

Converting Colors

RGB(192, 254, 230)

Have a look what the booklet for
RGB(192, 254, 230) contains.

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Color

RGB(192, 254, 230)

Conversions

Conversions Part 1

Format	Color
Hex	C0FEE6
RGB	192, 254, 230
RGB Percent	75%, 100%, 90%
CMY	0.2471, 0.0039, 0.0980
CMYK	0.24, 0.00, 0.09, 0.00
HSL	157°, 97%, 87%
HSV	157°, 24%, 100%
XYZ	71.4630, 87.8033, 88.0441
YIQ	232.7260, -29.2480, -20.6080

Conversions

Conversions Part 2

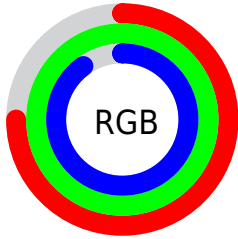
Format	Color
RYB	192, 230, 254
Decimal	12648166
CIELab	95.08, -24.13, 5.19
CIElCh	95, 24.678, 167.868
Yxy	87.8033, 0.2890, 0.3550
Android (android.graphics.Color)	4290838246 (0xFFC0FEE6)
YUV	232.7260, -1.3439, -35.7167
Hunter-Lab	93.7034, -27.8478, 9.8832

Details

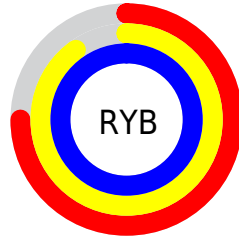
The RGB color **192, 254, 230** is a light color, and the websafe version is hex **CCFFFF**. A complement of this color would be **254, 192, 216**, and the grayscale version is **233, 233, 233**.

A 20% lighter version of the original color is **249, 255, 255**, and **137, 197, 175** is the 20% darker color. If you saturate the color by 10%, you get **167, 254, 220**, and if you desaturate by 10%, it is **217, 254, 240**.

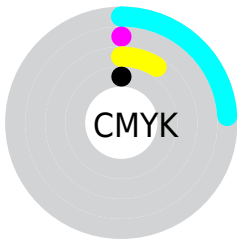
Distribution



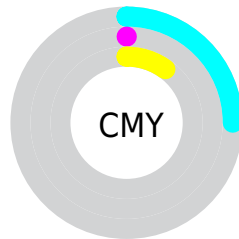
- Red (75%)
- Green (100%)
- Blue (90%)



- Red (75%)
- Yellow (90%)
- Blue (100%)



- Cyan (24%)
- Magenta (0%)
- Yellow (9%)
- Black (0%)



- Cyan (25%)
- Magenta (0%)
- Yellow (10%)

Brightness & Saturation Gradients

These gradients show how the RGB color 192, 254, 230 changes by changing the brightness by 10 percent. The first figure shows a shift by +10% for each color and the second figure -10%.

Similar to the brightness gradients but the following saturation gradients show a change of the RGB color 192, 254, 230 by changing the saturation by 10% instead.

 192, 254, 230


255, 255, 255


 249, 255, 255

 192, 254, 230

 164, 225, 202

 137, 197, 175

 111, 170, 148

 85, 143, 122

 60, 117, 97

 34, 92, 74

 2, 68, 51

 0, 46, 30

 0, 27, 5

 192, 254, 230

 192, 254, 230

 167, 254, 220

 217, 254, 240

 141, 254, 210

 243, 254, 250

 116, 254, 201

255, 254, 255

 90, 254, 191

 65, 254, 181

 40, 254, 171

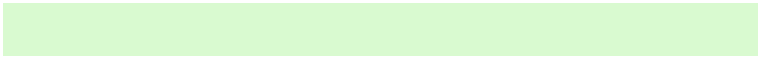
 14, 254, 161

 0, 254, 156

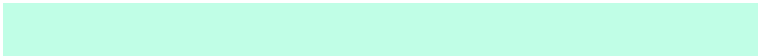
Harmonies

Analogous

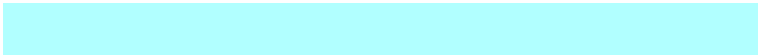
The Analogous color harmony consists of three colors that are next to each other on the color wheel.



217, 250, 208



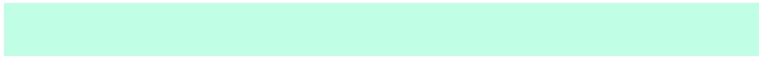
192, 254, 230



177, 255, 255

Triad

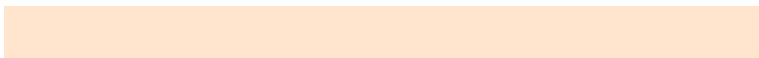
The Triadic color harmony groups three colors that are evenly spaced from another and form a triangle on the color wheel.



192, 254, 230



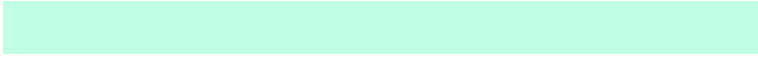
232, 238, 255



255, 229, 206

Complementary

The Complementary color scheme is a pair of colors which are on the opposite of each other on the color wheel.



192, 254, 230



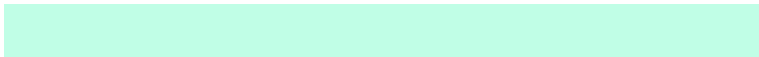
254, 192, 216

Split Complementary

Split-complementary colors differ from the complementary color scheme. The scheme consists of three colors, the original color and two neighbors of the complement color.



255, 224, 227



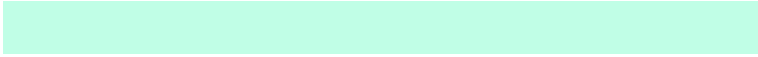
192, 254, 230



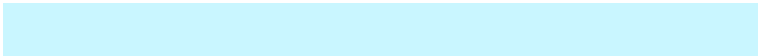
255, 230, 255

Square

The Square scheme is like the rectangle color scheme, but the four colors are evenly spaced on the color wheel.



192, 254, 230



201, 246, 255



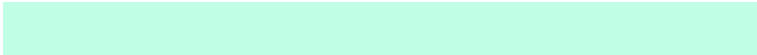
255, 225, 252



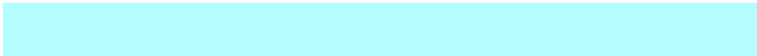
255, 236, 195

Rectangle

The Rectangle color scheme consists of four colors that form a rectangle on the color wheel.



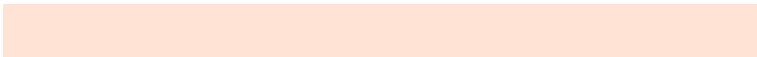
192, 254, 230



177, 253, 255



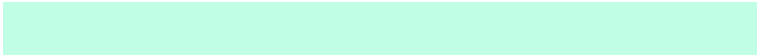
255, 225, 252



255, 227, 213

Sweetspot

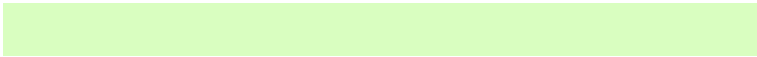
The Sweet Spot groups the original color and five complimentary colors.



192, 254, 230



237, 255, 248



217, 254, 192



117, 128, 124



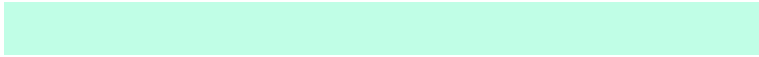
0, 0, 0



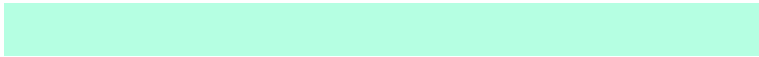
128, 128, 128

Same Dimension

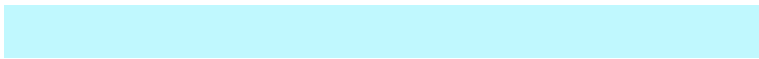
The Same Dimension uses a secret algorithm to generate beautiful new colors.



192, 254, 230



181, 255, 226



192, 248, 254



115, 128, 123



0, 191, 117



0, 64, 39

Inverse Universe

The Inverse Universe completely reimagines the original color for something new.



254, 192, 216



255, 181, 210



254, 198, 192



128, 115, 120



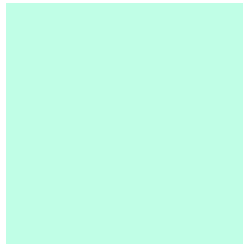
191, 0, 74



64, 0, 25

Previews

White Background



This preview shows how the RGB color 192, 254, 230 looks on a white background.

Color Contrast Check

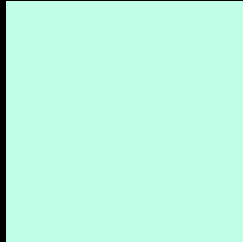
Large Text (above 18pt) WCAG AA × Fail

Any Text WCAG AA × Fail

Large Text (above 18pt) WCAG AAA × Fail

Any Text WCAG AAA × Fail

Black Background



This preview shows how the RGB color 192, 254, 230 looks on a black background.

Color Contrast Check

Large Text (above 18pt) WCAG AA ✓ Pass

Any Text WCAG AA ✓ Pass

Large Text (above 18pt) WCAG AAA ✓ Pass

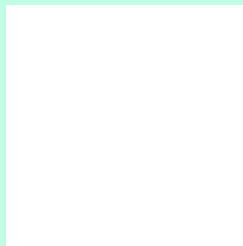
Any Text WCAG AAA ✓ Pass

If you want to check with other color combinations, try the [Color Contrast Checker](#).

RGB 192, 254, 230 Background



This preview shows how black text looks on a background with the RGB color 192, 254, 230.

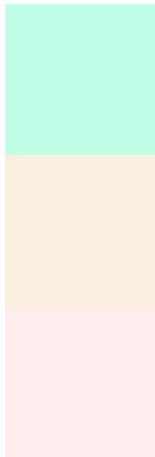


This preview shows how white text looks on a background with the RGB color 192, 254, 230.

Color Blindness Simulation

Color vision deficiency is a very complex topic, and I could not describe the different causes any better than Wikipedia does, so if you want to learn more, you should check out their [article about color blindness](#).

Dichromacy



Original Color
192, 254, 230

Protanopia
249, 239, 222

Deuteranopia
255, 236, 237



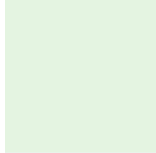
Tritanopia
221, 244, 255

Trichromacy



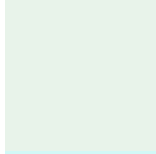
Original Color

192, 254, 230



Protanomaly

228, 244, 225



Deuteranomaly

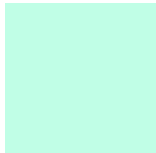
232, 243, 234



Tritanomaly

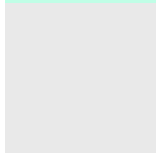
210, 248, 246

Monochromacy



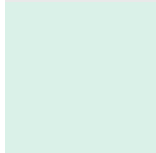
Original Color

192, 254, 230



Achromatopsia

233, 233, 233



Achromatomaly

218, 241, 232

CSS Examples

Text

The CSS property to change the color of the text to RGB 192, 254, 230 is called "color". The color property can be set on classes, ids or directly on the HTML element.

This example shows how text in the color `rgb(192, 254, 230)` looks like.

```
.text, #text, p{  
    color:rgb(192, 254, 230)  
}
```

If you want to add a text shadow in that color use the text-shadow property, you can generate a text shadow directly with our [CSS Text Shadow Generator](#).

Here you see how black text with a 4 pixel rgb(192, 254, 230) colored shadow looks like.

```
.shadow{ text-shadow: 4px 4px 2px rgb(192, 254, 230) }
```

Border

The CSS property to change the border of an element to RGB 192, 254, 230 is called "border". The border property can be set on classes, ids or directly on the HTML element.

This example shows the color as border, it can be applied via the CSS property "border" or "border-color".

```
.border, #border, table{ border:4px solid rgb(192, 254, 230) }
```

If only the border color should be changed use the property `border-color`.

```
.border{ border-color:rgb(192, 254, 230) }
```

If you want to add a box shadow in that color use:

Here you see how a box with a 4 pixel `rgb(192, 254, 230)` colored shadow looks like.

```
.boxshadow{ -moz-box-shadow:4px 4px 4px  
4px rgb(192, 254, 230); -webkit-box-  
shadow:4px 4px 4px 4px rgb(192, 254, 230);  
box-shadow:4px 4px 4px 4px rgb(192, 254,  
230) }
```

Background

The CSS property to change the background color of an element to RGB 192, 254, 230 is called "background". The background property can be set on classes, ids or directly on the HTML element.

```
.background, #background, body{  
background: rgb(192, 254, 230) }
```

If only the background color should be changed can be used:

```
.background{ background-color: rgb(192,  
254, 230) }
```

This example shows the color as background, it is applied via the CSS property "background".

To optimize and compress your CSS code, you can use our [online CSS compressor and optimizer](#) based on csstidy. If you want to create a linear or radial gradient as background or border, check our [CSS Gradient Generator](#).

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