

Converting Colors

RGB(194, 225, 127)

Have a look what the booklet for
RGB(194, 225, 127) contains.

RGB(194, 225, 127)	3
<i>Conversions</i>	4
<i>Details</i>	6
<i>Harmonies</i>	11
<i>Previews</i>	23
<i>Color Blindness Simulation</i>	26
<i>CSS Examples</i>	29

Color

RGB(194, 225, 127)

Conversions

Conversions Part 1

Format	Color
Hex	C2E17F
RGB	194, 225, 127
RGB Percent	76%, 88%, 50%
CMY	0.2392, 0.1176, 0.5020
CMYK	0.14, 0.00, 0.44, 0.12
HSL	79°, 62%, 69%
HSV	79°, 44%, 88%
XYZ	53.0041, 66.8521, 30.1888
YIQ	204.5590, 12.9820, -37.0500

Conversions

Conversions Part 2

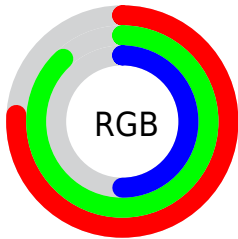
Format	Color
RYB	127, 225, 158
Decimal	12771711
CIELab	85.43, -25.64, 44.46
CIELCh	85, 51.327, 119.970
Yxy	66.8521, 0.3533, 0.4455
Android (android.graphics.Color)	4290961791 (0xFFC2E17F)
YUV	204.5590, -38.2366, -9.2602
Hunter-Lab	81.7631, -27.3703, 35.3430

Details

The RGB color **194, 225, 127** is a light color, and the websafe version is hex **CCFF99**. A complement of this color would be **158, 127, 225**, and the grayscale version is **205, 205, 205**.

A 20% lighter version of the original color is **252, 255, 181**, and **139, 170, 75** is the 20% darker color. If you saturate the color by 10%, you get **187, 225, 105**, and if you desaturate by 10%, it is **201, 225, 150**.

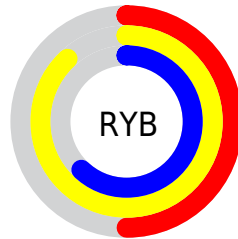
Distribution



Red (76%)

Green (88%)

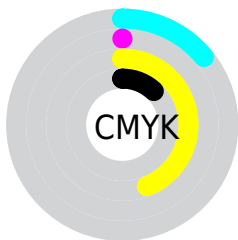
Blue (50%)



Red (50%)

Yellow (88%)

Blue (62%)

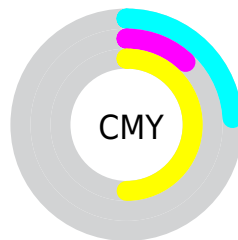


Cyan (14%)

Magenta (0%)

Yellow (44%)

Black (12%)



Cyan (24%)

Magenta (12%)

Yellow (50%)

Brightness & Saturation Gradients

These gradients show how the RGB color 194, 225, 127 changes by changing the brightness by 10 percent. The first figure shows a shift by +10% for each color and the second figure -10%.

Similar to the brightness gradients but the following saturation gradients show a change of the RGB color 194, 225, 127 by changing the saturation by 10% instead.

 194, 225, 127


255, 255, 255

 252, 255, 181


 255, 255, 209

 255, 255, 238

 194, 225, 127

 166, 197, 101

 139, 170, 75

 112, 143, 50

 86, 117, 24

 60, 93, 0

 37, 69, 0

 7, 46, 0


 0, 27, 0


 0, 0, 0

 194, 225, 127


 194, 225, 127

 187, 225, 105


 201, 225, 150

 180, 225, 82


 208, 225, 172

 173, 225, 60

 215, 225, 195

 166, 225, 37

 222, 225, 217

 158, 225, 15

 230, 225, 240

 154, 225, 0

 237, 225, 255

 244, 225, 255

 251, 225, 255

 255, 225, 255

Harmonies

Analogous

The Analogous color harmony consists of three colors that are next to each other on the color wheel.



244, 211, 115



194, 225, 127



134, 234, 163

Triad

The Triadic color harmony groups three colors that are evenly spaced from another and form a triangle on the color wheel.



194, 225, 127



0, 231, 255



255, 174, 215

Complementary

The Complementary color scheme is a pair of colors which are on the opposite of each other on the color wheel.



194, 225, 127



158, 127, 225

Split Complementary

Split-complementary colors differ from the complementary color scheme. The scheme consists of three colors, the original color and two neighbors of the complement color.



255, 184, 255



194, 225, 127



136, 218, 255

Square

The Square scheme is like the rectangle color scheme, but the four colors are evenly spaced on the color wheel.



194, 225, 127



0, 238, 255



218, 201, 255



255, 179, 168

Rectangle

The Rectangle color scheme consists of four colors that form a rectangle on the color wheel.



194, 225, 127



83, 238, 195



218, 201, 255



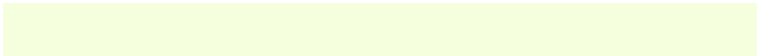
255, 176, 232

Sweetspot

The Sweet Spot groups the original color and five complimentary colors.



194, 225, 127



245, 255, 222



225, 156, 127



121, 128, 107



0, 0, 0



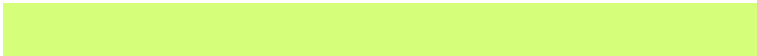
128, 128, 128

Same Dimension

The Same Dimension uses a secret algorithm to generate beautiful new colors.



194, 225, 127



213, 255, 122



147, 225, 127



109, 112, 101



120, 176, 0



33, 48, 0

Inverse Universe

The Inverse Universe completely reimagines the original color for something new.



158, 127, 225



164, 122, 255



205, 127, 225



105, 101, 112



56, 0, 176



15, 0, 48

Previews

White Background



This preview shows how the RGB color 194, 225, 127 looks on a white background.

Color Contrast Check

Large Text (above 18pt) WCAG AA × Fail

Any Text WCAG AA × Fail

Large Text (above 18pt) WCAG AAA × Fail

Any Text WCAG AAA × Fail

Black Background



This preview shows how the RGB color 194, 225, 127 looks on a black background.

Color Contrast Check

Large Text (above 18pt) WCAG AA ✓ Pass

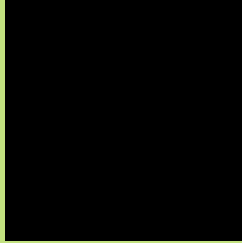
Any Text WCAG AA ✓ Pass

Large Text (above 18pt) WCAG AAA ✓ Pass

Any Text WCAG AAA ✓ Pass

If you want to check with other color combinations, try the [Color Contrast Checker](#).

RGB 194, 225, 127 Background



This preview shows how black text looks on a background with the RGB color 194, 225, 127.

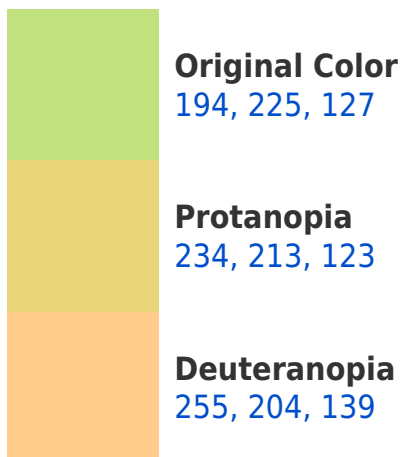


This preview shows how white text looks on a background with the RGB color 194, 225, 127.

Color Blindness Simulation

Color vision deficiency is a very complex topic, and I could not describe the different causes any better than Wikipedia does, so if you want to learn more, you should check out their [article about color blindness](#).

Dichromacy





Tritanopia
207, 213, 230

Trichromacy



Original Color

194, 225, 127

Protanomaly

219, 217, 124

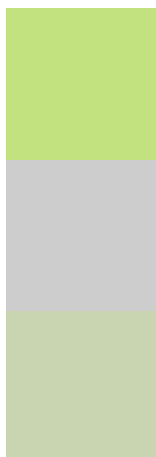
Deuteranomaly

233, 212, 135

Tritanomaly

202, 217, 193

Monochromacy



Original Color

194, 225, 127

Achromatopsia

205, 205, 205

Achromatomaly

201, 212, 177

CSS Examples

Text

The CSS property to change the color of the text to RGB 194, 225, 127 is called "color". The color property can be set on classes, ids or directly on the HTML element.

This example shows how text in the color `rgb(194, 225, 127)` looks like.

```
.text, #text, p{  
    color:rgb(194, 225, 127)  
}
```

If you want to add a text shadow in that color use the text-shadow property, you can generate a text shadow directly with our [CSS Text Shadow Generator](#).

Here you see how black text with a 4 pixel rgb(194, 225, 127) colored shadow looks like.

```
.shadow{ text-shadow: 4px 4px 2px rgb(194, 225, 127) }
```

Border

The CSS property to change the border of an element to RGB 194, 225, 127 is called "border". The border property can be set on classes, ids or directly on the HTML element.

This example shows the color as border, it can be applied via the CSS property "border" or "border-color".

```
.border, #border, table{ border:4px solid rgb(194, 225, 127) }
```

If only the border color should be changed use the property `border-color`.

```
.border{ border-color:rgb(194, 225, 127) }
```

If you want to add a box shadow in that color use:

Here you see how a box with a 4 pixel `rgb(194, 225, 127)` colored shadow looks like.

```
.boxshadow{ -moz-box-shadow:4px 4px 4px 4px rgb(194, 225, 127); -webkit-box-shadow:4px 4px 4px 4px rgb(194, 225, 127); box-shadow:4px 4px 4px 4px rgb(194, 225, 127) }
```

Background

The CSS property to change the background color of an element to RGB 194, 225, 127 is called "background". The background property can be set on classes, ids or directly on the HTML element.

```
.background, #background, body{  
background: rgb(194, 225, 127) }
```

If only the background color should be changed can be used:

```
.background{ background-color: rgb(194,  
225, 127) }
```

This example shows the color as background, it is applied via the CSS property "background".

To optimize and compress your CSS code, you can use our [online CSS compressor and optimizer](#) based on csstidy. If you want to create a linear or radial gradient as background or border, check our [CSS Gradient Generator](#).

Hey! You found this booklet interesting? Support Converting Colors with the new Membership Option!

The pro membership hides all ads, plus gives you double the colors in the color bucket, and more awesome pro features!

[Learn more, Memberships starting at \\$2.50/m!](#)

**Follow me
on Twitter!**

@ConvertingColor