

Converting Colors

RGB(193, 242, 193)

Have a look what the booklet for
RGB(193, 242, 193) contains.

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Color

RGB(193, 242, 193)

Conversions

Conversions Part 1

Format	Color
Hex	C1F2C1
RGB	193, 242, 193
RGB Percent	76%, 95%, 76%
CMY	0.2431, 0.0510, 0.2431
CMYK	0.20, 0.00, 0.20, 0.05
HSL	120°, 65%, 85%
HSV	120°, 20%, 95%
XYZ	63.3701, 78.6920, 62.3012
YIQ	221.7630, -13.4750, -25.6270

Conversions

Conversions Part 2

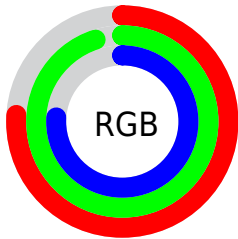
Format	Color
RYB	193, 242, 242
Decimal	12710593
CIELab	91.09, -24.81, 18.61
CIElCh	91, 31.015, 143.133
Yxy	78.6920, 0.3101, 0.3851
Android (android.graphics.Color)	4290900673 (0xFFC1F2C1)
YUV	221.7630, -14.1802, -25.2252
Hunter-Lab	88.7085, -27.7260, 20.4558

Details

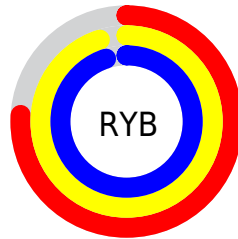
The RGB color **193, 242, 193** is a light color, and the websafe version is hex **CCFFCC**. A complement of this color would be **242, 193, 242**, and the grayscale version is **222, 222, 222**.

A 20% lighter version of the original color is 250, 255, 250, and **139, 186, 139** is the 20% darker color. If you saturate the color by 10%, you get **169, 242, 169**, and if you desaturate by 10%, it is **217, 242, 217**.

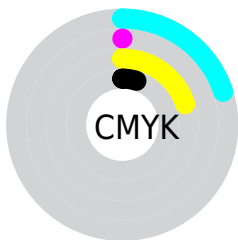
Distribution



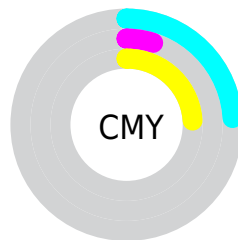
- Red (76%)
- Green (95%)
- Blue (76%)



- Red (76%)
- Yellow (95%)
- Blue (95%)



- Cyan (20%)
- Magenta (0%)
- Yellow (20%)
- Black (5%)



- Cyan (24%)
- Magenta (5%)
- Yellow (24%)

Brightness & Saturation Gradients

These gradients show how the RGB color 193, 242, 193 changes by changing the brightness by 10 percent. The first figure shows a shift by +10% for each color and the second figure -10%.

Similar to the brightness gradients but the following saturation gradients show a change of the RGB color 193, 242, 193 by changing the saturation by 10% instead.

 193, 242, 193

255, 255, 255

 250, 255, 250

 193, 242, 193

 165, 214, 166


 139, 186, 139

 113, 159, 114

 87, 132, 89

 63, 107, 65

 39, 82, 43

 13, 59, 22

 0, 37, 0

 0, 7, 0

 193, 242, 193

 193, 242, 193

 169, 242, 169

 217, 242, 217

 145, 242, 145

 241, 242, 241

 120, 242, 120

 255, 242, 255

 96, 242, 96

 72, 242, 72

 48, 242, 48

 24, 242, 24

 0, 242, 0

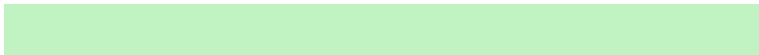
Harmonies

Analogous

The Analogous color harmony consists of three colors that are next to each other on the color wheel.



227, 235, 174



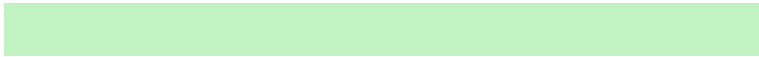
193, 242, 193



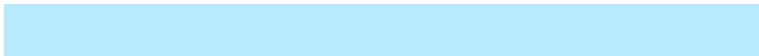
161, 246, 221

Triad

The Triadic color harmony groups three colors that are evenly spaced from another and form a triangle on the color wheel.



193, 242, 193



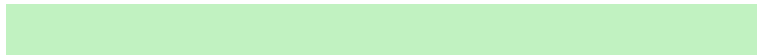
184, 234, 255



255, 209, 207

Complementary

The Complementary color scheme is a pair of colors which are on the opposite of each other on the color wheel.



193, 242, 193



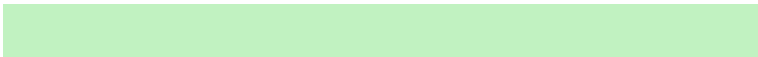
242, 193, 242

Split Complementary

Split-complementary colors differ from the complementary color scheme. The scheme consists of three colors, the original color and two neighbors of the complement color.



255, 209, 238



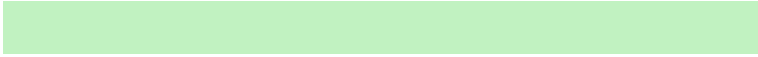
193, 242, 193



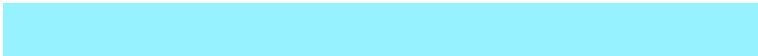
225, 224, 255

Square

The Square scheme is like the rectangle color scheme, but the four colors are evenly spaced on the color wheel.



193, 242, 193



151, 242, 255



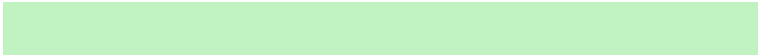
255, 214, 255



255, 216, 183

Rectangle

The Rectangle color scheme consists of four colors that form a rectangle on the color wheel.



193, 242, 193



147, 246, 242



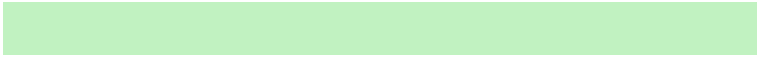
255, 214, 255



255, 208, 217

Sweetspot

The Sweet Spot groups the original color and five complimentary colors.



193, 242, 193



240, 255, 240



242, 242, 193



119, 128, 119



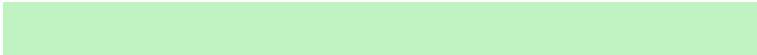
0, 0, 0



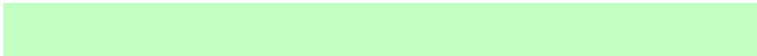
128, 128, 128

Same Dimension

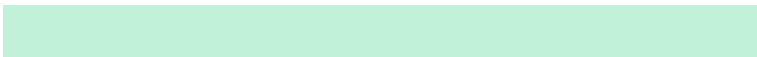
The Same Dimension uses a secret algorithm to generate beautiful new colors.



193, 242, 193



194, 255, 194



193, 242, 217



108, 120, 108



0, 184, 0



0, 56, 0

Inverse Universe

The Inverse Universe completely reimagines the original color for something new.



242, 193, 242



255, 194, 255



242, 193, 217



120, 108, 120



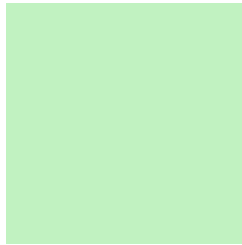
184, 0, 184



56, 0, 56

Previews

White Background



This preview shows how the RGB color 193, 242, 193 looks on a white background.

Color Contrast Check

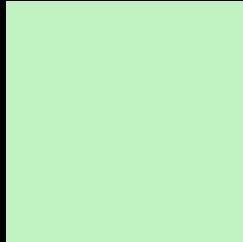
Large Text (above 18pt) WCAG AA × Fail

Any Text WCAG AA × Fail

Large Text (above 18pt) WCAG AAA × Fail

Any Text WCAG AAA × Fail

Black Background



This preview shows how the RGB color 193, 242, 193 looks on a black background.

Color Contrast Check

Large Text (above 18pt) WCAG AA ✓ Pass

Any Text WCAG AA ✓ Pass

Large Text (above 18pt) WCAG AAA ✓ Pass

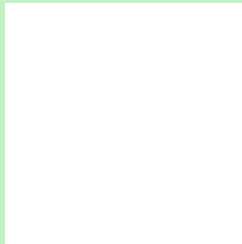
Any Text WCAG AAA ✓ Pass

If you want to check with other color combinations, try the [Color Contrast Checker](#).

RGB 193, 242, 193 Background



This preview shows how black text looks on a background with the RGB color 193, 242, 193.

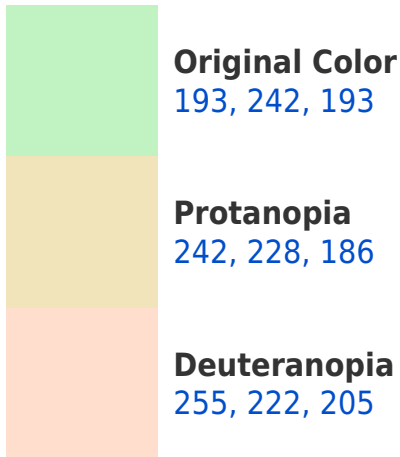


This preview shows how white text looks on a background with the RGB color 193, 242, 193.

Color Blindness Simulation

Color vision deficiency is a very complex topic, and I could not describe the different causes any better than Wikipedia does, so if you want to learn more, you should check out their [article about color blindness](#).

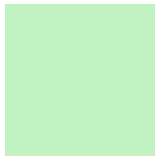
Dichromacy





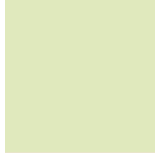
Tritanopia
203, 234, 253

Trichromacy



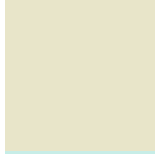
Original Color

193, 242, 193



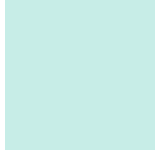
Protanomaly

224, 233, 189



Deuteranomaly

232, 229, 201



Tritanomaly

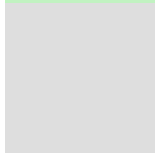
199, 237, 231

Monochromacy



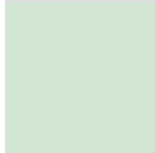
Original Color

193, 242, 193



Achromatopsia

222, 222, 222



Achromatomaly

211, 229, 211

CSS Examples

Text

The CSS property to change the color of the text to RGB 193, 242, 193 is called "color". The color property can be set on classes, ids or directly on the HTML element.

This example shows how text in the color `rgb(193, 242, 193)` looks like.

```
.text, #text, p{  
    color:rgb(193, 242, 193)  
}
```

If you want to add a text shadow in that color use the text-shadow property, you can generate a text shadow directly with our [CSS Text Shadow Generator](#).

Here you see how black text with a 4 pixel rgb(193, 242, 193) colored shadow looks like.

```
.shadow{ text-shadow: 4px 4px 2px rgb(193, 242, 193) }
```

Border

The CSS property to change the border of an element to RGB 193, 242, 193 is called "border". The border property can be set on classes, ids or directly on the HTML element.

This example shows the color as border, it can be applied via the CSS property "border" or "border-color".

```
.border, #border, table{ border:4px solid rgb(193, 242, 193) }
```

If only the border color should be changed use the property `border-color`.

```
.border{ border-color:rgb(193, 242, 193) }
```

If you want to add a box shadow in that color use:

Here you see how a box with a 4 pixel `rgb(193, 242, 193)` colored shadow looks like.

```
.boxshadow{ -moz-box-shadow:4px 4px 4px  
4px rgb(193, 242, 193); -webkit-box-  
shadow:4px 4px 4px 4px rgb(193, 242, 193);  
box-shadow:4px 4px 4px 4px rgb(193, 242,  
193) }
```

Background

The CSS property to change the background color of an element to RGB 193, 242, 193 is called "background". The background property can be set on classes, ids or directly on the HTML element.

```
.background, #background, body{  
background: rgb(193, 242, 193) }
```

If only the background color should be changed can be used:

```
.background{ background-color: rgb(193,  
242, 193) }
```

This example shows the color as background, it is applied via the CSS property "background".

To optimize and compress your CSS code, you can use our [online CSS compressor and optimizer](#) based on csstidy. If you want to create a linear or radial gradient as background or border, check our [CSS Gradient Generator](#).

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