

Converting Colors

RGB(192, 140, 200)

Have a look what the booklet for
RGB(192, 140, 200) contains.

RGB(192, 140, 200)	3
<i>Conversions</i>	4
<i>Details</i>	6
<i>Harmonies</i>	11
<i>Previews</i>	23
<i>Color Blindness Simulation</i>	26
<i>CSS Examples</i>	29

Color

RGB(192, 140, 200)

Conversions

Conversions Part 1

Format	Color
Hex	C08CC8
RGB	192, 140, 200
RGB Percent	75%, 55%, 78%
CMY	0.2471, 0.4510, 0.2157
CMYK	0.04, 0.30, 0.00, 0.22
HSL	292°, 35%, 67%
HSV	292°, 30%, 78%
XYZ	41.5416, 34.1328, 59.0424
YIQ	162.3880, 11.7320, 29.6840

Conversions

Conversions Part 2

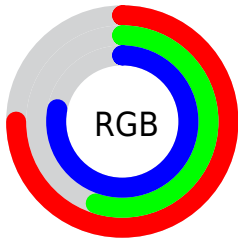
Format	Color
R_{YB}	192, 140, 200
Decimal	12618952
CIE _{Lab}	65.07, 30.02, -23.32
CIE _{LCh}	65, 38.011, 322.158
Yxy	34.1328, 0.3084, 0.2534
Android (android.graphics.Color)	4290809032 (0xFFC08CC8)
YUV	162.3880, 18.5427, 25.9697
Hunter-Lab	58.4233, 24.6811, -19.0220

Details

The RGB color **192, 140, 200** is a light color, and the websafe version is hex **CC99CC**. A complement of this color would be **148, 200, 140**, and the grayscale version is **162, 162, 162**.

A 20% lighter version of the original color is **249, 194, 255**, and **138, 89, 146** is the 20% darker color. If you saturate the color by 10%, you get **189, 120, 200**, and if you desaturate by 10%, it is **195, 160, 200**.

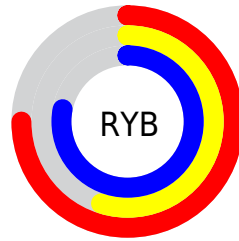
Distribution



Red (75%)

Green (55%)

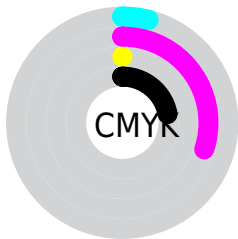
Blue (78%)



Red (75%)

Yellow (55%)

Blue (78%)

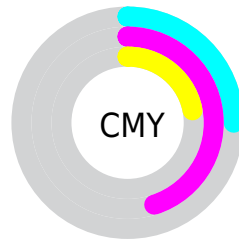


Cyan (4%)

Magenta (30%)

Yellow (0%)

Black (22%)



Cyan (25%)


Magenta (45%)

Yellow (22%)

Brightness & Saturation Gradients

These gradients show how the RGB color 192, 140, 200 changes by changing the brightness by 10 percent. The first figure shows a shift by +10% for each color and the second figure -10%.

Similar to the brightness gradients but the following saturation gradients show a change of the RGB color 192, 140, 200 by changing the saturation by 10% instead.


 192, 140, 200


255, 255, 255

 249, 194, 255

 255, 222, 255

 255, 251, 255

 192, 140, 200

 164, 114, 173

 138, 89, 146

 112, 65, 120


 86, 41, 95


 62, 18, 71

 39, 0, 48

 6, 0, 27


 0, 0, 0

 192, 140, 200

 192, 140, 200

 189, 120, 200


 195, 160, 200

 187, 100, 200

 197, 180, 200

 184, 80, 200

 200, 200, 200

 181, 60, 200

 203, 220, 200

 179, 40, 200

 205, 240, 200

 176, 20, 200

 208, 255, 200

 173, 0, 200

 211, 255, 200

 213, 255, 200

 216, 255, 200

Harmonies

Analogous

The Analogous color harmony consists of three colors that are next to each other on the color wheel.



148, 152, 221



192, 140, 200



218, 132, 168

Triad

The Triadic color harmony groups three colors that are evenly spaced from another and form a triangle on the color wheel.



192, 140, 200



188, 153, 90



0, 176, 182

Complementary

The Complementary color scheme is a pair of colors which are on the opposite of each other on the color wheel.



192, 140, 200



148, 200, 140

Split Complementary

Split-complementary colors differ from the complementary color scheme. The scheme consists of three colors, the original color and two neighbors of the complement color.



67, 175, 147



192, 140, 200



154, 164, 94

Square

The Square scheme is like the rectangle color scheme, but the four colors are evenly spaced on the color wheel.



192, 140, 200



212, 141, 105



115, 171, 115



0, 172, 211

Rectangle

The Rectangle color scheme consists of four colors that form a rectangle on the color wheel.



192, 140, 200



224, 131, 145



115, 171, 115



19, 176, 171

Sweetspot

The Sweet Spot groups the original color and five complimentary colors.



192, 140, 200



252, 232, 255



140, 148, 200



126, 113, 128



0, 0, 0



128, 128, 128

Same Dimension

The Same Dimension uses a secret algorithm to generate beautiful new colors.



192, 140, 200



243, 163, 255



200, 140, 178



98, 90, 99



141, 0, 163



31, 0, 36

Inverse Universe

The Inverse Universe completely reimagines the original color for something new.



200, 140, 148



255, 163, 175



140, 200, 162



99, 90, 91



163, 0, 22



36, 0, 5

Previews

White Background



This preview shows how the RGB color 192, 140, 200 looks on a white background.

Color Contrast Check

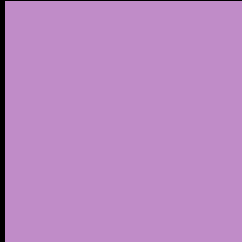
Large Text (above 18pt) WCAG AA × Fail

Any Text WCAG AA × Fail

Large Text (above 18pt) WCAG AAA × Fail

Any Text WCAG AAA × Fail

Black Background



This preview shows how the RGB color 192, 140, 200 looks on a black background.

Color Contrast Check

Large Text (above 18pt) WCAG AA ✓ Pass

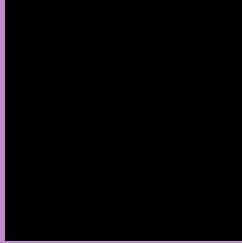
Any Text WCAG AA ✓ Pass

Large Text (above 18pt) WCAG AAA ✓ Pass

Any Text WCAG AAA ✓ Pass

If you want to check with other color combinations, try the [Color Contrast Checker](#).

RGB 192, 140, 200 Background



This preview shows how black text looks on a background with the RGB color 192, 140, 200.

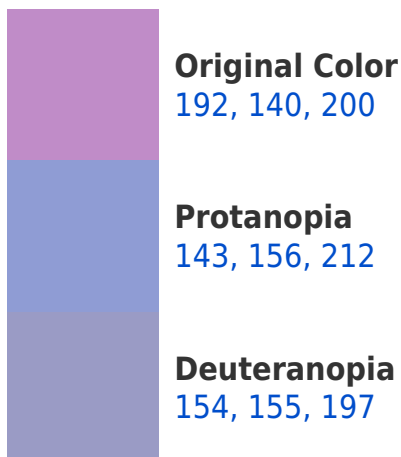


This preview shows how white text looks on a background with the RGB color 192, 140, 200.

Color Blindness Simulation

Color vision deficiency is a very complex topic, and I could not describe the different causes any better than Wikipedia does, so if you want to learn more, you should check out their [article about color blindness](#).

Dichromacy





Tritanopia
186, 148, 159

Trichromacy



Original Color
192, 140, 200

Protanomaly
161, 150, 208

Deuteranomaly
168, 150, 198

Tritanomaly
188, 145, 174

Monochromacy



Original Color
192, 140, 200

Achromatopsia
162, 162, 162

Achromatomaly
173, 154, 176

CSS Examples

Text

The CSS property to change the color of the text to RGB 192, 140, 200 is called "color". The color property can be set on classes, ids or directly on the HTML element.

This example shows how text in the color `rgb(192, 140, 200)` looks like.

```
.text, #text, p{  
    color:rgb(192, 140, 200)  
}
```

If you want to add a text shadow in that color use the text-shadow property, you can generate a text shadow directly with our [CSS Text Shadow Generator](#).

Here you see how black text with a 4 pixel rgb(192, 140, 200) colored shadow looks like.

```
.shadow{ text-shadow: 4px 4px 2px rgb(192, 140, 200) }
```

Border

The CSS property to change the border of an element to RGB 192, 140, 200 is called "border". The border property can be set on classes, ids or directly on the HTML element.

This example shows the color as border, it can be applied via the CSS property "border" or "border-color".

```
.border, #border, table{ border:4px solid rgb(192, 140, 200) }
```

If only the border color should be changed use the property `border-color`.

```
.border{ border-color:rgb(192, 140, 200) }
```

If you want to add a box shadow in that color use:

Here you see how a box with a 4 pixel `rgb(192, 140, 200)` colored shadow looks like.

```
.boxshadow{ -moz-box-shadow:4px 4px 4px  
4px rgb(192, 140, 200); -webkit-box-  
shadow:4px 4px 4px 4px rgb(192, 140, 200);  
box-shadow:4px 4px 4px 4px rgb(192, 140,  
200) }
```

Background

The CSS property to change the background color of an element to RGB 192, 140, 200 is called "background". The background property can be set on classes, ids or directly on the HTML element.

```
.background, #background, body{  
background: rgb(192, 140, 200) }
```

If only the background color should be changed can be used:

```
.background{ background-color: rgb(192,  
140, 200) }
```

This example shows the color as background, it is applied via the CSS property "background".

To optimize and compress your CSS code, you can use our [online CSS compressor and optimizer](#) based on csstidy. If you want to create a linear or radial gradient as background or border, check our [CSS Gradient Generator](#).

Hey! You found this booklet interesting? Support Converting Colors with the new Membership Option!

The pro membership hides all ads, plus gives you double the colors in the color bucket, and more awesome pro features!

[Learn more, Memberships starting at \\$2.50/m!](#)

**Follow me
on Twitter!**

@ConvertingColor