

Converting Colors

RGB(185, 194, 141)

Have a look what the booklet for
RGB(185, 194, 141) contains.

RGB(185, 194, 141)	3
<i>Conversions</i>	4
<i>Details</i>	6
<i>Harmonies</i>	11
<i>Previews</i>	23
<i>Color Blindness Simulation</i>	26
<i>CSS Examples</i>	29

Color

RGB(185, 194, 141)

Conversions

Conversions Part 1

Format	Color
Hex	B9C28D
RGB	185, 194, 141
RGB Percent	73%, 76%, 55%
CMY	0.2745, 0.2392, 0.4471
CMYK	0.05, 0.00, 0.27, 0.24
HSL	70°, 30%, 66%
HSV	70°, 27%, 76%
XYZ	44.1071, 50.8209, 32.6840
YIQ	185.2670, 11.6490, -18.3910

Conversions

Conversions Part 2

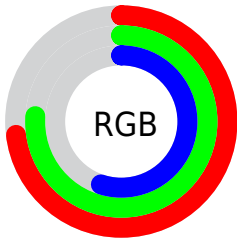
Format	Color
RYB	141, 194, 150
Decimal	12173965
CIELab	76.57, -11.91, 25.69
CIELCh	77, 28.317, 114.867
Yxy	50.8209, 0.3456, 0.3982
Android (android.graphics.Color)	4290364045 (0xFFB9C28D)
YUV	185.2670, -21.8236, -0.2342
Hunter-Lab	71.2888, -14.3157, 22.7193

Details

The RGB color **185, 194, 141** is a light color, and the websafe version is hex **C4C499**. A complement of this color would be **150, 141, 194**, and the grayscale version is **185, 185, 185**.

A 20% lighter version of the original color is **242, 250, 195**, and **131, 140, 90** is the 20% darker color. If you saturate the color by 10%, you get **182, 194, 122**, and if you desaturate by 10%, it is **188, 194, 160**.

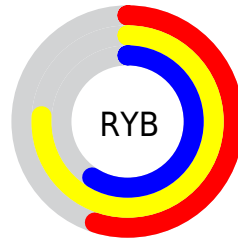
Distribution



Red (73%)

Green (76%)

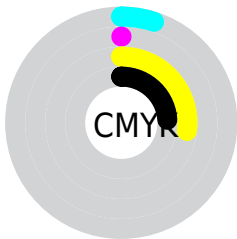
Blue (55%)



Red (55%)

Yellow (76%)

Blue (59%)

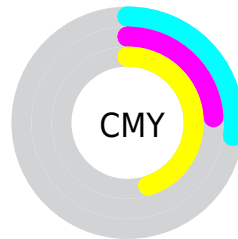


Cyan (5%)

Magenta (0%)

Yellow (27%)

Black (24%)



Cyan (27%)

Magenta (24%)

Yellow (45%)

Brightness & Saturation Gradients

These gradients show how the RGB color 185, 194, 141 changes by changing the brightness by 10 percent. The first figure shows a shift by +10% for each color and the second figure -10%.

Similar to the brightness gradients but the following saturation gradients show a change of the RGB color 185, 194, 141 by changing the saturation by 10% instead.


 185, 194, 141


255, 255, 255


 242, 250, 195

 255, 255, 223


 255, 255, 252

 185, 194, 141

 158, 167, 115

 131, 140, 90

 106, 115, 66

 81, 90, 43


 57, 67, 21

 36, 45, 0

 6, 25, 0

 0, 0, 0

 185, 194, 141


 185, 194, 141

 182, 194, 122

 188, 194, 160

 178, 194, 102


 192, 194, 180


 175, 194, 83


 195, 194, 199

 172, 194, 63

 198, 194, 219

 169, 194, 44

 201, 194, 238


 165, 194, 25

 205, 194, 255

 162, 194, 5

 208, 194, 255

 161, 194, 0

 211, 194, 255

 215, 194, 255

Harmonies

Analogous

The Analogous color harmony consists of three colors that are next to each other on the color wheel.



212, 186, 137



185, 194, 141



155, 200, 158

Triad

The Triadic color harmony groups three colors that are evenly spaced from another and form a triangle on the color wheel.



185, 194, 141



119, 200, 231



237, 170, 194

Complementary

The Complementary color scheme is a pair of colors which are on the opposite of each other on the color wheel.



185, 194, 141



150, 141, 194

Split Complementary

Split-complementary colors differ from the complementary color scheme. The scheme consists of three colors, the original color and two neighbors of the complement color.



218, 175, 219



185, 194, 141



150, 193, 241

Square

The Square scheme is like the rectangle color scheme, but the four colors are evenly spaced on the color wheel.



185, 194, 141



111, 203, 210



187, 184, 236



242, 171, 168

Rectangle

The Rectangle color scheme consists of four colors that form a rectangle on the color wheel.



185, 194, 141



136, 203, 174



187, 184, 236



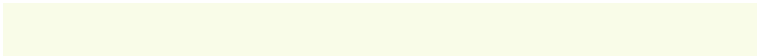
233, 171, 203

Sweetspot

The Sweet Spot groups the original color and five complimentary colors.



185, 194, 141



249, 252, 232



194, 150, 141



125, 128, 115



0, 0, 0



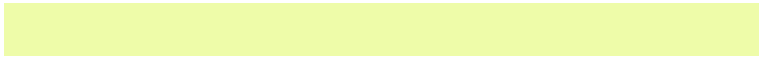
128, 128, 128

Same Dimension

The Same Dimension uses a secret algorithm to generate beautiful new colors.



185, 194, 141



238, 252, 169



159, 194, 141



95, 97, 87



133, 161, 0



28, 33, 0

Inverse Universe

The Inverse Universe completely reimagines the original color for something new.



150, 141, 194



183, 169, 252



176, 141, 194



89, 87, 97



27, 0, 161



6, 0, 33

Previews

White Background



This preview shows how the RGB color 185, 194, 141 looks on a white background.

Color Contrast Check

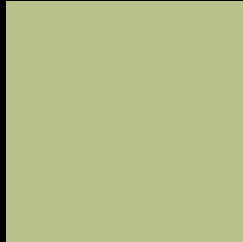
Large Text (above 18pt) WCAG AA × Fail

Any Text WCAG AA × Fail

Large Text (above 18pt) WCAG AAA × Fail

Any Text WCAG AAA × Fail

Black Background



This preview shows how the RGB color 185, 194, 141 looks on a black background.

Color Contrast Check

Large Text (above 18pt) WCAG AA ✓ Pass

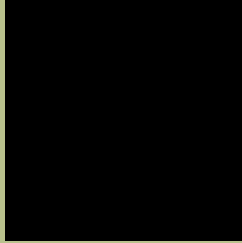
Any Text WCAG AA ✓ Pass

Large Text (above 18pt) WCAG AAA ✓ Pass

Any Text WCAG AAA ✓ Pass

If you want to check with other color combinations, try the [Color Contrast Checker](#).

RGB 185, 194, 141 Background



This preview shows how black text looks on a background with the RGB color 185, 194, 141.

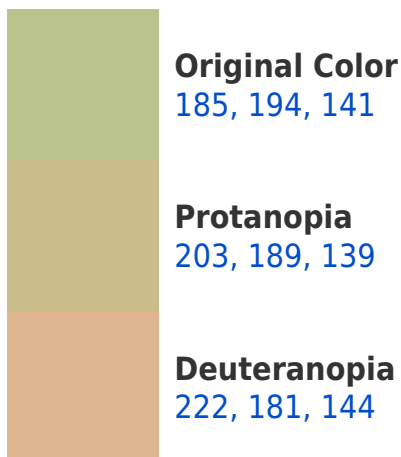



This preview shows how white text looks on a background with the RGB color 185, 194, 141.

Color Blindness Simulation

Color vision deficiency is a very complex topic, and I could not describe the different causes any better than Wikipedia does, so if you want to learn more, you should check out their [article about color blindness](#).

Dichromacy





Tritanopia
193, 186, 201

Trichromacy



Original Color

185, 194, 141

Protanomaly

196, 191, 140

Deuteranomaly

209, 186, 143

Tritanomaly

190, 189, 179

Monochromacy



Original Color

185, 194, 141

Achromatopsia

185, 185, 185

Achromatomaly

185, 188, 169

CSS Examples

Text

The CSS property to change the color of the text to RGB 185, 194, 141 is called "color". The color property can be set on classes, ids or directly on the HTML element.

This example shows how text in the color `rgb(185, 194, 141)` looks like.

```
.text, #text, p{  
    color:rgb(185, 194, 141)  
}
```

If you want to add a text shadow in that color use the text-shadow property, you can generate a text shadow directly with our [CSS Text Shadow Generator](#).

Here you see how black text with a 4 pixel rgb(185, 194, 141) colored shadow looks like.

```
.shadow{ text-shadow: 4px 4px 2px rgb(185, 194, 141) }
```

Border

The CSS property to change the border of an element to RGB 185, 194, 141 is called "border". The border property can be set on classes, ids or directly on the HTML element.

This example shows the color as border, it can be applied via the CSS property "border" or "border-color".

```
.border, #border, table{ border:4px solid rgb(185, 194, 141) }
```

If only the border color should be changed use the property `border-color`.

```
.border{ border-color:rgb(185, 194, 141) }
```

If you want to add a box shadow in that color use:

Here you see how a box with a 4 pixel `rgb(185, 194, 141)` colored shadow looks like.

```
.boxshadow{ -moz-box-shadow:4px 4px 4px  
4px rgb(185, 194, 141); -webkit-box-  
shadow:4px 4px 4px 4px rgb(185, 194, 141);  
box-shadow:4px 4px 4px 4px rgb(185, 194,  
141) }
```

Background

The CSS property to change the background color of an element to RGB 185, 194, 141 is called "background". The background property can be set on classes, ids or directly on the HTML element.

```
.background, #background, body{  
background: rgb(185, 194, 141) }
```

If only the background color should be changed can be used:

```
.background{ background-color: rgb(185,  
194, 141) }
```

This example shows the color as background, it is applied via the CSS property "background".

To optimize and compress your CSS code, you can use our [online CSS compressor and optimizer](#) based on csstidy. If you want to create a linear or radial gradient as background or border, check our [CSS Gradient Generator](#).

Hey! You found this booklet interesting? Support Converting Colors with the new Membership Option!

The pro membership hides all ads, plus gives you double the colors in the color bucket, and more awesome pro features!

[Learn more, Memberships starting at \\$2.50/m!](#)

**Follow me
on Twitter!**

@ConvertingColor