

Converting Colors

RGB(184, 248, 222)

Have a look what the booklet for
RGB(184, 248, 222) contains.

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Color

RGB(184, 248, 222)

Conversions

Conversions Part 1

Format	Color
Hex	B8F8DE
RGB	184, 248, 222
RGB Percent	72%, 97%, 87%
CMY	0.2784, 0.0275, 0.1294
CMYK	0.26, 0.00, 0.10, 0.03
HSL	156°, 82%, 85%
HSV	156°, 26%, 97%
XYZ	66.5194, 82.5991, 81.5445
YIQ	225.9000, -29.7980, -21.6540

Conversions

Conversions Part 2

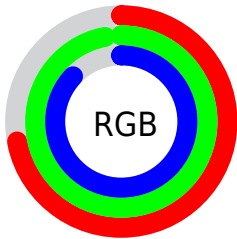
Format	Color
RYB	184, 224, 248
Decimal	12122334
CIELab	92.84, -25.21, 6.03
CIELCh	93, 25.921, 166.552
Yxy	82.5991, 0.2884, 0.3581
Android (android.graphics.Color)	4290312414 (0xFFB8F8DE)
YUV	225.9000, -1.9227, -36.7463
Hunter-Lab	90.8840, -28.4002, 10.4216

Details

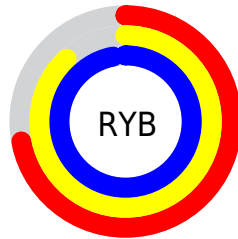
The RGB color **184, 248, 222** is a light color, and the websafe version is hex **CCFFCC**. A complement of this color would be **248, 184, 210**, and the grayscale version is **226, 226, 226**.

A 20% lighter version of the original color is **241, 255, 255**, and **129, 191, 167** is the 20% darker color. If you saturate the color by 10%, you get **159, 248, 212**, and if you desaturate by 10%, it is **209, 248, 232**.

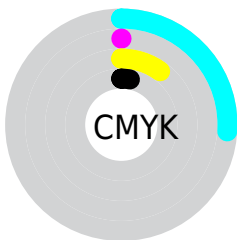
Distribution



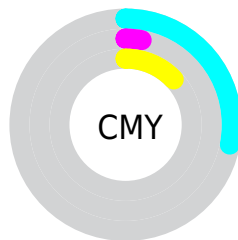
- Red (72%)
- Green (97%)
- Blue (87%)



- Red (72%)
- Yellow (88%)
- Blue (97%)



- Cyan (26%)
- Magenta (0%)
- Yellow (10%)
- Black (3%)



- Cyan (28%)
- Magenta (3%)
- Yellow (13%)

Brightness & Saturation Gradients

These gradients show how the RGB color 184, 248, 222 changes by changing the brightness by 10 percent. The first figure shows a shift by +10% for each color and the second figure -10%.

Similar to the brightness gradients but the following saturation gradients show a change of the RGB color 184, 248, 222 by changing the saturation by 10% instead.

 184, 248, 222

255, 255, 255


 241, 255, 255


 184, 248, 222

 156, 219, 194

 129, 191, 167

 103, 164, 141

 77, 138, 115

 52, 112, 90

 25, 87, 67

 0, 64, 45

 0, 41, 24

 0, 18, 0

 184, 248, 222

 184, 248, 222

 159, 248, 212

 209, 248, 232

 134, 248, 202

 234, 248, 242

 110, 248, 192

 255, 248, 252

 85, 248, 182

 255, 248, 255

 60, 248, 172

 35, 248, 162

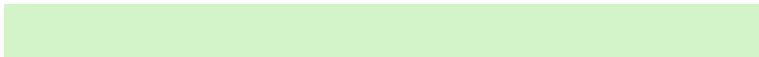
 10, 248, 151

 0, 248, 147

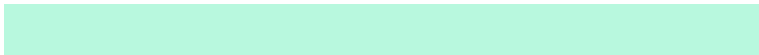
Harmonies

Analogous

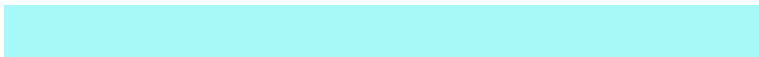
The Analogous color harmony consists of three colors that are next to each other on the color wheel.



211, 244, 200



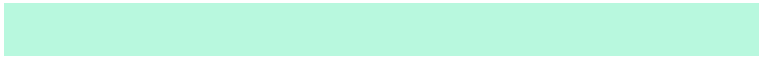
184, 248, 222



167, 249, 248

Triad

The Triadic color harmony groups three colors that are evenly spaced from another and form a triangle on the color wheel.



184, 248, 222



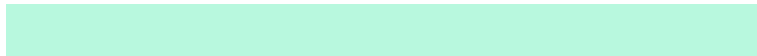
224, 232, 255



255, 221, 199

Complementary

The Complementary color scheme is a pair of colors which are on the opposite of each other on the color wheel.



184, 248, 222



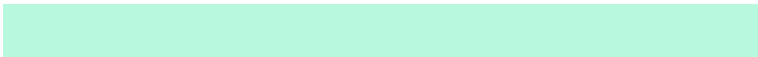
248, 184, 210

Split Complementary

Split-complementary colors differ from the complementary color scheme. The scheme consists of three colors, the original color and two neighbors of the complement color.



255, 217, 221



184, 248, 222



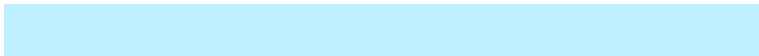
255, 224, 255

Square

The Square scheme is like the rectangle color scheme, but the four colors are evenly spaced on the color wheel.



184, 248, 222



191, 240, 255



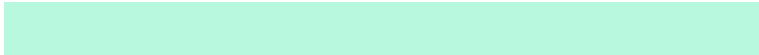
255, 218, 247



255, 229, 186

Rectangle

The Rectangle color scheme consists of four colors that form a rectangle on the color wheel.



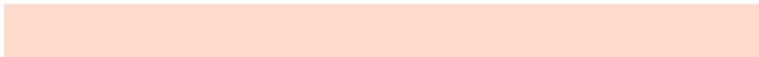
184, 248, 222



166, 247, 255



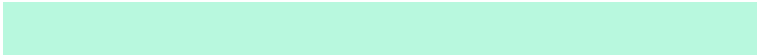
255, 218, 247



255, 219, 206

Sweetspot

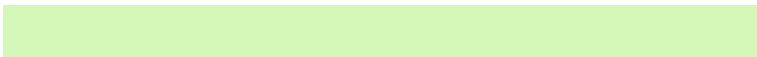
The Sweet Spot groups the original color and five complimentary colors.



184, 248, 222



235, 255, 247



211, 248, 184



115, 128, 122



0, 0, 0



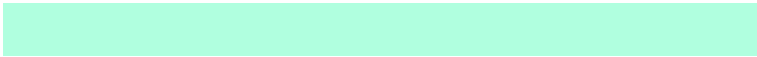
128, 128, 128

Same Dimension

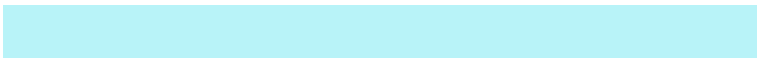
The Same Dimension uses a secret algorithm to generate beautiful new colors.



184, 248, 222



176, 255, 223



184, 243, 248



112, 125, 120



0, 189, 112



0, 61, 36

Inverse Universe

The Inverse Universe completely reimagines the original color for something new.



248, 184, 210



255, 176, 208



248, 189, 184



125, 112, 118



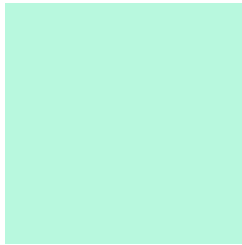
189, 0, 77



61, 0, 25

Previews

White Background



This preview shows how the RGB color 184, 248, 222 looks on a white background.

Color Contrast Check

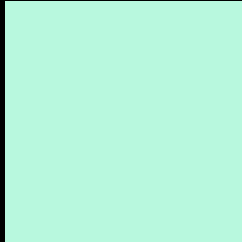
Large Text (above 18pt) WCAG AA × Fail

Any Text WCAG AA × Fail

Large Text (above 18pt) WCAG AAA × Fail

Any Text WCAG AAA × Fail

Black Background



This preview shows how the RGB color 184, 248, 222 looks on a black background.

Color Contrast Check

Large Text (above 18pt) WCAG AA ✓ Pass

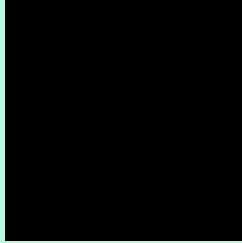
Any Text WCAG AA ✓ Pass

Large Text (above 18pt) WCAG AAA ✓ Pass

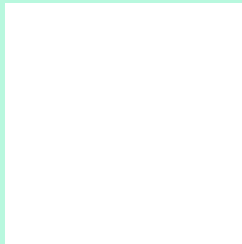
Any Text WCAG AAA ✓ Pass

If you want to check with other color combinations, try the [Color Contrast Checker](#).

RGB 184, 248, 222 Background



This preview shows how black text looks on a background with the RGB color 184, 248, 222.



This preview shows how white text looks on a background with the RGB color 184, 248, 222.

Color Blindness Simulation

Color vision deficiency is a very complex topic, and I could not describe the different causes any better than Wikipedia does, so if you want to learn more, you should check out their [article about color blindness](#).

Dichromacy





Tritanopia

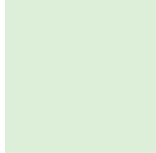
203, 240, 255

Trichromacy



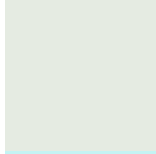
Original Color

184, 248, 222



Protanomaly

221, 238, 217



Deuteranomaly

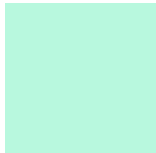
229, 235, 226



Tritanomaly

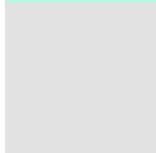
196, 243, 243

Monochromacy



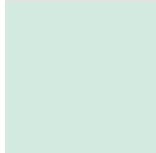
Original Color

184, 248, 222



Achromatopsia

226, 226, 226



Achromatomaly

211, 234, 225

CSS Examples

Text

The CSS property to change the color of the text to RGB 184, 248, 222 is called "color". The color property can be set on classes, ids or directly on the HTML element.

This example shows how text in the color `rgb(184, 248, 222)` looks like.

```
.text, #text, p{  
    color:rgb(184, 248, 222)  
}
```

If you want to add a text shadow in that color use the text-shadow property, you can generate a text shadow directly with our [CSS Text Shadow Generator](#).

Here you see how black text with a 4 pixel rgb(184, 248, 222) colored shadow looks like.

```
.shadow{ text-shadow: 4px 4px 2px rgb(184, 248, 222) }
```

Border

The CSS property to change the border of an element to RGB 184, 248, 222 is called "border". The border property can be set on classes, ids or directly on the HTML element.

This example shows the color as border, it can be applied via the CSS property "border" or "border-color".

```
.border, #border, table{ border:4px solid rgb(184, 248, 222) }
```

If only the border color should be changed use the property `border-color`.

```
.border{ border-color:rgb(184, 248, 222) }
```

If you want to add a box shadow in that color use:

Here you see how a box with a 4 pixel `rgb(184, 248, 222)` colored shadow looks like.

```
.boxshadow{ -moz-box-shadow:4px 4px 4px 4px rgb(184, 248, 222); -webkit-box-shadow:4px 4px 4px 4px rgb(184, 248, 222); box-shadow:4px 4px 4px 4px rgb(184, 248, 222) }
```

Background

The CSS property to change the background color of an element to RGB 184, 248, 222 is called "background". The background property can be set on classes, ids or directly on the HTML element.

```
.background, #background, body{  
background: rgb(184, 248, 222) }
```

If only the background color should be changed can be used:

```
.background{ background-color: rgb(184,  
248, 222) }
```

This example shows the color as background, it is applied via the CSS property "background".

To optimize and compress your CSS code, you can use our [online CSS compressor and optimizer](#) based on csstidy. If you want to create a linear or radial gradient as background or border, check our [CSS Gradient Generator](#).

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