

Converting Colors

RGB(186, 249, 211)

Have a look what the booklet for
RGB(186, 249, 211) contains.

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Color

RGB(186, 249, 211)

Conversions

Conversions Part 1

Format	Color
Hex	BAF9D3
RGB	186, 249, 211
RGB Percent	73%, 98%, 83%
CMY	0.2706, 0.0235, 0.1725
CMYK	0.25, 0.00, 0.15, 0.02
HSL	144°, 84%, 85%
HSV	144°, 25%, 98%
XYZ	65.8833, 82.8936, 74.1557
YIQ	225.8310, -25.3500, -25.1740

Conversions

Conversions Part 2

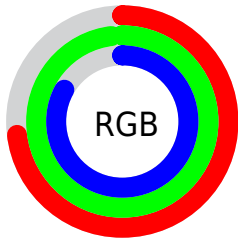
Format	Color
RYB	186, 231, 249
Decimal	12253651
CIELab	92.97, -27.19, 11.91
CIElCh	93, 29.682, 156.340
Yxy	82.8936, 0.2955, 0.3718
Android (android.graphics.Color)	4290443731 (0xFFBAF9D3)
YUV	225.8310, -7.3117, -34.9318
Hunter-Lab	91.0459, -30.1630, 15.4413

Details

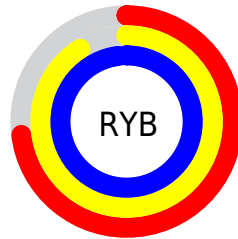
The RGB color **186, 249, 211** is a light color, and the websafe version is hex **CCFFCC**. A complement of this color would be **249, 186, 224**, and the grayscale version is **226, 226, 226**.

A 20% lighter version of the original color is **243, 255, 255**, and **131, 192, 156** is the 20% darker color. If you saturate the color by 10%, you get **161, 249, 196**, and if you desaturate by 10%, it is **211, 249, 226**.

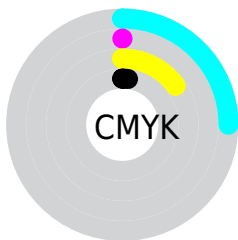
Distribution



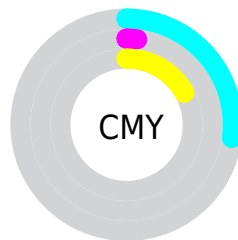
- Red (73%)
- Green (98%)
- Blue (83%)



- Red (73%)
- Yellow (91%)
- Blue (98%)



- Cyan (25%)
- Magenta (0%)
- Yellow (15%)
- Black (2%)



- Cyan (27%)
- Magenta (2%)
- Yellow (17%)

Brightness & Saturation Gradients

These gradients show how the RGB color 186, 249, 211 changes by changing the brightness by 10 percent. The first figure shows a shift by +10% for each color and the second figure -10%.

Similar to the brightness gradients but the following saturation gradients show a change of the RGB color 186, 249, 211 by changing the saturation by 10% instead.


 186, 249, 211

255, 255, 255


 243, 255, 255

 186, 249, 211

 158, 220, 183

 131, 192, 156

 105, 165, 130

 80, 138, 105

 54, 113, 81

 28, 88, 58

 0, 64, 36


 0, 42, 15

 0, 18, 0

 186, 249, 211

 186, 249, 211

 161, 249, 196

 211, 249, 226

 136, 249, 181

 236, 249, 241

 111, 249, 166

 255, 249, 255

 86, 249, 151

 62, 249, 136

 37, 249, 121

 12, 249, 106

 0, 249, 99

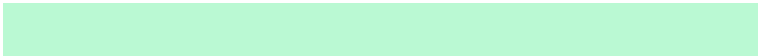
Harmonies

Analogous

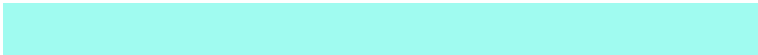
The Analogous color harmony consists of three colors that are next to each other on the color wheel.



218, 243, 188



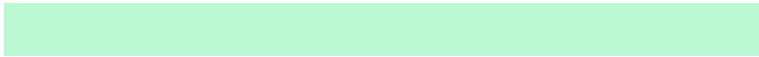
186, 249, 211



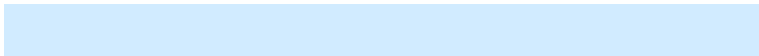
160, 251, 240

Triad

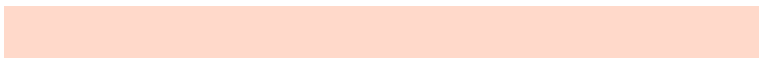
The Triadic color harmony groups three colors that are evenly spaced from another and form a triangle on the color wheel.



186, 249, 211



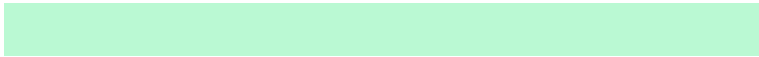
209, 235, 255



255, 217, 202

Complementary

The Complementary color scheme is a pair of colors which are on the opposite of each other on the color wheel.



186, 249, 211



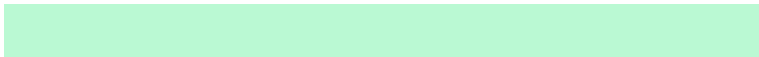
249, 186, 224

Split Complementary

Split-complementary colors differ from the complementary color scheme. The scheme consists of three colors, the original color and two neighbors of the complement color.



255, 214, 230



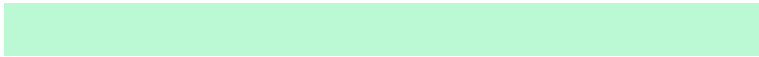
186, 249, 211



247, 225, 255

Square

The Square scheme is like the rectangle color scheme, but the four colors are evenly spaced on the color wheel.



186, 249, 211



172, 244, 255



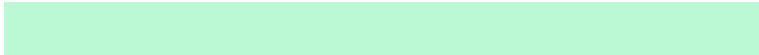
255, 217, 255



255, 225, 183

Rectangle

The Rectangle color scheme consists of four colors that form a rectangle on the color wheel.



186, 249, 211



153, 250, 255



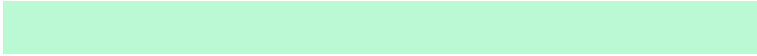
255, 217, 255



255, 216, 211

Sweetspot

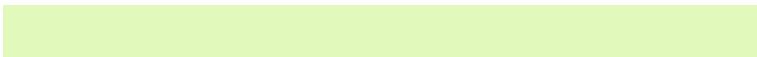
The Sweet Spot groups the original color and five complimentary colors.



186, 249, 211



235, 255, 243



225, 249, 186



115, 128, 120



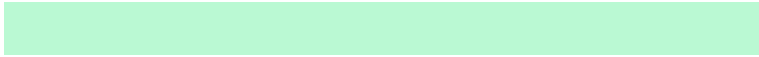
0, 0, 0



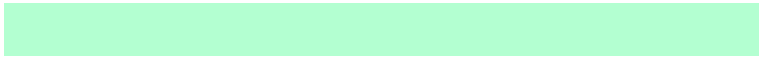
128, 128, 128

Same Dimension

The Same Dimension uses a secret algorithm to generate beautiful new colors.



186, 249, 211



179, 255, 209



186, 249, 242



112, 125, 117



0, 189, 75



0, 61, 24

Inverse Universe

The Inverse Universe completely reimagines the original color for something new.



249, 186, 224



255, 179, 225



249, 186, 193



125, 112, 120



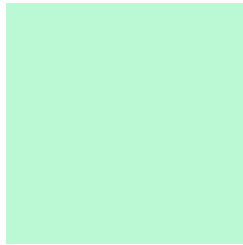
189, 0, 114



61, 0, 37

Previews

White Background



This preview shows how the RGB color 186, 249, 211 looks on a white background.

Color Contrast Check

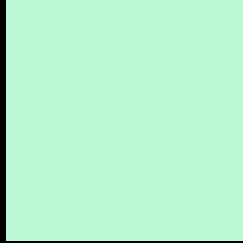
Large Text (above 18pt) WCAG AA × Fail

Any Text WCAG AA × Fail

Large Text (above 18pt) WCAG AAA × Fail

Any Text WCAG AAA × Fail

Black Background



This preview shows how the RGB color 186, 249, 211 looks on a black background.

Color Contrast Check

Large Text (above 18pt) WCAG AA ✓ Pass

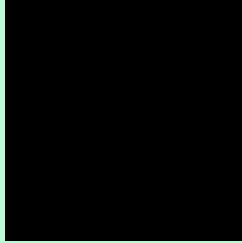
Any Text WCAG AA ✓ Pass

Large Text (above 18pt) WCAG AAA ✓ Pass

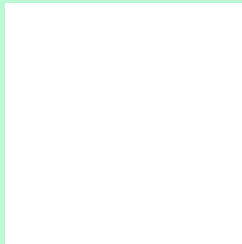
Any Text WCAG AAA ✓ Pass

If you want to check with other color combinations, try the [Color Contrast Checker](#).

RGB 186, 249, 211 Background



This preview shows how black text looks on a background with the RGB color 186, 249, 211.



This preview shows how white text looks on a background with the RGB color 186, 249, 211.

Color Blindness Simulation

Color vision deficiency is a very complex topic, and I could not describe the different causes any better than Wikipedia does, so if you want to learn more, you should check out their [article about color blindness](#).

Dichromacy





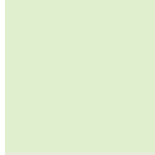
Tritanopia
206, 240, 255

Trichromacy



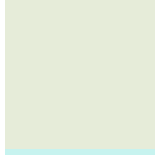
Original Color

186, 249, 211



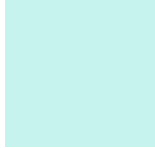
Protanomaly

224, 239, 206



Deuteranomaly

230, 236, 217



Tritanomaly

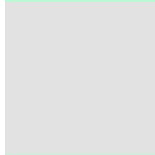
199, 243, 239

Monochromacy



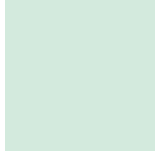
Original Color

186, 249, 211



Achromatopsia

226, 226, 226



Achromatomaly

211, 234, 221

CSS Examples

Text

The CSS property to change the color of the text to RGB 186, 249, 211 is called "color". The color property can be set on classes, ids or directly on the HTML element.

This example shows how text in the color `rgb(186, 249, 211)` looks like.

```
.text, #text, p{  
    color:rgb(186, 249, 211)  
}
```

If you want to add a text shadow in that color use the text-shadow property, you can generate a text shadow directly with our [CSS Text Shadow Generator](#).

Here you see how black text with a 4 pixel rgb(186, 249, 211) colored shadow looks like.

```
.shadow{ text-shadow: 4px 4px 2px rgb(186, 249, 211) }
```

Border

The CSS property to change the border of an element to RGB 186, 249, 211 is called "border". The border property can be set on classes, ids or directly on the HTML element.

This example shows the color as border, it can be applied via the CSS property "border" or "border-color".

```
.border, #border, table{ border:4px solid rgb(186, 249, 211) }
```

If only the border color should be changed use the property `border-color`.

```
.border{ border-color:rgb(186, 249, 211) }
```

If you want to add a box shadow in that color use:

Here you see how a box with a 4 pixel `rgb(186, 249, 211)` colored shadow looks like.

```
.boxshadow{ -moz-box-shadow:4px 4px 4px  
4px rgb(186, 249, 211); -webkit-box-  
shadow:4px 4px 4px 4px rgb(186, 249, 211);  
box-shadow:4px 4px 4px 4px rgb(186, 249,  
211) }
```

Background

The CSS property to change the background color of an element to RGB 186, 249, 211 is called "background". The background property can be set on classes, ids or directly on the HTML element.

```
.background, #background, body{  
background: rgb(186, 249, 211) }
```

If only the background color should be changed can be used:

```
.background{ background-color: rgb(186,  
249, 211) }
```

This example shows the color as background, it is applied via the CSS property "background".

To optimize and compress your CSS code, you can use our [online CSS compressor and optimizer](#) based on csstidy. If you want to create a linear or radial gradient as background or border, check our [CSS Gradient Generator](#).

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