is applied via the CSS property "background".

To optimize and compress your CSS code, you can use our [online CSS compressor and optimizer](#) based on csstidy. If you want to create a linear or radial gradient as background or border, check our [CSS Gradient Generator](#).



Hey! You found this booklet interesting? Support Converting Colors with the new Membership Option!

The pro membership hides all ads, plus gives you double the colors in the color bucket, and more awesome pro features!

**[Learn more, Memberships starting at \\$2.50/m!](#)**

**Follow me  
on Twitter!**

@ConvertingColor