

Converting Colors

RGB(194, 163, 63)

Have a look what the booklet for
RGB(194, 163, 63) contains.

RGB(194, 163, 63)	3
<i>Conversions</i>	4
<i>Details</i>	6
<i>Harmonies</i>	11
<i>Previews</i>	23
<i>Color Blindness Simulation</i>	26
<i>CSS Examples</i>	29

Color

RGB(194, 163, 63)

Conversions

Conversions Part 1

Format	Color
Hex	C2A33F
RGB	194, 163, 63
RGB Percent	76%, 64%, 25%
CMY	0.2392, 0.3608, 0.7529
CMYK	0.00, 0.16, 0.68, 0.24
HSL	46°, 52%, 50%
HSV	46°, 68%, 76%
XYZ	36.2425, 38.0226, 10.1315
YIQ	160.8690, 50.5760, -24.5280

Conversions

Conversions Part 2

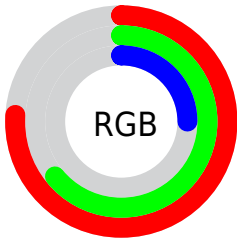
Format	Color
RYB	104, 194, 63
Decimal	12755775
CIELab	68.04, 0.34, 54.26
CIELCh	68, 54.264, 89.636
Yxy	38.0226, 0.4294, 0.4505
Android (android.graphics.Color)	4290945855 (0xFFC2A33F)
YUV	160.8690, -48.2494, 29.0559
Hunter-Lab	61.6625, -2.9947, 33.4220

Details

The RGB color **194, 163, 63** is a dark color, and the websafe version is hex **CC9933**. The color can be described as middle muted orange. A complement of this color would be **63, 94, 194**, and the grayscale version is **161, 161, 161**.

A 20% lighter version of the original color is **253, 218, 115**, and **137, 112, 0** is the 20% darker color. If you saturate the color by 10%, you get **194, 158, 44**, and if you desaturate by 10%, it is **194, 168, 82**.

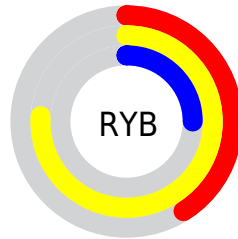
Distribution



Red (76%)

Green (64%)

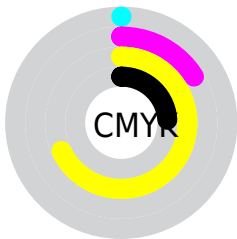
Blue (25%)



Red (41%)

Yellow (76%)

Blue (25%)

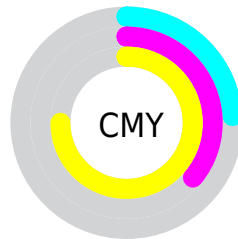


Cyan (0%)

Magenta (16%)

Yellow (68%)

Black (24%)



Cyan (24%)
















Magenta (36%)





Yellow (75%)

Brightness & Saturation Gradients

These gradients show how the RGB color 194, 163, 63 changes by changing the brightness by 10 percent. The first figure shows a shift by +10% for each color and the second figure -10%.

Similar to the brightness gradients but the following saturation gradients show a change of the RGB color 194, 163, 63 by changing the saturation by 10% instead.

 194, 163, 63	 194, 163, 63
 255, 255, 255	 165, 137, 36
 253, 218, 115	 137, 112, 0
 255, 246, 142	 109, 88, 0
 255, 255, 170	 82, 64, 0
 255, 255, 198	 56, 43, 0
 255, 255, 226	 31, 23, 0
	 0, 0, 0

 194, 163, 63	 194, 163, 63
 194, 158, 44	 194, 168, 82

■ 194, 154, 24

■ 194, 172, 102

■ 194, 149, 5

■ 194, 177, 121

■ 194, 148, 0

■ 194, 181, 141

■ 194, 186, 160

■ 194, 191, 179

■ 194, 195, 199

■ 194, 200, 218

■ 194, 204, 238

Harmonies

Analogous

The Analogous color harmony consists of three colors that are next to each other on the color wheel.



232, 145, 81



194, 163, 63



145, 177, 76

Triad

The Triadic color harmony groups three colors that are evenly spaced from another and form a triangle on the color wheel.



194, 163, 63



0, 189, 213



225, 134, 216

Complementary

The Complementary color scheme is a pair of colors which are on the opposite of each other on the color wheel.



194, 163, 63



63, 94, 194

Split Complementary

Split-complementary colors differ from the complementary color scheme. The scheme consists of three colors, the original color and two neighbors of the complement color.



167, 153, 251



194, 163, 63



0, 184, 250

Square

The Square scheme is like the rectangle color scheme, but the four colors are evenly spaced on the color wheel.



194, 163, 63



0, 190, 164



61, 171, 255



254, 123, 168

Rectangle

The Rectangle color scheme consists of four colors that form a rectangle on the color wheel.



194, 163, 63



105, 184, 100



61, 171, 255



209, 140, 230

Sweetspot

The Sweet Spot groups the original color and five complimentary colors.



194, 163, 63



252, 241, 202



194, 63, 96



128, 120, 97



0, 0, 0



128, 128, 128

Same Dimension

The Same Dimension uses a secret algorithm to generate beautiful new colors.



194, 163, 63



252, 204, 48



161, 194, 63



97, 95, 87



161, 123, 0



33, 25, 0

Inverse Universe

The Inverse Universe completely reimagines the original color for something new.



63, 94, 194



48, 96, 252



96, 63, 194



87, 90, 97



0, 38, 161



0, 8, 33

Previews

White Background



This preview shows how the RGB color 194, 163, 63 looks on a white background.

Color Contrast Check

Large Text (above 18pt) WCAG AA × Fail

Any Text WCAG AA × Fail

Large Text (above 18pt) WCAG AAA × Fail

Any Text WCAG AAA × Fail

Black Background



This preview shows how the RGB color 194, 163, 63 looks on a black background.

Color Contrast Check

Large Text (above 18pt) WCAG AA ✓ Pass

Any Text WCAG AA ✓ Pass

Large Text (above 18pt) WCAG AAA ✓ Pass

Any Text WCAG AAA ✓ Pass

If you want to check with other color combinations, try the [Color Contrast Checker](#).

RGB 194, 163, 63 Background



This preview shows how black text looks on a background with the RGB color 194, 163, 63.



This preview shows how white text looks on a background with the RGB color 194, 163, 63.

Color Blindness Simulation

Color vision deficiency is a very complex topic, and I could not describe the different causes any better than Wikipedia does, so if you want to learn more, you should check out their [article about color blindness](#).

Dichromacy



Original Color
194, 163, 63

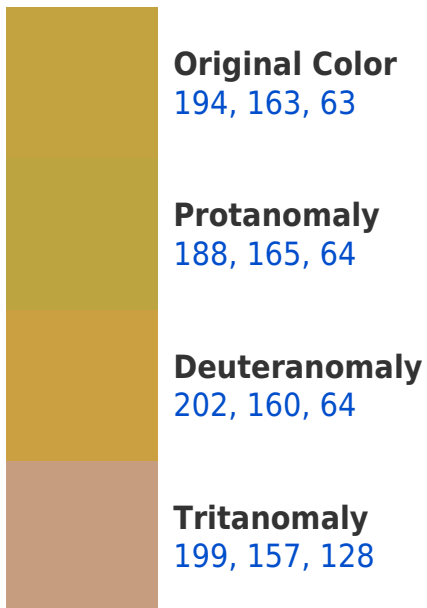
Protanopia
185, 166, 64

Deuteranopia
207, 158, 65

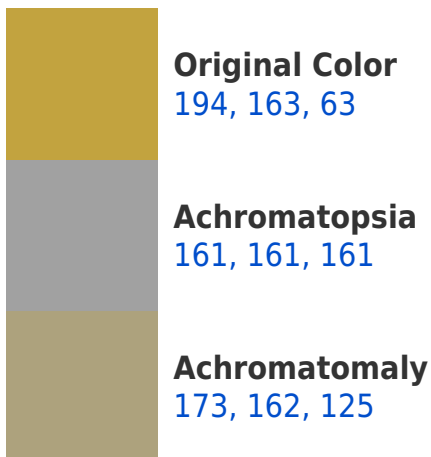


Tritanopia
202, 153, 165

Trichromacy



Monochromacy



CSS Examples

Text

The CSS property to change the color of the text to RGB 194, 163, 63 is called "color". The color property can be set on classes, ids or directly on the HTML element.

This example shows how text in the color `rgb(194, 163, 63)` looks like.

```
.text, #text, p{  
    color:rgb(194, 163, 63)  
}
```

If you want to add a text shadow in that color use the text-shadow property, you can generate a text shadow directly with our [CSS Text Shadow Generator](#).

Here you see how black text with a 4 pixel rgb(194, 163, 63) colored shadow looks like.

```
.shadow{ text-shadow: 4px 4px 2px rgb(194, 163, 63) }
```

Border

The CSS property to change the border of an element to RGB 194, 163, 63 is called "border". The border property can be set on classes, ids or directly on the HTML element.

This example shows the color as border, it can be applied via the CSS property "border" or "border-color".

```
.border, #border, table{ border:4px solid rgb(194, 163, 63) }
```

If only the border color should be changed use the property border-color.

```
.border{ border-color:rgb(194, 163, 63) }
```

If you want to add a box shadow in that color use:

Here you see how a box with a 4 pixel rgb(194, 163, 63) colored shadow looks like.

```
.boxshadow{ -moz-box-shadow:4px 4px 4px  
4px rgb(194, 163, 63); -webkit-box-  
shadow:4px 4px 4px 4px rgb(194, 163, 63);  
box-shadow:4px 4px 4px 4px rgb(194, 163,  
63) }
```

Background

The CSS property to change the background color of an element to RGB 194, 163, 63 is called "background". The background property can be set on classes, ids or directly on the HTML element.

```
.background, #background, body{  
background: rgb(194, 163, 63) }
```

If only the background color should be changed can be used:

```
.background{ background-color: rgb(194,  
163, 63) }
```

This example shows the color as background, it is applied via the CSS property "background".

To optimize and compress your CSS code, you can use our [online CSS compressor and optimizer](#) based on csstidy. If you want to create a linear or radial gradient as background or border, check our [CSS Gradient Generator](#).

Hey! You found this booklet interesting? Support Converting Colors with the new Membership Option!

The pro membership hides all ads, plus gives you double the colors in the color bucket, and more awesome pro features!

[Learn more, Memberships starting at \\$2.50/m!](#)

**Follow me
on Twitter!**

@ConvertingColor