

Converting Colors

RGB(190, 250, 235)

Have a look what the booklet for
RGB(190, 250, 235) contains.

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Color

RGB(190, 250, 235)

Conversions

Conversions Part 1

Format	Color
Hex	BEFAEB
RGB	190, 250, 235
RGB Percent	75%, 98%, 92%
CMY	0.2549, 0.0196, 0.0784
CMYK	0.24, 0.00, 0.06, 0.02
HSL	165°, 86%, 86%
HSV	165°, 24%, 98%
XYZ	70.4162, 85.3165, 91.3537
YIQ	230.3500, -30.9450, -17.3850

Conversions

Conversions Part 2

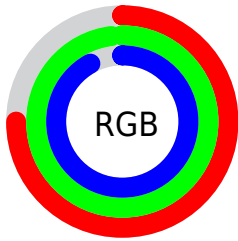
Format	Color
RYB	190, 224, 250
Decimal	12516075
CIELab	94.02, -21.79, 1.06
CIELCh	94, 21.820, 177.228
Yxy	85.3165, 0.2850, 0.3453
Android (android.graphics.Color)	4290706155 (0xFFBEFAEB)
YUV	230.3500, 2.2925, -35.3869
Hunter-Lab	92.3669, -25.5622, 6.0173

Details

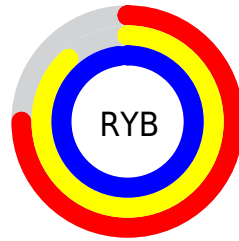
The RGB color **190, 250, 235** is a light color, and the websafe version is hex **CCFFFF**. A complement of this color would be **250, 190, 205**, and the grayscale version is **230, 230, 230**.

A 20% lighter version of the original color is **247, 255, 255**, and **135, 193, 179** is the 20% darker color. If you saturate the color by 10%, you get **165, 250, 229**, and if you desaturate by 10%, it is **215, 250, 241**.

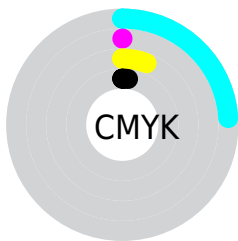
Distribution



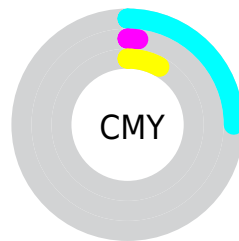
- Red (75%)
- Green (98%)
- Blue (92%)



- Red (75%)
- Yellow (88%)
- Blue (98%)



- Cyan (24%)
- Magenta (0%)
- Yellow (6%)
- Black (2%)



- Cyan (25%)
- Magenta (2%)
- Yellow (8%)

Brightness & Saturation Gradients

These gradients show how the RGB color 190, 250, 235 changes by changing the brightness by 10 percent. The first figure shows a shift by +10% for each color and the second figure -10%.

Similar to the brightness gradients but the following saturation gradients show a change of the RGB color 190, 250, 235 by changing the saturation by 10% instead.

 190, 250, 235

255, 255, 255


 247, 255, 255


 190, 250, 235

 162, 221, 207

 135, 193, 179

 109, 166, 153

 83, 140, 127

 58, 114, 102

 32, 89, 78

 0, 65, 55

 0, 43, 34

 0, 23, 11

 190, 250, 235

 190, 250, 235

 165, 250, 229

 215, 250, 241

 140, 250, 223

 240, 250, 248

 115, 250, 216

 255, 250, 254

 90, 250, 210

 255, 250, 255

 65, 250, 204

 40, 250, 198

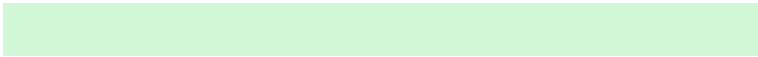
 15, 250, 191

 0, 250, 187

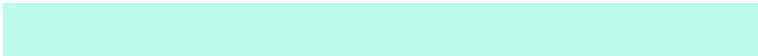
Harmonies

Analogous

The Analogous color harmony consists of three colors that are next to each other on the color wheel.



210, 247, 214



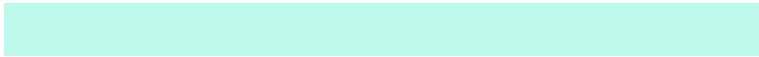
190, 250, 235



182, 250, 255

Triad

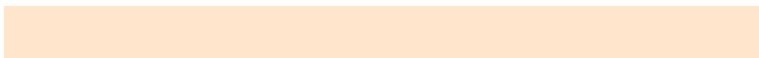
The Triadic color harmony groups three colors that are evenly spaced from another and form a triangle on the color wheel.



190, 250, 235



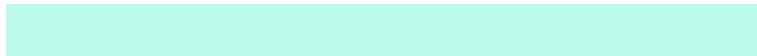
239, 233, 255



255, 229, 203

Complementary

The Complementary color scheme is a pair of colors which are on the opposite of each other on the color wheel.



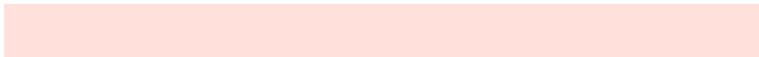
190, 250, 235



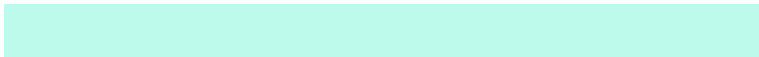
250, 190, 205

Split Complementary

Split-complementary colors differ from the complementary color scheme. The scheme consists of three colors, the original color and two neighbors of the complement color.



255, 224, 219



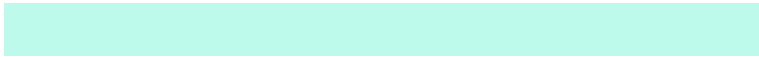
190, 250, 235



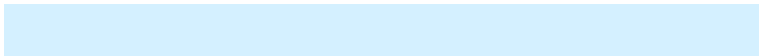
255, 227, 255

Square

The Square scheme is like the rectangle color scheme, but the four colors are evenly spaced on the color wheel.



190, 250, 235



212, 240, 255



255, 223, 241



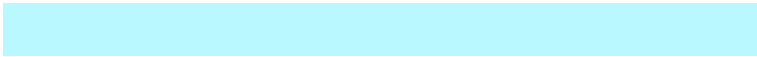
255, 236, 196

Rectangle

The Rectangle color scheme consists of four colors that form a rectangle on the color wheel.



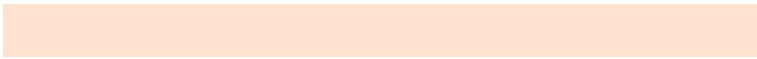
190, 250, 235



185, 248, 255



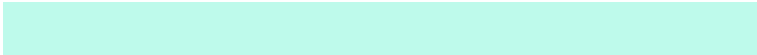
255, 223, 241



255, 227, 208

Sweetspot

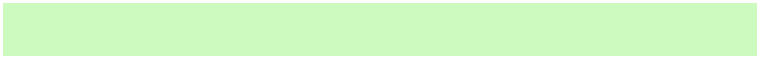
The Sweet Spot groups the original color and five complimentary colors.



190, 250, 235



237, 255, 251



205, 250, 190



117, 128, 125



0, 0, 0



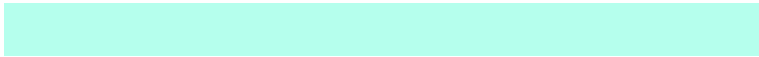
128, 128, 128

Same Dimension

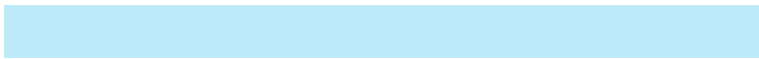
The Same Dimension uses a secret algorithm to generate beautiful new colors.



190, 250, 235



181, 255, 237



190, 235, 250



112, 125, 122



0, 189, 142



0, 61, 46

Inverse Universe

The Inverse Universe completely reimagines the original color for something new.



250, 190, 205



255, 181, 200



250, 205, 190



125, 112, 116



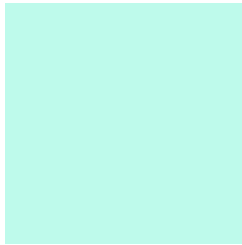
189, 0, 47



61, 0, 15

Previews

White Background



This preview shows how the RGB color 190, 250, 235 looks on a white background.

Color Contrast Check

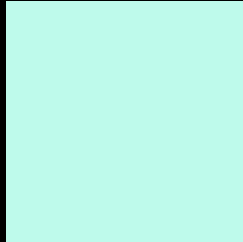
Large Text (above 18pt) WCAG AA × Fail

Any Text WCAG AA × Fail

Large Text (above 18pt) WCAG AAA × Fail

Any Text WCAG AAA × Fail

Black Background



This preview shows how the RGB color 190, 250, 235 looks on a black background.

Color Contrast Check

Large Text (above 18pt) WCAG AA ✓ Pass

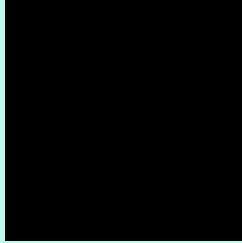
Any Text WCAG AA ✓ Pass

Large Text (above 18pt) WCAG AAA ✓ Pass

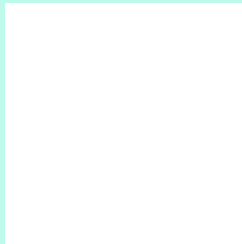
Any Text WCAG AAA ✓ Pass

If you want to check with other color combinations, try the [Color Contrast Checker](#).

RGB 190, 250, 235 Background



This preview shows how black text looks on a background with the RGB color 190, 250, 235.



This preview shows how white text looks on a background with the RGB color 190, 250, 235.

Color Blindness Simulation

Color vision deficiency is a very complex topic, and I could not describe the different causes any better than Wikipedia does, so if you want to learn more, you should check out their [article about color blindness](#).

Dichromacy





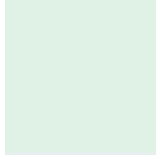
Tritanopia
213, 242, 255

Trichromacy



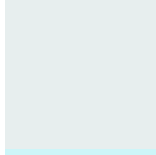
Original Color

190, 250, 235



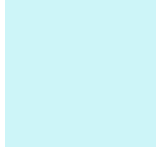
Protanomaly

224, 241, 230



Deuteranomaly

231, 238, 238



Tritanomaly

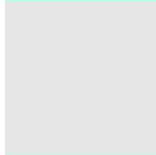
205, 245, 248

Monochromacy



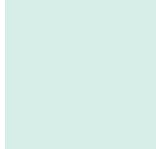
Original Color

190, 250, 235



Achromatopsia

230, 230, 230



Achromatomaly

215, 237, 232

CSS Examples

Text

The CSS property to change the color of the text to RGB 190, 250, 235 is called "color". The color property can be set on classes, ids or directly on the HTML element.

This example shows how text in the color `rgb(190, 250, 235)` looks like.

```
.text, #text, p{  
    color:rgb(190, 250, 235)  
}
```

If you want to add a text shadow in that color use the text-shadow property, you can generate a text shadow directly with our [CSS Text Shadow Generator](#).

Here you see how black text with a 4 pixel rgb(190, 250, 235) colored shadow looks like.

```
.shadow{ text-shadow: 4px 4px 2px rgb(190, 250, 235) }
```

Border

The CSS property to change the border of an element to RGB 190, 250, 235 is called "border". The border property can be set on classes, ids or directly on the HTML element.

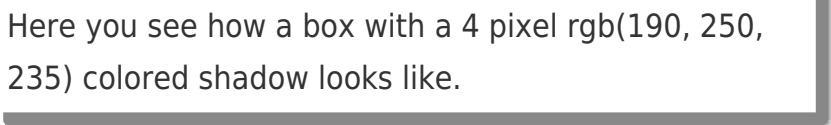
This example shows the color as border, it can be applied via the CSS property "border" or "border-color".

```
.border, #border, table{ border:4px solid rgb(190, 250, 235) }
```

If only the border color should be changed use the property `border-color`.

```
.border{ border-color:rgb(190, 250, 235) }
```

If you want to add a box shadow in that color use:



Here you see how a box with a 4 pixel `rgb(190, 250, 235)` colored shadow looks like.

```
.boxshadow{ -moz-box-shadow:4px 4px 4px 4px rgb(190, 250, 235); -webkit-box-shadow:4px 4px 4px 4px rgb(190, 250, 235); box-shadow:4px 4px 4px 4px rgb(190, 250, 235) }
```

Background

The CSS property to change the background color of an element to RGB 190, 250, 235 is called "background". The background property can be set on classes, ids or directly on the HTML element.

```
.background, #background, body{  
background: rgb(190, 250, 235) }
```

If only the background color should be changed can be used:

```
.background{ background-color: rgb(190,  
250, 235) }
```

This example shows the color as background, it is applied via the CSS property "background".

To optimize and compress your CSS code, you can use our [online CSS compressor and optimizer](#) based on csstidy. If you want to create a linear or radial gradient as background or border, check our [CSS Gradient Generator](#).

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