

Converting Colors

RGB(182, 237, 250)

Have a look what the booklet for
RGB(182, 237, 250) contains.

RGB(182, 237, 250)	3
<i>Conversions</i>	4
<i>Details</i>	6
<i>Harmonies</i>	11
<i>Previews</i>	23
<i>Color Blindness Simulation</i>	26
<i>CSS Examples</i>	29

Color

RGB(182, 237, 250)

Conversions

Conversions Part 1

Format	Color
Hex	B6EDFA
RGB	182, 237, 250
RGB Percent	71%, 93%, 98%
CMY	0.2863, 0.0706, 0.0196
CMYK	0.27, 0.05, 0.00, 0.02
HSL	191°, 87%, 85%
HSV	191°, 27%, 98%
XYZ	66.8309, 77.4156, 101.8628
YIQ	222.0370, -36.9530, -7.6170

Conversions

Conversions Part 2

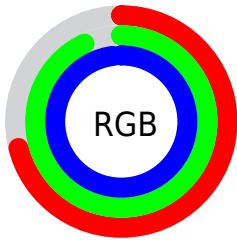
Format	Color
R _Y B	182, 212, 250
Decimal	11988474
CIE Lab	90.51, -14.49, -11.96
CIE LCh	91, 18.792, 219.541
Yxy	77.4156, 0.2715, 0.3146
Android (android.graphics.Color)	4290178554 (0xFFB6EDFA)
YUV	222.0370, 13.7858, -35.1124
Hunter-Lab	87.9861, -18.3939, -7.0506

Details

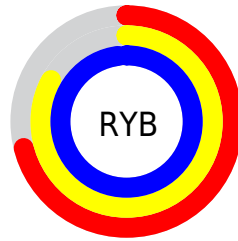
The RGB color **182, 237, 250** is a light color, and the websafe version is hex **CCFFFF**. A complement of this color would be **250, 195, 182**, and the grayscale version is **222, 222, 222**.

A 20% lighter version of the original color is **239, 255, 255**, and **127, 181, 194** is the 20% darker color. If you saturate the color by 10%, you get **157, 232, 250**, and if you desaturate by 10%, it is **207, 242, 250**.

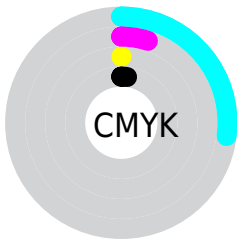
Distribution



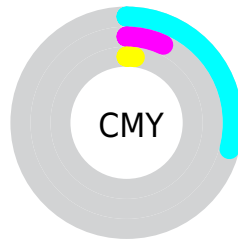
- Red (71%)
- Green (93%)
- Blue (98%)



- Red (71%)
- Yellow (83%)
- Blue (98%)



- Cyan (27%)
- Magenta (5%)
- Yellow (0%)
- Black (2%)



- Cyan (29%)
- Magenta (7%)
- Yellow (2%)

Brightness & Saturation Gradients

These gradients show how the RGB color 182, 237, 250 changes by changing the brightness by 10 percent. The first figure shows a shift by +10% for each color and the second figure -10%.

Similar to the brightness gradients but the following saturation gradients show a change of the RGB color 182, 237, 250 by changing the saturation by 10% instead.

 182, 237, 250


255, 255, 255


 239, 255, 255


 182, 237, 250

 154, 209, 221

 127, 181, 194

 101, 154, 166

 74, 128, 140

 48, 103, 115

 19, 79, 90

 0, 56, 67

 0, 34, 44

 0, 5, 24

■ 182, 237, 250

■ 182, 237, 250

■ 157, 232, 250

■ 207, 242, 250

■ 132, 227, 250

■ 232, 247, 250

■ 107, 223, 250

■ 255, 251, 250

■ 82, 218, 250

■ 255, 255, 250

■ 57, 213, 250

■ 32, 208, 250

■ 7, 204, 250

■ 0, 202, 250

Harmonies

Analogous

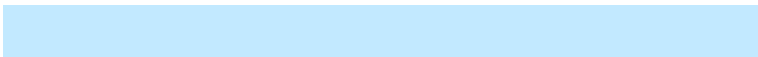
The Analogous color harmony consists of three colors that are next to each other on the color wheel.



183, 238, 233



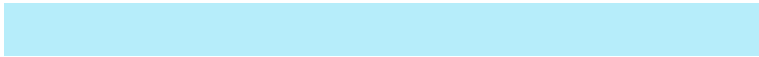
182, 237, 250



194, 233, 255

Triad

The Triadic color harmony groups three colors that are evenly spaced from another and form a triangle on the color wheel.



182, 237, 250



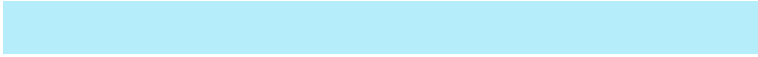
255, 217, 241



236, 228, 192

Complementary

The Complementary color scheme is a pair of colors which are on the opposite of each other on the color wheel.



182, 237, 250



250, 195, 182

Split Complementary

Split-complementary colors differ from the complementary color scheme. The scheme consists of three colors, the original color and two neighbors of the complement color.



254, 222, 195



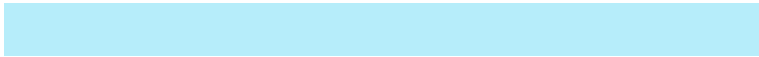
182, 237, 250



255, 215, 223

Square

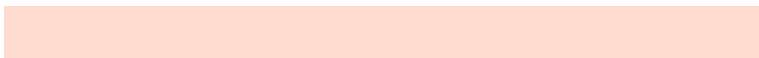
The Square scheme is like the rectangle color scheme, but the four colors are evenly spaced on the color wheel.



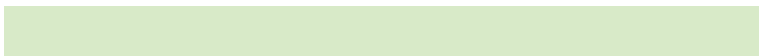
182, 237, 250



238, 221, 255



255, 218, 206



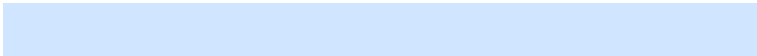
216, 234, 200

Rectangle

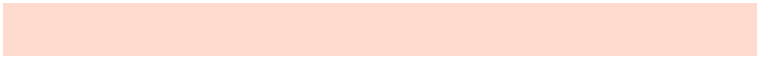
The Rectangle color scheme consists of four colors that form a rectangle on the color wheel.



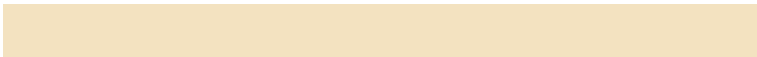
182, 237, 250



208, 229, 255



255, 218, 206



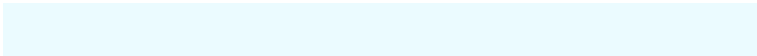
243, 226, 192

Sweetspot

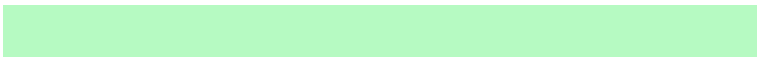
The Sweet Spot groups the original color and five complimentary colors.



182, 237, 250



235, 251, 255



182, 250, 194



115, 125, 128



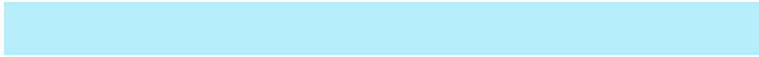
0, 0, 0



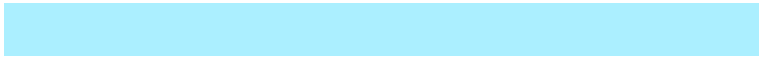
128, 128, 128

Same Dimension

The Same Dimension uses a secret algorithm to generate beautiful new colors.



182, 237, 250



171, 239, 255



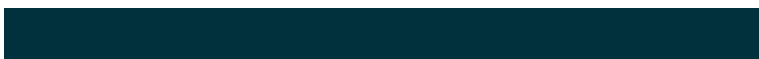
182, 204, 250



112, 123, 125



0, 153, 189



0, 49, 61

Inverse Universe

The Inverse Universe completely reimagines the original color for something new.



250, 182, 237



255, 171, 239



250, 228, 182



125, 112, 123



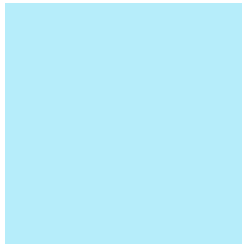
189, 0, 153



61, 0, 49

Previews

White Background



This preview shows how the RGB color 182, 237, 250 looks on a white background.

Color Contrast Check

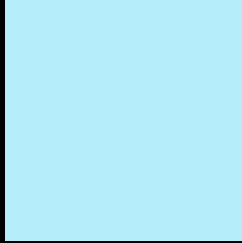
Large Text (above 18pt) WCAG AA × Fail

Any Text WCAG AA × Fail

Large Text (above 18pt) WCAG AAA × Fail

Any Text WCAG AAA × Fail

Black Background



This preview shows how the RGB color 182, 237, 250 looks on a black background.

Color Contrast Check

Large Text (above 18pt) WCAG AA ✓ Pass

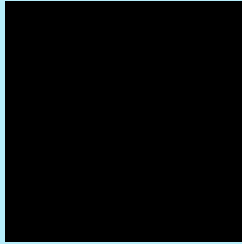
Any Text WCAG AA ✓ Pass

Large Text (above 18pt) WCAG AAA ✓ Pass

Any Text WCAG AAA ✓ Pass

If you want to check with other color combinations, try the [Color Contrast Checker](#).

RGB 182, 237, 250 Background



This preview shows how black text looks on a background with the RGB color 182, 237, 250.

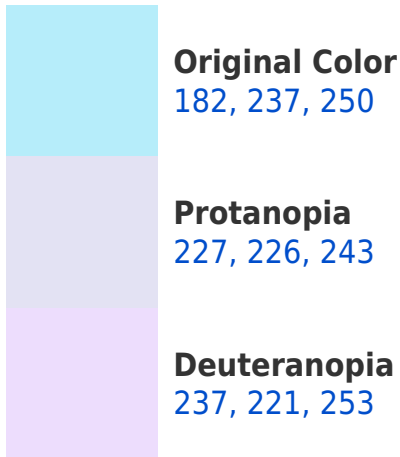


This preview shows how white text looks on a background with the RGB color 182, 237, 250.

Color Blindness Simulation

Color vision deficiency is a very complex topic, and I could not describe the different causes any better than Wikipedia does, so if you want to learn more, you should check out their [article about color blindness](#).

Dichromacy





Tritanopia
183, 236, 255

Trichromacy



Monochromacy



CSS Examples

Text

The CSS property to change the color of the text to RGB 182, 237, 250 is called "color". The color property can be set on classes, ids or directly on the HTML element.

This example shows how text in the color `rgb(182, 237, 250)` looks like.

```
.text, #text, p{  
    color:rgb(182, 237, 250)  
}
```

If you want to add a text shadow in that color use the text-shadow property, you can generate a text shadow directly with our [CSS Text Shadow Generator](#).

Here you see how black text with a 4 pixel rgb(182, 237, 250) colored shadow looks like.

```
.shadow{ text-shadow: 4px 4px 2px rgb(182, 237, 250) }
```

Border

The CSS property to change the border of an element to RGB 182, 237, 250 is called "border". The border property can be set on classes, ids or directly on the HTML element.

This example shows the color as border, it can be applied via the CSS property "border" or "border-color".

```
.border, #border, table{ border:4px solid rgb(182, 237, 250) }
```

If only the border color should be changed use the property `border-color`.

```
.border{ border-color:rgb(182, 237, 250) }
```

If you want to add a box shadow in that color use:

Here you see how a box with a 4 pixel `rgb(182, 237, 250)` colored shadow looks like.

```
.boxshadow{ -moz-box-shadow:4px 4px 4px  
4px rgb(182, 237, 250); -webkit-box-  
shadow:4px 4px 4px 4px rgb(182, 237, 250);  
box-shadow:4px 4px 4px 4px rgb(182, 237,  
250) }
```

Background

The CSS property to change the background color of an element to RGB 182, 237, 250 is called "background". The background property can be set on classes, ids or directly on the HTML element.

```
.background, #background, body{  
background: rgb(182, 237, 250) }
```

If only the background color should be changed can be used:

```
.background{ background-color: rgb(182,  
237, 250) }
```

This example shows the color as background, it is applied via the CSS property "background".

To optimize and compress your CSS code, you can use our [online CSS compressor and optimizer](#) based on csstidy. If you want to create a linear or radial gradient as background or border, check our [CSS Gradient Generator](#).

Hey! You found this booklet interesting? Support Converting Colors with the new Membership Option!

The pro membership hides all ads, plus gives you double the colors in the color bucket, and more awesome pro features!

[Learn more, Memberships starting at \\$2.50/m!](#)

**Follow me
on Twitter!**

@ConvertingColor