

# Converting Colors

RGB(185, 250, 244)

Have a look what the booklet for  
RGB(185, 250, 244) contains.

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# **Color**

**RGB(185, 250, 244)**

# Conversions

## Conversions Part 1

Format	Color
Hex	B9FAF4
RGB	185, 250, 244
RGB Percent	73%, 98%, 96%
CMY	0.2745, 0.0196, 0.0431
CMYK	0.26, 0.00, 0.02, 0.02
HSL	174°, 87%, 85%
HSV	174°, 26%, 98%
XYZ	70.5223, 85.2172, 98.3196
YIQ	229.8810, -36.8140, -15.6460

# Conversions

## Conversions Part 2

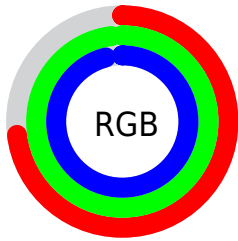
<b>Format</b>	<b>Color</b>
R <sub>Y</sub> B	185, 219, 250
Decimal	12188404
CIE Lab	93.98, -21.38, -3.70
CIE LCh	94, 21.701, 189.807
Yxy	85.2172, 0.2776, 0.3354
Android (android.graphics.Color)	4290378484 (0xFFB9FAF4)
YUV	229.8810, 6.9607, -39.3606
Hunter-Lab	92.3131, -25.1835, 1.4714

# Details

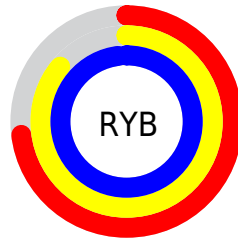
The RGB color **185, 250, 244** is a light color, and the websafe version is hex **CCFFFF**. A complement of this color would be **250, 185, 191**, and the grayscale version is **230, 230, 230**.

A 20% lighter version of the original color is **242, 255, 255**, and **130, 193, 188** is the 20% darker color. If you saturate the color by 10%, you get **160, 250, 242**, and if you desaturate by 10%, it is **210, 250, 246**.

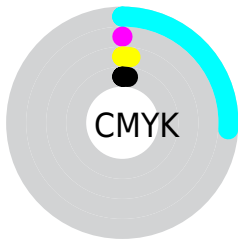
# Distribution



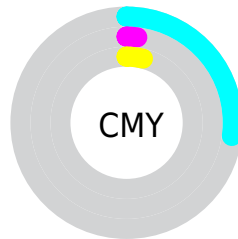
- Red (73%)
- Green (98%)
- Blue (96%)



- Red (73%)
- Yellow (86%)
- Blue (98%)



- Cyan (26%)
- Magenta (0%)
- Yellow (2%)
- Black (2%)



- Cyan (27%)
- Magenta (2%)
- Yellow (4%)

# Brightness & Saturation Gradients

These gradients show how the RGB color 185, 250, 244 changes by changing the brightness by 10 percent. The first figure shows a shift by +10% for each color and the second figure -10%.

Similar to the brightness gradients but the following saturation gradients show a change of the RGB color 185, 250, 244 by changing the saturation by 10% instead.




 185, 250, 244

255, 255, 255


 242, 255, 255


 185, 250, 244

 157, 221, 216

 130, 193, 188

 103, 166, 161

 77, 140, 135

 51, 114, 109

 22, 89, 85

 0, 65, 62

 0, 43, 40

 0, 23, 20

 185, 250, 244

 185, 250, 244

 160, 250, 242

 210, 250, 246

 135, 250, 239

 235, 250, 249

 110, 250, 237

 255, 250, 251

 85, 250, 235

 255, 250, 253

 60, 250, 232

 255, 250, 255

 35, 250, 230

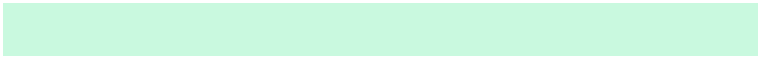
 10, 250, 228

 0, 250, 227

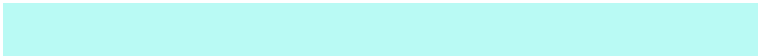
# Harmonies

## Analogous

The Analogous color harmony consists of three colors that are next to each other on the color wheel.



201, 249, 223



185, 250, 244



183, 248, 255

# Triad

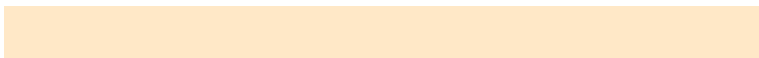
The Triadic color harmony groups three colors that are evenly spaced from another and form a triangle on the color wheel.



185, 250, 244



250, 230, 255



255, 232, 199

# Complementary

The Complementary color scheme is a pair of colors which are on the opposite of each other on the color wheel.



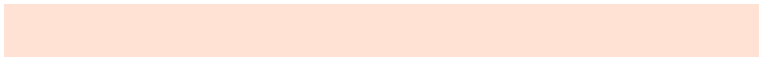
185, 250, 244



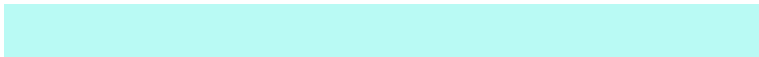
250, 185, 191

# Split Complementary

Split-complementary colors differ from the complementary color scheme. The scheme consists of three colors, the original color and two neighbors of the complement color.



255, 226, 212



185, 250, 244



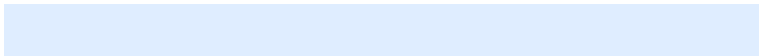
255, 225, 253

# Square

The Square scheme is like the rectangle color scheme, but the four colors are evenly spaced on the color wheel.



185, 250, 244



223, 237, 255



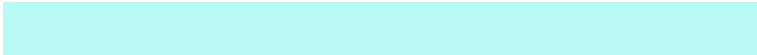
255, 223, 231



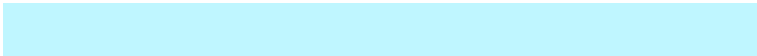
247, 238, 197

# Rectangle

The Rectangle color scheme consists of four colors that form a rectangle on the color wheel.



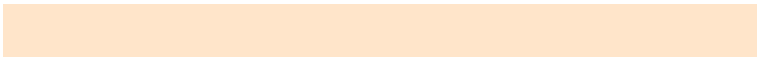
185, 250, 244



191, 246, 255



255, 223, 231



255, 229, 202



# Sweetspot

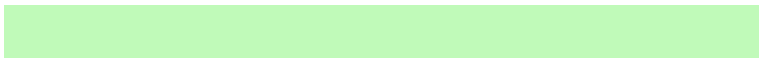
The Sweet Spot groups the original color and five complimentary colors.



185, 250, 244



235, 255, 253



192, 250, 185



115, 128, 126



0, 0, 0

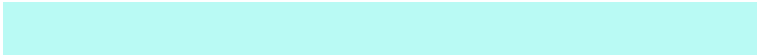


128, 128, 128

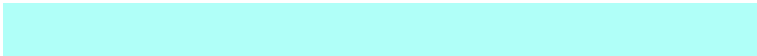


# Same Dimension

The Same Dimension uses a secret algorithm to generate beautiful new colors.



185, 250, 244



176, 255, 248



185, 224, 250



112, 125, 124



0, 189, 171



0, 61, 56



# Inverse Universe

The Inverse Universe completely reimagines the original color for something new.



250, 185, 191



255, 176, 183



250, 211, 185



125, 112, 114



189, 0, 17

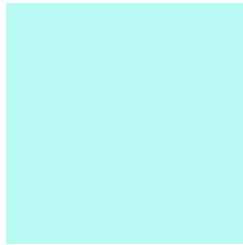


61, 0, 6



# Previews

## White Background



This preview shows how the RGB color 185, 250, 244 looks on a white background.

## Color Contrast Check

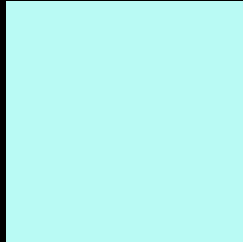
Large Text (above 18pt) WCAG AA × Fail

Any Text WCAG AA × Fail

Large Text (above 18pt) WCAG AAA × Fail

Any Text WCAG AAA × Fail

# Black Background



This preview shows how the RGB color 185, 250, 244 looks on a black background.

## Color Contrast Check

Large Text (above 18pt) WCAG AA ✓ Pass

Any Text WCAG AA ✓ Pass

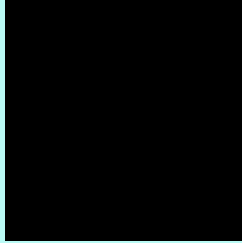
Large Text (above 18pt) WCAG AAA ✓ Pass

Any Text WCAG AAA ✓ Pass

If you want to check with other color combinations, try the [Color Contrast Checker](#).



## RGB 185, 250, 244 Background



This preview shows how black text looks on a background with the RGB color 185, 250, 244.



This preview shows how white text looks on a background with the RGB color 185, 250, 244.

# Color Blindness Simulation

Color vision deficiency is a very complex topic, and I could not describe the different causes any better than Wikipedia does, so if you want to learn more, you should check out their [article about color blindness](#).

## Dichromacy





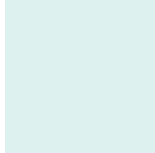
**Tritanopia**  
210, 243, 255

# Trichromacy



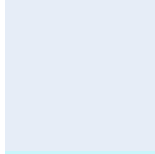
**Original Color**

185, 250, 244



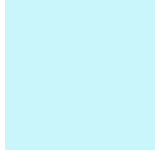
**Protanomaly**

221, 241, 239



**Deuteranomaly**

230, 237, 247



**Tritanomaly**

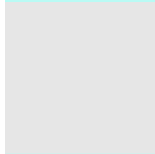
201, 246, 251

# Monochromacy



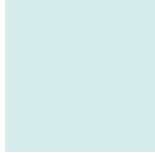
**Original Color**

185, 250, 244



**Achromatopsia**

230, 230, 230



**Achromatomaly**

214, 237, 235

# CSS Examples

## Text

The CSS property to change the color of the text to RGB 185, 250, 244 is called "color". The color property can be set on classes, ids or directly on the HTML element.

This example shows how text in the color `rgb(185, 250, 244)` looks like.

```
.text, #text, p{  
    color:rgb(185, 250, 244)  
}
```

If you want to add a text shadow in that color use the text-shadow property, you can generate a text shadow directly with our [CSS Text Shadow Generator](#).

Here you see how black text with a 4 pixel rgb(185, 250, 244) colored shadow looks like.

```
.shadow{ text-shadow: 4px 4px 2px rgb(185, 250, 244) }
```

## Border

The CSS property to change the border of an element to RGB 185, 250, 244 is called "border". The border property can be set on classes, ids or directly on the HTML element.

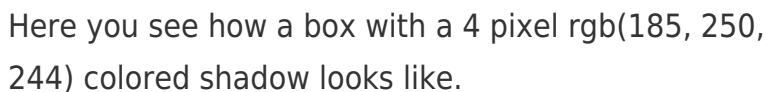
This example shows the color as border, it can be applied via the CSS property "border" or "border-color".

```
.border, #border, table{ border:4px solid rgb(185, 250, 244) }
```

If only the border color should be changed use the property `border-color`.

```
.border{ border-color:rgb(185, 250, 244) }
```

If you want to add a box shadow in that color use:



Here you see how a box with a 4 pixel `rgb(185, 250, 244)` colored shadow looks like.

```
.boxshadow{ -moz-box-shadow:4px 4px 4px  
4px rgb(185, 250, 244); -webkit-box-  
shadow:4px 4px 4px 4px rgb(185, 250, 244);  
box-shadow:4px 4px 4px 4px rgb(185, 250,  
244) }
```

# Background

The CSS property to change the background color of an element to RGB 185, 250, 244 is called "background". The background property can be set on classes, ids or directly on the HTML element.

```
.background, #background, body{  
background: rgb(185, 250, 244) }
```

If only the background color should be changed can be used:

```
.background{ background-color: rgb(185,  
250, 244) }
```

This example shows the color as background, it is applied via the CSS property "background".

To optimize and compress your CSS code, you can use our [online CSS compressor and optimizer](#) based on csstidy. If you want to create a linear or radial gradient as background or border, check our [CSS Gradient Generator](#).



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