

Converting Colors

RGB(194, 255, 170)

Have a look what the booklet for
RGB(194, 255, 170) contains.

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Color

RGB(194, 255, 170)

Conversions

Conversions Part 1

Format	Color
Hex	C2FFAA
RGB	194, 255, 170
RGB Percent	76%, 100%, 67%
CMY	0.2392, 0.0000, 0.3333
CMYK	0.24, 0.00, 0.33, 0.00
HSL	103°, 100%, 83%
HSV	103°, 33%, 100%
XYZ	65.2638, 85.8916, 51.1692
YIQ	227.0710, -9.0710, -39.3670

Conversions

Conversions Part 2

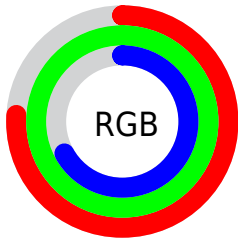
Format	Color
RYB	170, 255, 231
Decimal	12779434
CIELab	94.27, -34.17, 34.62
CIELCh	94, 48.645, 134.628
Yxy	85.8916, 0.3226, 0.4245
Android (android.graphics.Color)	4290969514 (0xFFC2FFAA)
YUV	227.0710, -28.1360, -29.0033
Hunter-Lab	92.6777, -36.4860, 32.1392

Details

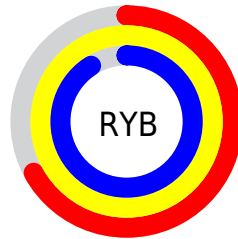
The RGB color **194, 255, 170** is a light color, and the websafe version is hex **CCFF99**. A complement of this color would be **231, 170, 255**, and the grayscale version is **227, 227, 227**.

A 20% lighter version of the original color is **252, 255, 226**, and **139, 198, 117** is the 20% darker color. If you saturate the color by 10%, you get **176, 255, 145**, and if you desaturate by 10%, it is **212, 255, 195**.

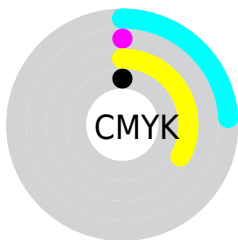
Distribution



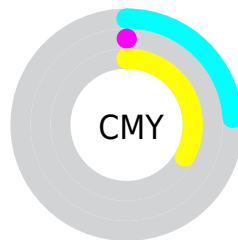
- Red (76%)
- Green (100%)
- Blue (67%)



- Red (67%)
- Yellow (100%)
- Blue (91%)



- Cyan (24%)
- Magenta (0%)
- Yellow (33%)
- Black (0%)



- Cyan (24%)
- Magenta (0%)
- Yellow (33%)

Brightness & Saturation Gradients

These gradients show how the RGB color 194, 255, 170 changes by changing the brightness by 10 percent. The first figure shows a shift by +10% for each color and the second figure -10%.

Similar to the brightness gradients but the following saturation gradients show a change of the RGB color 194, 255, 170 by changing the saturation by 10% instead.

 194, 255, 170


255, 255, 255

 252, 255, 226


255, 255, 255


 194, 255, 170

 166, 226, 143

 139, 198, 117

 112, 170, 92

 86, 144, 67

 60, 118, 43

 33, 93, 18

 0, 69, 0

 0, 46, 0

 0, 24, 0

■ 194, 255, 170

■ 194, 255, 170

■ 176, 255, 145

■ 212, 255, 195

■ 157, 255, 119

■ 231, 255, 221

■ 139, 255, 94

■ 249, 255, 247

■ 121, 255, 68

255, 255, 255

■ 103, 255, 42

■ 84, 255, 17

■ 72, 255, 0

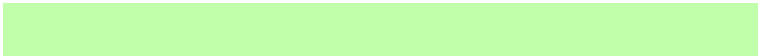
Harmonies

Analogous

The Analogous color harmony consists of three colors that are next to each other on the color wheel.



247, 243, 146



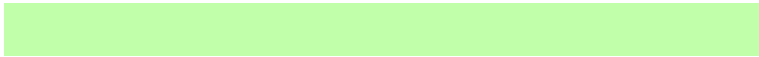
194, 255, 170



134, 255, 212

Triad

The Triadic color harmony groups three colors that are evenly spaced from another and form a triangle on the color wheel.



194, 255, 170



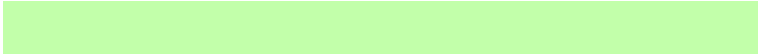
127, 250, 255



255, 202, 217

Complementary

The Complementary color scheme is a pair of colors which are on the opposite of each other on the color wheel.



194, 255, 170



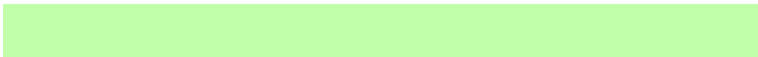
231, 170, 255

Split Complementary

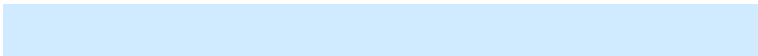
Split-complementary colors differ from the complementary color scheme. The scheme consists of three colors, the original color and two neighbors of the complement color.



255, 205, 255



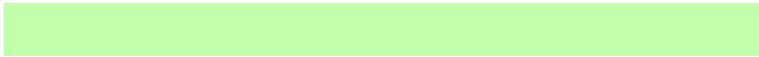
194, 255, 170



208, 235, 255

Square

The Square scheme is like the rectangle color scheme, but the four colors are evenly spaced on the color wheel.



194, 255, 170



41, 255, 255



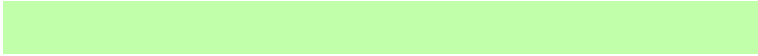
255, 218, 255



255, 212, 175

Rectangle

The Rectangle color scheme consists of four colors that form a rectangle on the color wheel.



194, 255, 170



89, 255, 244



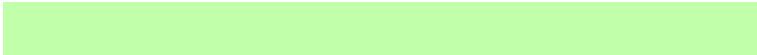
255, 218, 255



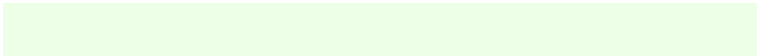
255, 202, 233

Sweetspot

The Sweet Spot groups the original color and five complimentary colors.



194, 255, 170



237, 255, 230



255, 231, 170



117, 128, 112



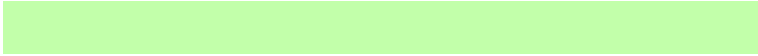
0, 0, 0



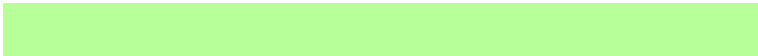
128, 128, 128

Same Dimension

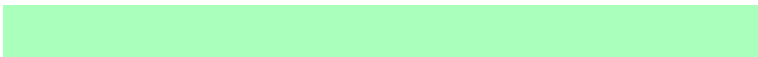
The Same Dimension uses a secret algorithm to generate beautiful new colors.



194, 255, 170



182, 255, 153



170, 255, 188



118, 128, 115



54, 191, 0



18, 64, 0

Inverse Universe

The Inverse Universe completely reimagines the original color for something new.



231, 170, 255



226, 153, 255



255, 170, 237



124, 115, 128



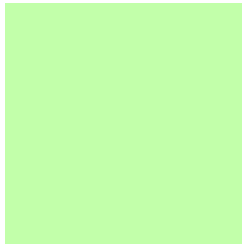
137, 0, 191



46, 0, 64

Previews

White Background



This preview shows how the RGB color 194, 255, 170 looks on a white background.

Color Contrast Check

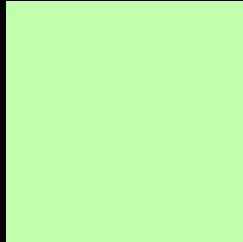
Large Text (above 18pt) WCAG AA × Fail

Any Text WCAG AA × Fail

Large Text (above 18pt) WCAG AAA × Fail

Any Text WCAG AAA × Fail

Black Background



This preview shows how the RGB color 194, 255, 170 looks on a black background.

Color Contrast Check

Large Text (above 18pt) WCAG AA ✓ Pass

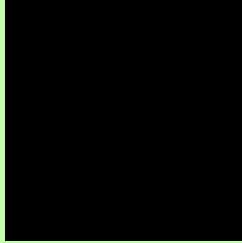
Any Text WCAG AA ✓ Pass

Large Text (above 18pt) WCAG AAA ✓ Pass

Any Text WCAG AAA ✓ Pass

If you want to check with other color combinations, try the [Color Contrast Checker](#).

RGB 194, 255, 170 Background



This preview shows how black text looks on a background with the RGB color 194, 255, 170.

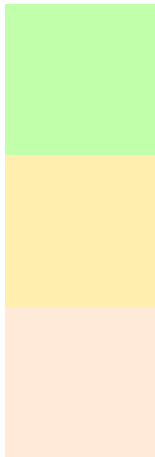


This preview shows how white text looks on a background with the RGB color 194, 255, 170.

Color Blindness Simulation

Color vision deficiency is a very complex topic, and I could not describe the different causes any better than Wikipedia does, so if you want to learn more, you should check out their [article about color blindness](#).

Dichromacy



Original Color
194, 255, 170

Protanopia
255, 238, 173

Deuteranopia
255, 234, 217



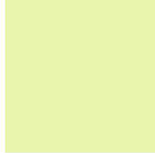
Tritanopia
219, 242, 255

Trichromacy



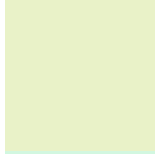
Original Color

194, 255, 170



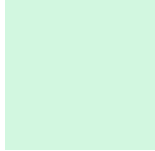
Protanomaly

233, 244, 172



Deuteranomaly

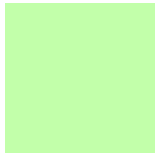
233, 242, 200



Tritanomaly

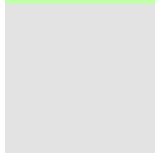
210, 247, 224

Monochromacy



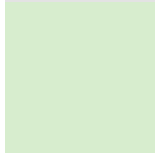
Original Color

194, 255, 170



Achromatopsia

227, 227, 227



Achromatomaly

215, 237, 206

CSS Examples

Text

The CSS property to change the color of the text to RGB 194, 255, 170 is called "color". The color property can be set on classes, ids or directly on the HTML element.

This example shows how text in the color `rgb(194, 255, 170)` looks like.

```
.text, #text, p{  
    color:rgb(194, 255, 170)  
}
```

If you want to add a text shadow in that color use the text-shadow property, you can generate a text shadow directly with our [CSS Text Shadow Generator](#).

Here you see how black text with a 4 pixel rgb(194, 255, 170) colored shadow looks like.

```
.shadow{ text-shadow: 4px 4px 2px rgb(194, 255, 170) }
```

Border

The CSS property to change the border of an element to RGB 194, 255, 170 is called "border". The border property can be set on classes, ids or directly on the HTML element.

This example shows the color as border, it can be applied via the CSS property "border" or "border-color".

```
.border, #border, table{ border:4px solid rgb(194, 255, 170) }
```

If only the border color should be changed use the property `border-color`.

```
.border{ border-color:rgb(194, 255, 170) }
```

If you want to add a box shadow in that color use:

Here you see how a box with a 4 pixel `rgb(194, 255, 170)` colored shadow looks like.

```
.boxshadow{ -moz-box-shadow:4px 4px 4px  
4px rgb(194, 255, 170); -webkit-box-  
shadow:4px 4px 4px 4px rgb(194, 255, 170);  
box-shadow:4px 4px 4px 4px rgb(194, 255,  
170) }
```

Background

The CSS property to change the background color of an element to RGB 194, 255, 170 is called "background". The background property can be set on classes, ids or directly on the HTML element.

```
.background, #background, body{  
background: rgb(194, 255, 170) }
```

If only the background color should be changed can be used:

```
.background{ background-color: rgb(194,  
255, 170) }
```

This example shows the color as background, it is applied via the CSS property "background".

To optimize and compress your CSS code, you can use our [online CSS compressor and optimizer](#) based on csstidy. If you want to create a linear or radial gradient as background or border, check our [CSS Gradient Generator](#).

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