

# Converting Colors

RGB(193, 143, 168)

Have a look what the booklet for  
RGB(193, 143, 168) contains.

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# **Color**

**RGB(193, 143, 168)**

# Conversions

## Conversions Part 1

Format	Color
Hex	C18FA8
RGB	193, 143, 168
RGB Percent	76%, 56%, 66%
CMY	0.2431, 0.4392, 0.3412
CMYK	0.00, 0.26, 0.13, 0.24
HSL	330°, 29%, 66%
HSV	330°, 26%, 76%
XYZ	38.8827, 33.8095, 41.5223
YIQ	160.8000, 21.7750, 18.3750

# Conversions

## Conversions Part 2

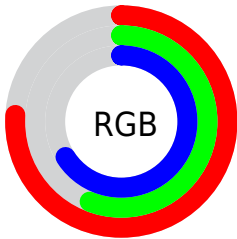
<b>Format</b>	<b>Color</b>
<b>RYB</b>	193, 143, 168
Decimal	12685224
CIELab	64.81, 22.85, -5.70
CIELCh	65, 23.550, 345.981
Yxy	33.8095, 0.3404, 0.2960
Android (android.graphics.Color)	4290875304 (0xFFC18FA8)
YUV	160.8000, 3.5496, 28.2394
Hunter-Lab	58.1460, 17.6089, -1.6371

# Details

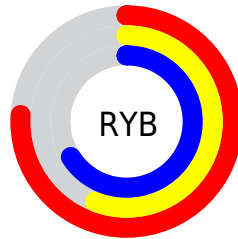
The RGB color **193, 143, 168** is a light color, and the websafe version is hex **CC9999**. A complement of this color would be **143, 193, 168**, and the grayscale version is **161, 161, 161**.

A 20% lighter version of the original color is **250, 197, 223**, and **139, 92, 116** is the 20% darker color. If you saturate the color by 10%, you get **193, 124, 158**, and if you desaturate by 10%, it is **193, 162, 178**.

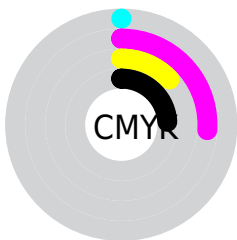
# Distribution



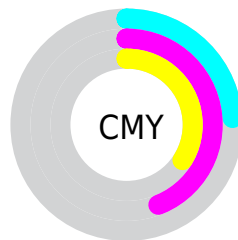
- Red (76%)
- Green (56%)
- Blue (66%)



- Red (76%)
- Yellow (56%)
- Blue (66%)



- Cyan (0%)
- Magenta (26%)
- Yellow (13%)
- Black (24%)



- Cyan (24%)
- Magenta (44%)
- Yellow (34%)

# Brightness & Saturation Gradients


These gradients show how the RGB color 193, 143, 168 changes by changing the brightness by 10 percent. The first figure shows a shift by +10% for each color and the second figure -10%.

Similar to the brightness gradients but the following saturation gradients show a change of the RGB color 193, 143, 168 by changing the saturation by 10% instead.



 193, 143, 168

255, 255, 255

 250, 197, 223

 255, 225, 252

255, 254, 255

 193, 143, 168


 165, 117, 142

 139, 92, 116

 113, 68, 91

 88, 45, 68

 63, 23, 46

 41, 0, 25

 1, 0, 0

 0, 0, 0


 193, 143, 168


 193, 143, 168

 193, 124, 158


 193, 162, 178

 193, 104, 149


 193, 182, 187

 193, 85, 139


 193, 201, 197

 193, 66, 129

 193, 220, 207

 193, 47, 120

 193, 240, 216

 193, 27, 110

 193, 255, 226

 193, 8, 100

 193, 255, 236

 193, 0, 97

 193, 255, 245

 193, 255, 255

# Harmonies

## Analogous

The Analogous color harmony consists of three colors that are next to each other on the color wheel.



174, 148, 187



193, 143, 168



200, 142, 147

# Triad

The Triadic color harmony groups three colors that are evenly spaced from another and form a triangle on the color wheel.



193, 143, 168



161, 159, 117



98, 167, 187

# Complementary

The Complementary color scheme is a pair of colors which are on the opposite of each other on the color wheel.



193, 143, 168



143, 193, 168

# Split Complementary

Split-complementary colors differ from the complementary color scheme. The scheme consists of three colors, the original color and two neighbors of the complement color.



98, 169, 168



193, 143, 168



137, 165, 127

# Square

The Square scheme is like the rectangle color scheme, but the four colors are evenly spaced on the color wheel.



193, 143, 168



182, 152, 117



114, 168, 146



118, 162, 198

# Rectangle

The Rectangle color scheme consists of four colors that form a rectangle on the color wheel.



193, 143, 168



199, 144, 133



114, 168, 146



96, 168, 181



# Sweetspot

The Sweet Spot groups the original color and five complimentary colors.



193, 143, 168



250, 230, 240



168, 143, 193



125, 112, 119



252, 252, 252



125, 125, 125



# Same Dimension

The Same Dimension uses a secret algorithm to generate beautiful new colors.



193, 143, 168



250, 172, 211



193, 143, 143



97, 87, 92



161, 0, 80



33, 0, 17



# Inverse Universe

The Inverse Universe completely reimagines the original color for something new.



193, 143, 168



250, 172, 211



143, 193, 193



97, 87, 92



161, 0, 80



33, 0, 17



# Previews

## White Background



This preview shows how the RGB color 193, 143, 168 looks on a white background.

## Color Contrast Check

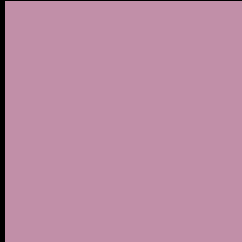
Large Text (above 18pt) WCAG AA × Fail

Any Text WCAG AA × Fail

Large Text (above 18pt) WCAG AAA × Fail

Any Text WCAG AAA × Fail

# Black Background



This preview shows how the RGB color 193, 143, 168 looks on a black background.

## Color Contrast Check

Large Text (above 18pt) WCAG AA ✓ Pass

Any Text WCAG AA ✓ Pass

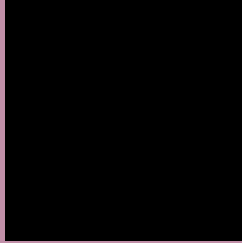
Large Text (above 18pt) WCAG AAA ✓ Pass

Any Text WCAG AAA ✓ Pass

If you want to check with other color combinations, try the [Color Contrast Checker](#).



## RGB 193, 143, 168 Background



This preview shows how black text looks on a background with the RGB color 193, 143, 168.



This preview shows how white text looks on a background with the RGB color 193, 143, 168.

# Color Blindness Simulation

Color vision deficiency is a very complex topic, and I could not describe the different causes any better than Wikipedia does, so if you want to learn more, you should check out their [article about color blindness](#).

## Dichromacy



**Original Color**  
193, 143, 168

**Protanopia**  
155, 156, 176

**Deuteranopia**  
169, 153, 166



# Tritanopia

192, 145, 156

# Trichromacy



**Original Color**  
193, 143, 168

**Protanomaly**  
169, 151, 173

**Deuteranomaly**  
178, 149, 167

**Tritanomaly**  
192, 144, 160

# Monochromacy



**Original Color**  
193, 143, 168

**Achromatopsia**  
161, 161, 161

**Achromatomaly**  
173, 154, 164

# CSS Examples

## Text

The CSS property to change the color of the text to RGB 193, 143, 168 is called "color". The color property can be set on classes, ids or directly on the HTML element.

This example shows how text in the color `rgb(193, 143, 168)` looks like.

```
.text, #text, p{  
    color:rgb(193, 143, 168)  
}
```

If you want to add a text shadow in that color use the text-shadow property, you can generate a text shadow directly with our [CSS Text Shadow Generator](#).

Here you see how black text with a 4 pixel rgb(193, 143, 168) colored shadow looks like.

```
.shadow{ text-shadow: 4px 4px 2px rgb(193, 143, 168) }
```

## Border

The CSS property to change the border of an element to RGB 193, 143, 168 is called "border". The border property can be set on classes, ids or directly on the HTML element.

This example shows the color as border, it can be applied via the CSS property "border" or "border-color".

```
.border, #border, table{ border:4px solid rgb(193, 143, 168) }
```

If only the border color should be changed use the property `border-color`.

```
.border{ border-color:rgb(193, 143, 168) }
```

If you want to add a box shadow in that color use:

Here you see how a box with a 4 pixel `rgb(193, 143, 168)` colored shadow looks like.

```
.boxshadow{ -moz-box-shadow:4px 4px 4px  
4px rgb(193, 143, 168); -webkit-box-  
shadow:4px 4px 4px 4px rgb(193, 143, 168);  
box-shadow:4px 4px 4px 4px rgb(193, 143,  
168) }
```

# Background

The CSS property to change the background color of an element to RGB 193, 143, 168 is called "background". The background property can be set on classes, ids or directly on the HTML element.

```
.background, #background, body{  
background: rgb(193, 143, 168) }
```

If only the background color should be changed can be used:

```
.background{ background-color: rgb(193,  
143, 168) }
```

This example shows the color as background, it is applied via the CSS property "background".

To optimize and compress your CSS code, you can use our [online CSS compressor and optimizer](#) based on csstidy. If you want to create a linear or radial gradient as background or border, check our [CSS Gradient Generator](#).



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