

# Converting Colors

RGB(194, 248, 230)

Have a look what the booklet for  
RGB(194, 248, 230) contains.

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# **Color**

**RGB(194, 248, 230)**

# Conversions

## Conversions Part 1

Format	Color
Hex	C2F8E6
RGB	194, 248, 230
RGB Percent	76%, 97%, 90%
CMY	0.2392, 0.0275, 0.0980
CMYK	0.22, 0.00, 0.07, 0.03
HSL	160°, 79%, 87%
HSV	160°, 22%, 97%
XYZ	70.0985, 84.3173, 87.4432
YIQ	229.8020, -26.4060, -17.0460

# Conversions

## Conversions Part 2

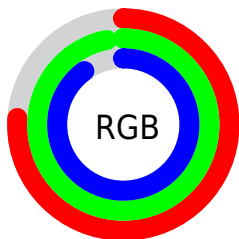
<b>Format</b>	<b>Color</b>
<b>RYB</b>	194, 226, 248
Decimal	12777702
CIELab	93.59, -20.62, 3.04
CIELCh	94, 20.841, 171.605
Yxy	84.3173, 0.2898, 0.3486
Android (android.graphics.Color)	4290967782 (0xFFC2F8E6)
YUV	229.8020, 0.0976, -31.3984
Hunter-Lab	91.8245, -24.4265, 7.8160

# Details

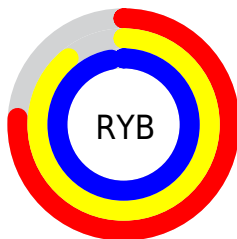
The RGB color **194, 248, 230** is a light color, and the websafe version is hex **CCFFFF**. A complement of this color would be **248, 194, 212**, and the grayscale version is **230, 230, 230**.

A 20% lighter version of the original color is 251, 255, 255, and **139, 191, 175** is the 20% darker color. If you saturate the color by 10%, you get **169, 248, 222**, and if you desaturate by 10%, it is **219, 248, 238**.

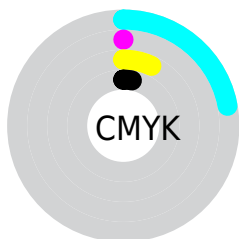
# Distribution



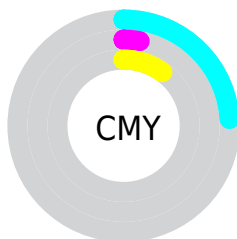
- Red (76%)
- Green (97%)
- Blue (90%)



- Red (76%)
- Yellow (89%)
- Blue (97%)



- Cyan (22%)
- Magenta (0%)
- Yellow (7%)
- Black (3%)



- Cyan (24%)
- Magenta (3%)
- Yellow (10%)

# Brightness & Saturation Gradients

These gradients show how the RGB color 194, 248, 230 changes by changing the brightness by 10 percent. The first figure shows a shift by +10% for each color and the second figure -10%.

Similar to the brightness gradients but the following saturation gradients show a change of the RGB color 194, 248, 230 by changing the saturation by 10% instead.



 194, 248, 230

255, 255, 255


 251, 255, 255

 194, 248, 230

 166, 219, 202


 139, 191, 175

 113, 164, 148

 88, 138, 122

 63, 112, 97

 38, 88, 74

 11, 64, 51

 0, 42, 30

 0, 21, 5

 194, 248, 230

 194, 248, 230

 169, 248, 222

 219, 248, 238

 144, 248, 213

 244, 248, 247

 120, 248, 205

 255, 248, 255

 95, 248, 197

 255, 248, 255

 70, 248, 189

 45, 248, 180

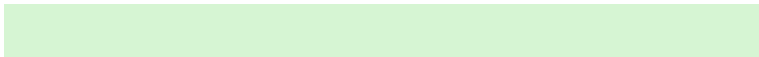
 20, 248, 172

 0, 248, 165

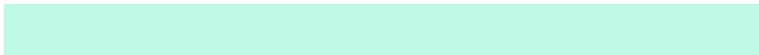
# Harmonies

## Analogous

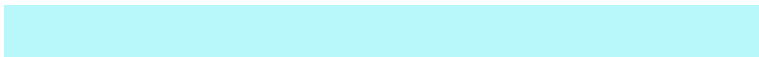
The Analogous color harmony consists of three colors that are next to each other on the color wheel.



214, 245, 211



194, 248, 230



184, 248, 251

# Triad

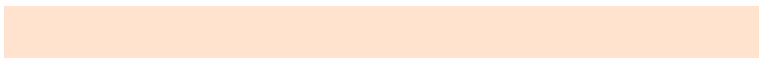
The Triadic color harmony groups three colors that are evenly spaced from another and form a triangle on the color wheel.



194, 248, 230



233, 233, 255



255, 227, 206

# Complementary

The Complementary color scheme is a pair of colors which are on the opposite of each other on the color wheel.



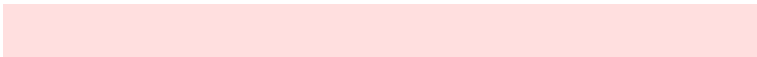
194, 248, 230



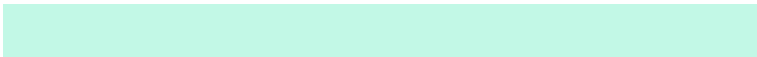
248, 194, 212

# Split Complementary

Split-complementary colors differ from the complementary color scheme. The scheme consists of three colors, the original color and two neighbors of the complement color.



255, 223, 223



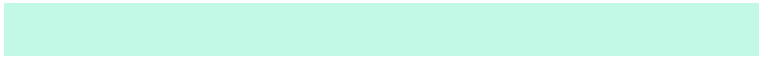
194, 248, 230



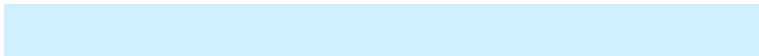
255, 227, 255

# Square

The Square scheme is like the rectangle color scheme, but the four colors are evenly spaced on the color wheel.



194, 248, 230



207, 240, 255



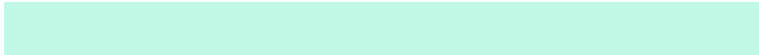
255, 223, 243



255, 233, 197

# Rectangle

The Rectangle color scheme consists of four colors that form a rectangle on the color wheel.



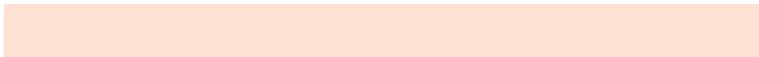
194, 248, 230



185, 247, 255



255, 223, 243

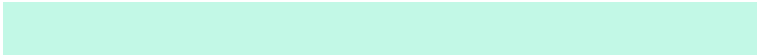


255, 225, 211



# Sweetspot

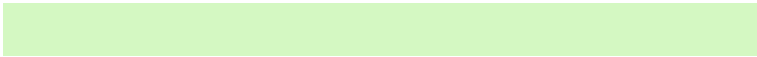
The Sweet Spot groups the original color and five complimentary colors.



194, 248, 230



237, 255, 249



212, 248, 194



117, 128, 124



0, 0, 0



128, 128, 128

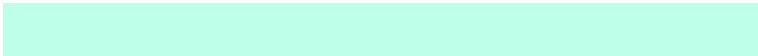


# Same Dimension

The Same Dimension uses a secret algorithm to generate beautiful new colors.



194, 248, 230



189, 255, 233



194, 239, 248



112, 125, 121



0, 189, 126



0, 61, 41



# Inverse Universe

The Inverse Universe completely reimagines the original color for something new.



248, 194, 212



255, 189, 211



248, 203, 194



125, 112, 117



189, 0, 63

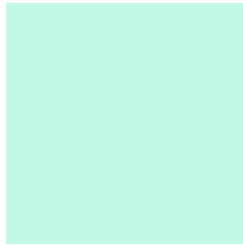


61, 0, 20



# Previews

## White Background



This preview shows how the RGB color 194, 248, 230 looks on a white background.

## Color Contrast Check

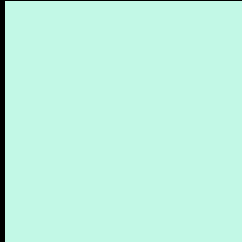
Large Text (above 18pt) WCAG AA × Fail

Any Text WCAG AA × Fail

Large Text (above 18pt) WCAG AAA × Fail

Any Text WCAG AAA × Fail

# Black Background



This preview shows how the RGB color 194, 248, 230 looks on a black background.

## Color Contrast Check

Large Text (above 18pt) WCAG AA ✓ Pass

Any Text WCAG AA ✓ Pass

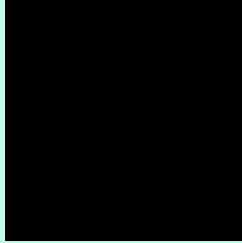
Large Text (above 18pt) WCAG AAA ✓ Pass

Any Text WCAG AAA ✓ Pass

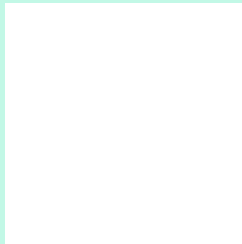
If you want to check with other color combinations, try the [Color Contrast Checker](#).



## RGB 194, 248, 230 Background



This preview shows how black text looks on a background with the RGB color 194, 248, 230.

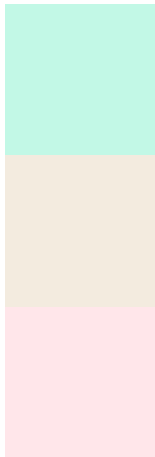


This preview shows how white text looks on a background with the RGB color 194, 248, 230.

# Color Blindness Simulation

Color vision deficiency is a very complex topic, and I could not describe the different causes any better than Wikipedia does, so if you want to learn more, you should check out their [article about color blindness](#).

## Dichromacy



**Original Color**  
194, 248, 230

**Protanopia**  
243, 235, 223

**Deuteranopia**  
255, 230, 234



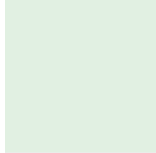
**Tritanopia**  
212, 241, 255

# Trichromacy



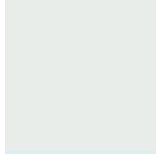
**Original Color**

194, 248, 230



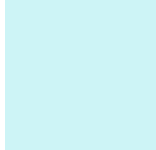
**Protanomaly**

225, 240, 226



**Deuteranomaly**

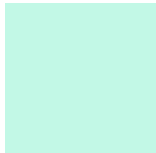
233, 237, 233



**Tritanomaly**

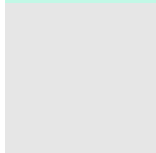
205, 244, 246

# Monochromacy



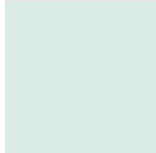
**Original Color**

194, 248, 230



**Achromatopsia**

230, 230, 230



**Achromatomaly**

217, 237, 230

# CSS Examples

## Text

The CSS property to change the color of the text to RGB 194, 248, 230 is called "color". The color property can be set on classes, ids or directly on the HTML element.

This example shows how text in the color `rgb(194, 248, 230)` looks like.

```
.text, #text, p{  
    color:rgb(194, 248, 230)  
}
```

If you want to add a text shadow in that color use the text-shadow property, you can generate a text shadow directly with our [CSS Text Shadow Generator](#).

Here you see how black text with a 4 pixel rgb(194, 248, 230) colored shadow looks like.

```
.shadow{ text-shadow: 4px 4px 2px rgb(194, 248, 230) }
```

## Border

The CSS property to change the border of an element to RGB 194, 248, 230 is called "border". The border property can be set on classes, ids or directly on the HTML element.

This example shows the color as border, it can be applied via the CSS property "border" or "border-color".

```
.border, #border, table{ border:4px solid rgb(194, 248, 230) }
```

If only the border color should be changed use the property `border-color`.

```
.border{ border-color:rgb(194, 248, 230) }
```

If you want to add a box shadow in that color use:

Here you see how a box with a 4 pixel `rgb(194, 248, 230)` colored shadow looks like.

```
.boxshadow{ -moz-box-shadow:4px 4px 4px 4px rgb(194, 248, 230); -webkit-box-shadow:4px 4px 4px 4px rgb(194, 248, 230); box-shadow:4px 4px 4px 4px rgb(194, 248, 230) }
```

# Background

The CSS property to change the background color of an element to RGB 194, 248, 230 is called "background". The background property can be set on classes, ids or directly on the HTML element.

```
.background, #background, body{  
background: rgb(194, 248, 230) }
```

If only the background color should be changed can be used:

```
.background{ background-color: rgb(194,  
248, 230) }
```

This example shows the color as background, it is applied via the CSS property "background".

To optimize and compress your CSS code, you can use our [online CSS compressor and optimizer](#) based on csstidy. If you want to create a linear or radial gradient as background or border, check our [CSS Gradient Generator](#).



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