

Converting Colors

RGB(182, 246, 249)

Have a look what the booklet for
RGB(182, 246, 249) contains.

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Color

RGB(182, 246, 249)

Conversions

Conversions Part 1

Format	Color
Hex	B6F6F9
RGB	182, 246, 249
RGB Percent	71%, 96%, 98%
CMY	0.2863, 0.0353, 0.0235
CMYK	0.27, 0.01, 0.00, 0.02
HSL	183°, 85%, 85%
HSV	183°, 27%, 98%
XYZ	69.3461, 82.6962, 101.9296
YIQ	227.2060, -39.1070, -12.6350

Conversions

Conversions Part 2

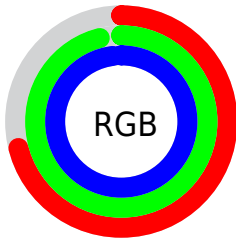
Format	Color
R _Y B	182, 215, 249
Decimal	11990777
CIE Lab	92.88, -19.19, -7.92
CIE LCh	93, 20.764, 202.429
Yxy	82.6962, 0.2730, 0.3256
Android (android.graphics.Color)	4290180857 (0xFFB6F6F9)
YUV	227.2060, 10.7444, -39.6457
Hunter-Lab	90.9374, -23.0220, -2.8005

Details

The RGB color **182, 246, 249** is a light color, and the websafe version is hex **CCFFFF**. A complement of this color would be **249, 185, 182**, and the grayscale version is **227, 227, 227**.

A 20% lighter version of the original color is **239, 255, 255**, and **127, 190, 193** is the 20% darker color. If you saturate the color by 10%, you get **157, 245, 249**, and if you desaturate by 10%, it is **207, 247, 249**.

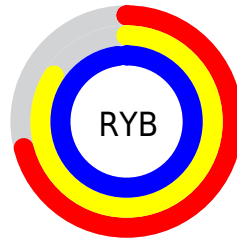
Distribution



Red (71%)

Green (96%)

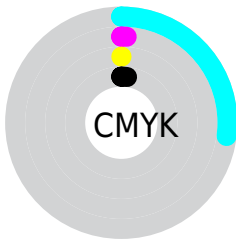
Blue (98%)



Red (71%)

Yellow (84%)

Blue (98%)

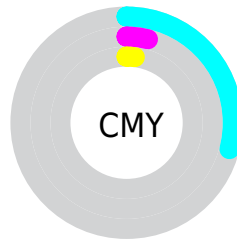


Cyan (27%)

Magenta (1%)

Yellow (0%)

Black (2%)



Cyan (29%)

Magenta (4%)

Yellow (2%)

Brightness & Saturation Gradients

These gradients show how the RGB color 182, 246, 249 changes by changing the brightness by 10 percent. The first figure shows a shift by +10% for each color and the second figure -10%.

Similar to the brightness gradients but the following saturation gradients show a change of the RGB color 182, 246, 249 by changing the saturation by 10% instead.


 182, 246, 249

255, 255, 255


 239, 255, 255


 182, 246, 249

 154, 217, 220

 127, 190, 193

 100, 162, 165

 74, 136, 139

 47, 111, 114

 15, 86, 89

 0, 63, 66

 0, 40, 44

 0, 19, 24

 182, 246, 249

 182, 246, 249

 157, 245, 249

 207, 247, 249

 132, 244, 249

 232, 248, 249

 107, 243, 249

 255, 249, 249

 82, 242, 249

 255, 250, 249

 57, 240, 249

 255, 252, 249

 33, 239, 249

 255, 253, 249

 8, 238, 249

 255, 254, 249

 0, 238, 249

 255, 255, 249

 255, 255, 249

Harmonies

Analogous

The Analogous color harmony consists of three colors that are next to each other on the color wheel.



192, 246, 229



182, 246, 249



187, 243, 255

Triad

The Triadic color harmony groups three colors that are evenly spaced from another and form a triangle on the color wheel.



182, 246, 249



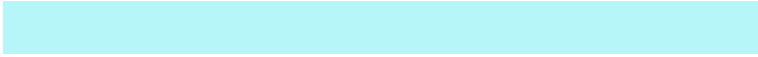
255, 225, 255



255, 231, 195

Complementary

The Complementary color scheme is a pair of colors which are on the opposite of each other on the color wheel.



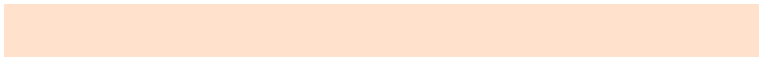
182, 246, 249



249, 185, 182

Split Complementary

Split-complementary colors differ from the complementary color scheme. The scheme consists of three colors, the original color and two neighbors of the complement color.



255, 225, 204



182, 246, 249



255, 221, 240

Square

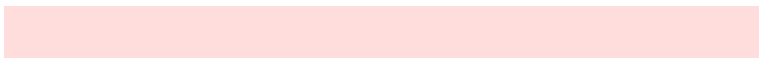
The Square scheme is like the rectangle color scheme, but the four colors are evenly spaced on the color wheel.



182, 246, 249



232, 231, 255



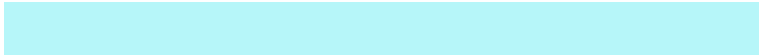
255, 221, 220



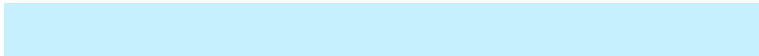
234, 238, 198

Rectangle

The Rectangle color scheme consists of four colors that form a rectangle on the color wheel.



182, 246, 249



199, 240, 255



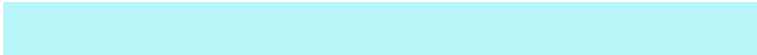
255, 221, 220



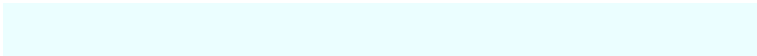
255, 229, 197

Sweetspot

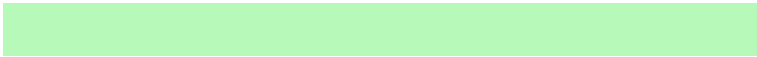
The Sweet Spot groups the original color and five complimentary colors.



182, 246, 249



235, 254, 255



182, 249, 184



115, 127, 128



0, 0, 0



128, 128, 128

Same Dimension

The Same Dimension uses a secret algorithm to generate beautiful new colors.



182, 246, 249



173, 251, 255



182, 213, 249



112, 124, 125



0, 180, 189



0, 58, 61

Inverse Universe

The Inverse Universe completely reimagines the original color for something new.



249, 182, 246



255, 173, 251



249, 218, 182



125, 112, 124



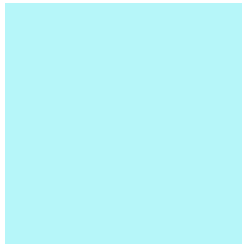
189, 0, 180



61, 0, 58

Previews

White Background



This preview shows how the RGB color 182, 246, 249 looks on a white background.

Color Contrast Check

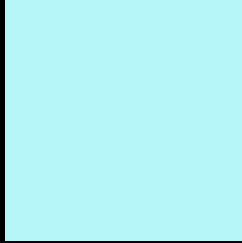
Large Text (above 18pt) WCAG AA × Fail

Any Text WCAG AA × Fail

Large Text (above 18pt) WCAG AAA × Fail

Any Text WCAG AAA × Fail

Black Background



This preview shows how the RGB color 182, 246, 249 looks on a black background.

Color Contrast Check

Large Text (above 18pt) WCAG AA ✓ Pass

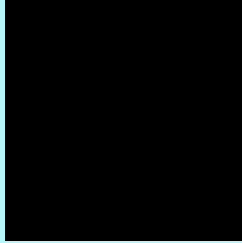
Any Text WCAG AA ✓ Pass

Large Text (above 18pt) WCAG AAA ✓ Pass

Any Text WCAG AAA ✓ Pass

If you want to check with other color combinations, try the [Color Contrast Checker](#).

RGB 182, 246, 249 Background



This preview shows how black text looks on a background with the RGB color 182, 246, 249.



This preview shows how white text looks on a background with the RGB color 182, 246, 249.

Color Blindness Simulation

Color vision deficiency is a very complex topic, and I could not describe the different causes any better than Wikipedia does, so if you want to learn more, you should check out their [article about color blindness](#).

Dichromacy





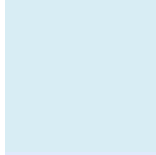
Tritanopia
201, 241, 255

Trichromacy



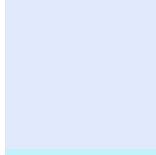
Original Color

182, 246, 249



Protanomaly

216, 237, 244



Deuteranomaly

224, 234, 252



Tritanomaly

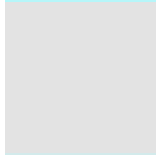
194, 243, 253

Monochromacy



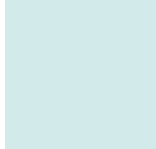
Original Color

182, 246, 249



Achromatopsia

227, 227, 227



Achromatomaly

211, 234, 235

CSS Examples

Text

The CSS property to change the color of the text to RGB 182, 246, 249 is called "color". The color property can be set on classes, ids or directly on the HTML element.

This example shows how text in the color `rgb(182, 246, 249)` looks like.

```
.text, #text, p{  
    color:rgb(182, 246, 249)  
}
```

If you want to add a text shadow in that color use the text-shadow property, you can generate a text shadow directly with our [CSS Text Shadow Generator](#).

Here you see how black text with a 4 pixel rgb(182, 246, 249) colored shadow looks like.

```
.shadow{ text-shadow: 4px 4px 2px rgb(182, 246, 249) }
```

Border

The CSS property to change the border of an element to RGB 182, 246, 249 is called "border". The border property can be set on classes, ids or directly on the HTML element.

This example shows the color as border, it can be applied via the CSS property "border" or "border-color".

```
.border, #border, table{ border:4px solid rgb(182, 246, 249) }
```

If only the border color should be changed use the property `border-color`.

```
.border{ border-color:rgb(182, 246, 249) }
```

If you want to add a box shadow in that color use:

Here you see how a box with a 4 pixel `rgb(182, 246, 249)` colored shadow looks like.

```
.boxshadow{ -moz-box-shadow:4px 4px 4px  
4px rgb(182, 246, 249); -webkit-box-  
shadow:4px 4px 4px 4px rgb(182, 246, 249);  
box-shadow:4px 4px 4px 4px rgb(182, 246,  
249) }
```

Background

The CSS property to change the background color of an element to RGB 182, 246, 249 is called "background". The background property can be set on classes, ids or directly on the HTML element.

```
.background, #background, body{  
background: rgb(182, 246, 249) }
```

If only the background color should be changed can be used:

```
.background{ background-color: rgb(182,  
246, 249) }
```

This example shows the color as background, it is applied via the CSS property "background".

To optimize and compress your CSS code, you can use our [online CSS compressor and optimizer](#) based on csstidy. If you want to create a linear or radial gradient as background or border, check our [CSS Gradient Generator](#).

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