

Converting Colors

RGB(194, 200, 239)

Have a look what the booklet for
RGB(194, 200, 239) contains.

RGB(194, 200, 239)	3
<i>Conversions</i>	4
<i>Details</i>	6
<i>Harmonies</i>	11
<i>Previews</i>	23
<i>Color Blindness Simulation</i>	26
<i>CSS Examples</i>	29

Color

RGB(194, 200, 239)

Conversions

Conversions Part 1

Format	Color
Hex	C2C8EF
RGB	194, 200, 239
RGB Percent	76%, 78%, 94%
CMY	0.2392, 0.2157, 0.0627
CMYK	0.19, 0.16, 0.00, 0.06
HSL	232°, 58%, 85%
HSV	232°, 19%, 94%
XYZ	58.4824, 59.0099, 89.9690
YIQ	202.6520, -16.0950, 10.8570

Conversions

Conversions Part 2

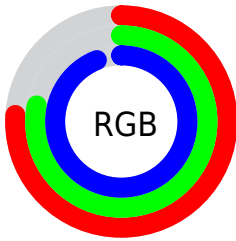
Format	Color
RYB	194, 199, 239
Decimal	12765423
CIELab	81.30, 5.89, -19.92
CIElCh	81, 20.774, 286.463
Yxy	59.0099, 0.2819, 0.2844
Android (android.graphics.Color)	4290955503 (0xFFC2C8EF)
YUV	202.6520, 17.9196, -7.5878
Hunter-Lab	76.8179, 1.4629, -15.6679

Details

The RGB color **194, 200, 239** is a light color, and the websafe version is hex **CCCCFF**. A complement of this color would be **239, 233, 194**, and the grayscale version is **202, 202, 202**.

A 20% lighter version of the original color is 251, 255, 255, and **140, 146, 183** is the 20% darker color. If you saturate the color by 10%, you get **170, 179, 239**, and if you desaturate by 10%, it is **218, 221, 239**.

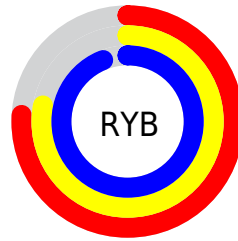
Distribution



Red (76%)

Green (78%)

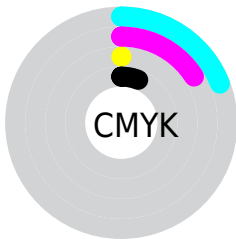
Blue (94%)



Red (76%)

Yellow (78%)

Blue (94%)

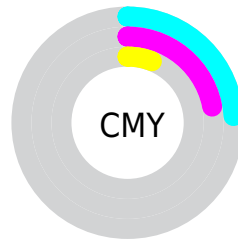


Cyan (19%)

Magenta (16%)

Yellow (0%)

Black (6%)



Cyan (24%)

Magenta (22%)

Yellow (6%)

Brightness & Saturation Gradients

These gradients show how the RGB color 194, 200, 239 changes by changing the brightness by 10 percent. The first figure shows a shift by +10% for each color and the second figure -10%.

Similar to the brightness gradients but the following saturation gradients show a change of the RGB color 194, 200, 239 by changing the saturation by 10% instead.

■ 194, 200, 239

255, 255, 255

■ 251, 255, 255

■ 194, 200, 239

■ 167, 173, 211

■ 140, 146, 183

■ 114, 120, 156

■ 89, 96, 130

■ 65, 72, 105

■ 41, 50, 80

■ 18, 29, 57

■ 0, 2, 36

■ 0, 0, 12

■ 194, 200, 239

■ 194, 200, 239

■ 170, 179, 239

■ 218, 221, 239

■ 146, 159, 239

■ 242, 241, 239

■ 122, 138, 239

■ 255, 255, 239

■ 98, 117, 239

■ 74, 96, 239

■ 51, 76, 239

■ 27, 55, 239

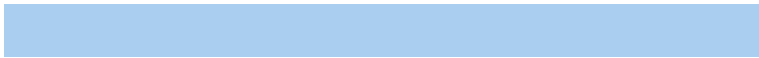
■ 3, 34, 239

■ 0, 32, 239

Harmonies

Analogous

The Analogous color harmony consists of three colors that are next to each other on the color wheel.



169, 206, 239



194, 200, 239



218, 194, 229

Triad

The Triadic color harmony groups three colors that are evenly spaced from another and form a triangle on the color wheel.



194, 200, 239



239, 192, 175



163, 213, 192

Complementary

The Complementary color scheme is a pair of colors which are on the opposite of each other on the color wheel.



194, 200, 239



239, 233, 194

Split Complementary

Split-complementary colors differ from the complementary color scheme. The scheme consists of three colors, the original color and two neighbors of the complement color.



184, 209, 175



194, 200, 239



225, 198, 165

Square

The Square scheme is like the rectangle color scheme, but the four colors are evenly spaced on the color wheel.



194, 200, 239



243, 189, 192



206, 204, 165



151, 213, 212

Rectangle

The Rectangle color scheme consists of four colors that form a rectangle on the color wheel.



194, 200, 239



231, 190, 218



206, 204, 165



169, 212, 186

Sweetspot

The Sweet Spot groups the original color and five complimentary colors.



194, 200, 239



240, 242, 255



194, 239, 233



119, 120, 128



0, 0, 0



128, 128, 128

Same Dimension

The Same Dimension uses a secret algorithm to generate beautiful new colors.



194, 200, 239



196, 204, 255



210, 194, 239



108, 109, 120



0, 24, 184



0, 7, 56

Inverse Universe

The Inverse Universe completely reimagines the original color for something new.



239, 194, 200



255, 196, 204



222, 239, 194



120, 108, 109



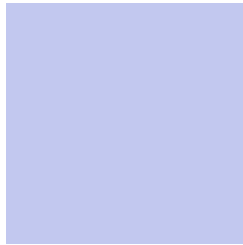
184, 0, 24



56, 0, 7

Previews

White Background



This preview shows how the RGB color 194, 200, 239 looks on a white background.

Color Contrast Check

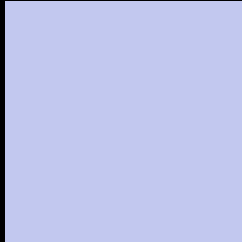
Large Text (above 18pt) WCAG AA × Fail

Any Text WCAG AA × Fail

Large Text (above 18pt) WCAG AAA × Fail

Any Text WCAG AAA × Fail

Black Background



This preview shows how the RGB color 194, 200, 239 looks on a black background.

Color Contrast Check

Large Text (above 18pt) WCAG AA ✓ Pass

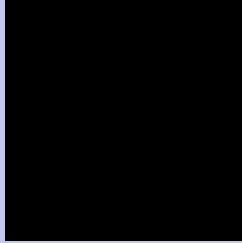
Any Text WCAG AA ✓ Pass

Large Text (above 18pt) WCAG AAA ✓ Pass

Any Text WCAG AAA ✓ Pass

If you want to check with other color combinations, try the [Color Contrast Checker](#).

RGB 194, 200, 239 Background



This preview shows how black text looks on a background with the RGB color 194, 200, 239.



This preview shows how white text looks on a background with the RGB color 194, 200, 239.

Color Blindness Simulation

Color vision deficiency is a very complex topic, and I could not describe the different causes any better than Wikipedia does, so if you want to learn more, you should check out their [article about color blindness](#).

Dichromacy



Original Color
194, 200, 239

Protanopia
194, 200, 239

Deuteranopia
203, 197, 240



Tritanopia
190, 203, 220

Trichromacy



Original Color
194, 200, 239

Protanomaly
194, 200, 239

Deuteranomaly
200, 198, 240

Tritanomaly
191, 202, 227

Monochromacy



Original Color
194, 200, 239

Achromatopsia
203, 203, 203

Achromatomaly
200, 202, 216

CSS Examples

Text

The CSS property to change the color of the text to RGB 194, 200, 239 is called "color". The color property can be set on classes, ids or directly on the HTML element.

This example shows how text in the color `rgb(194, 200, 239)` looks like.

```
.text, #text, p{  
    color:rgb(194, 200, 239)  
}
```

If you want to add a text shadow in that color use the text-shadow property, you can generate a text shadow directly with our [CSS Text Shadow Generator](#).

Here you see how black text with a 4 pixel rgb(194, 200, 239) colored shadow looks like.

```
.shadow{ text-shadow: 4px 4px 2px rgb(194, 200, 239) }
```

Border

The CSS property to change the border of an element to RGB 194, 200, 239 is called "border". The border property can be set on classes, ids or directly on the HTML element.

This example shows the color as border, it can be applied via the CSS property "border" or "border-color".

```
.border, #border, table{ border:4px solid rgb(194, 200, 239) }
```

If only the border color should be changed use the property `border-color`.

```
.border{ border-color:rgb(194, 200, 239) }
```

If you want to add a box shadow in that color use:

Here you see how a box with a 4 pixel `rgb(194, 200, 239)` colored shadow looks like.

```
.boxshadow{ -moz-box-shadow:4px 4px 4px  
4px rgb(194, 200, 239); -webkit-box-  
shadow:4px 4px 4px 4px rgb(194, 200, 239);  
box-shadow:4px 4px 4px 4px rgb(194, 200,  
239) }
```

Background

The CSS property to change the background color of an element to RGB 194, 200, 239 is called "background". The background property can be set on classes, ids or directly on the HTML element.

```
.background, #background, body{  
background: rgb(194, 200, 239) }
```

If only the background color should be changed can be used:

```
.background{ background-color: rgb(194,  
200, 239) }
```

This example shows the color as background, it is applied via the CSS property "background".

To optimize and compress your CSS code, you can use our [online CSS compressor and optimizer](#) based on csstidy. If you want to create a linear or radial gradient as background or border, check our [CSS Gradient Generator](#).

Hey! You found this booklet interesting? Support Converting Colors with the new Membership Option!

The pro membership hides all ads, plus gives you double the colors in the color bucket, and more awesome pro features!

[Learn more, Memberships starting at \\$2.50/m!](#)

**Follow me
on Twitter!**

@ConvertingColor