

# Converting Colors

RGB(191, 157, 218)

Have a look what the booklet for  
RGB(191, 157, 218) contains.

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# **Color**

**RGB(191, 157, 218)**

# Conversions

## Conversions Part 1

<b>Format</b>	<b>Color</b>
Hex	BF9DDA
RGB	191, 157, 218
RGB Percent	75%, 62%, 85%
CMY	0.2510, 0.3843, 0.1451
CMYK	0.12, 0.28, 0.00, 0.15
HSL	273°, 45%, 74%
HSV	273°, 28%, 85%
XYZ	46.1977, 40.2523, 71.6642
YIQ	174.1200, 0.6830, 26.1790

# Conversions

## Conversions Part 2

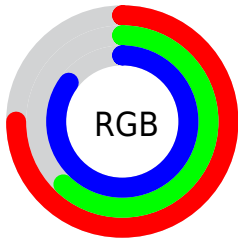
Format	Color
<a href="#">RYB</a>	<a href="#">191, 157, 218</a>
Decimal	<a href="#">12557786</a>
CIELab	<a href="#">69.65, 23.95, -26.30</a>
CIELCh	<a href="#">70, 35.571, 312.320</a>
Yxy	<a href="#">40.2523, 0.2922, 0.2546</a>
Android (android.graphics.Color)	<a href="#">4290747866</a> ( <a href="#">0xFFBF9DDA</a> )
YUV	<a href="#">174.1200, 21.6328, 14.8038</a>
Hunter-Lab	<a href="#">63.4447, 18.9480, -22.5600</a>

# Details

The RGB color **191, 157, 218** is a light color, and the websafe version is hex **CC99CC**. A complement of this color would be **184, 218, 157**, and the grayscale version is **174, 174, 174**.

A 20% lighter version of the original color is **248, 212, 255**, and **137, 105, 163** is the 20% darker color. If you saturate the color by 10%, you get **181, 135, 218**, and if you desaturate by 10%, it is **201, 179, 218**.

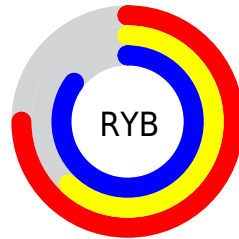
# Distribution



Red (75%)

Green (62%)

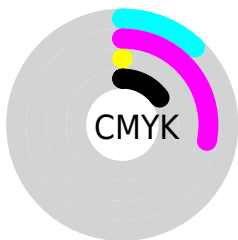
Blue (85%)



Red (75%)

Yellow (62%)

Blue (85%)

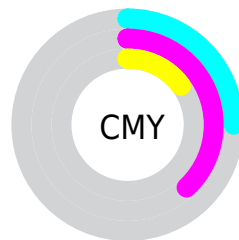


Cyan (12%)

Magenta (28%)

Yellow (0%)

Black (15%)



Cyan (25%)

Magenta (38%)

Yellow (15%)

# Brightness & Saturation Gradients

These gradients show how the RGB color 191, 157, 218 changes by changing the brightness by 10 percent. The first figure shows a shift by +10% for each color and the second figure -10%.

Similar to the brightness gradients but the following saturation gradients show a change of the RGB color 191, 157, 218 by changing the saturation by 10% instead.




 191, 157, 218

255, 255, 255


 248, 212, 255

 255, 240, 255

 191, 157, 218

 164, 131, 190


 137, 105, 163


 111, 81, 136

 86, 58, 111


 62, 35, 86


 38, 14, 63


 21, 0, 41


 0, 1, 18


 0, 0, 0

 191, 157, 218

 191, 157, 218


 181, 135, 218

 201, 179, 218

 172, 113, 218


 210, 201, 218

 162, 92, 218


 220, 222, 218

 152, 70, 218

 230, 244, 218

 143, 48, 218

 239, 255, 218

 133, 26, 218

 249, 255, 218

 123, 4, 218

 255, 255, 218

 122, 0, 218

# Harmonies

## Analogous

The Analogous color harmony consists of three colors that are next to each other on the color wheel.



146, 169, 233



191, 157, 218



221, 148, 191

# Triad

The Triadic color harmony groups three colors that are evenly spaced from another and form a triangle on the color wheel.



191, 157, 218



208, 162, 109



62, 188, 183

# Complementary

The Complementary color scheme is a pair of colors which are on the opposite of each other on the color wheel.



191, 157, 218



184, 218, 157

# Split Complementary

Split-complementary colors differ from the complementary color scheme. The scheme consists of three colors, the original color and two neighbors of the complement color.



103, 186, 149



191, 157, 218



179, 172, 106

# Square

The Square scheme is like the rectangle color scheme, but the four colors are evenly spaced on the color wheel.



191, 157, 218



228, 151, 128



143, 181, 121



50, 185, 213

# Rectangle

The Rectangle color scheme consists of four colors that form a rectangle on the color wheel.



191, 157, 218



231, 145, 169



143, 181, 121



76, 188, 172



# Sweetspot

The Sweet Spot groups the original color and five complimentary colors.



191, 157, 218



246, 235, 255



157, 184, 218



122, 115, 128



0, 0, 0



128, 128, 128



# Same Dimension

The Same Dimension uses a secret algorithm to generate beautiful new colors.



191, 157, 218



217, 168, 255



218, 157, 215



105, 99, 110



97, 0, 173



26, 0, 46



# Inverse Universe

The Inverse Universe completely reimagines the original color for something new.



218, 157, 184



255, 168, 207



157, 218, 160



110, 99, 104



173, 0, 77

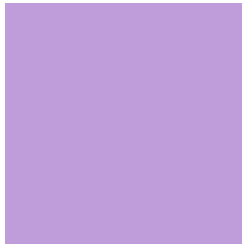


46, 0, 20



# Previews

## White Background



This preview shows how the RGB color 191, 157, 218 looks on a white background.

## Color Contrast Check

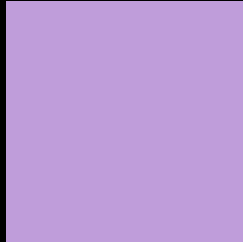
Large Text (above 18pt) WCAG AA × Fail

Any Text WCAG AA × Fail

Large Text (above 18pt) WCAG AAA × Fail

Any Text WCAG AAA × Fail

# Black Background



This preview shows how the RGB color 191, 157, 218 looks on a black background.

## Color Contrast Check

Large Text (above 18pt) WCAG AA ✓ Pass

Any Text WCAG AA ✓ Pass

Large Text (above 18pt) WCAG AAA ✓ Pass

Any Text WCAG AAA ✓ Pass

If you want to check with other color combinations, try the [Color Contrast Checker](#).



## RGB 191, 157, 218 Background



This preview shows how black text looks on a background with the RGB color 191, 157, 218.

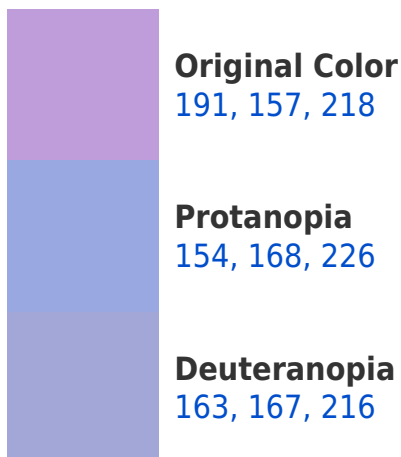



This preview shows how white text looks on a background with the RGB color 191, 157, 218.

# Color Blindness Simulation

Color vision deficiency is a very complex topic, and I could not describe the different causes any better than Wikipedia does, so if you want to learn more, you should check out their [article about color blindness](#).

## Dichromacy





**Tritanopia**  
185, 165, 178

# Trichromacy



**Original Color**

191, 157, 218

**Protanomaly**

167, 164, 223

**Deuteranomaly**

173, 163, 217

**Tritanomaly**

187, 162, 193

# Monochromacy



**Original Color**

191, 157, 218

**Achromatopsia**

174, 174, 174

**Achromatomaly**

180, 168, 190

# CSS Examples

## Text

The CSS property to change the color of the text to RGB 191, 157, 218 is called "color". The color property can be set on classes, ids or directly on the HTML element.

This example shows how text in the color `rgb(191, 157, 218)` looks like.

```
.text, #text, p{  
    color:rgb(191, 157, 218)  
}
```

If you want to add a text shadow in that color use the text-shadow property, you can generate a text shadow directly with our [CSS Text Shadow Generator](#).

Here you see how black text with a 4 pixel rgb(191, 157, 218) colored shadow looks like.

```
.shadow{ text-shadow: 4px 4px 2px rgb(191, 157, 218) }
```

## Border

The CSS property to change the border of an element to RGB 191, 157, 218 is called "border". The border property can be set on classes, ids or directly on the HTML element.

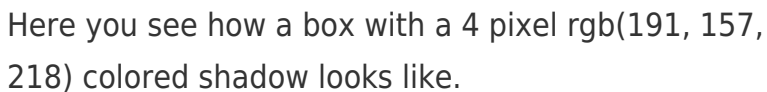
This example shows the color as border, it can be applied via the CSS property "border" or "border-color".

```
.border, #border, table{ border:4px solid rgb(191, 157, 218) }
```

If only the border color should be changed use the property `border-color`.

```
.border{ border-color:rgb(191, 157, 218) }
```

If you want to add a box shadow in that color use:



Here you see how a box with a 4 pixel `rgb(191, 157, 218)` colored shadow looks like.

```
.boxshadow{ -moz-box-shadow:4px 4px 4px  
4px rgb(191, 157, 218); -webkit-box-  
shadow:4px 4px 4px 4px rgb(191, 157, 218);  
box-shadow:4px 4px 4px 4px rgb(191, 157,  
218) }
```

# Background

The CSS property to change the background color of an element to RGB 191, 157, 218 is called "background". The background property can be set on classes, ids or directly on the HTML element.

```
.background, #background, body{  
background: rgb(191, 157, 218) }
```

If only the background color should be changed can be used:

```
.background{ background-color: rgb(191,  
157, 218) }
```

This example shows the color as background, it is applied via the CSS property "background".

To optimize and compress your CSS code, you can use our [online CSS compressor and optimizer](#) based on csstidy. If you want to create a linear or radial gradient as background or border, check our [CSS Gradient Generator](#).



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