

# Converting Colors

RGB(194, 42, 236)

Have a look what the booklet for  
RGB(194, 42, 236) contains.

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# Color

**RGB(194, 42, 236)**

# Conversions

Conversions Part 1	
Format	Color
Hex	C22AEC
RGB	194, 42, 236
RGB Percent	76%, 16%, 93%
CMY	0.2392, 0.8353, 0.0745
CMYK	0.18, 0.82, 0.00, 0.07
HSL	287°, 84%, 55%
HSV	287°, 82%, 93%
XYZ	38.2164, 19.1814, 81.0450
YIQ	109.5640, 28.3180, 92.5580

# Conversions

## Conversions Part 2

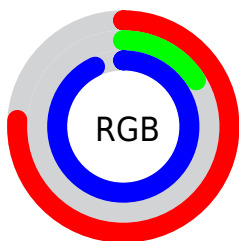
Format	Color
<a href="#">RYB</a>	<a href="#">194, 42, 236</a>
Decimal	<a href="#">12724972</a>
CIELab	<a href="#">50.90, 80.68, -65.91</a>
CIELCh	<a href="#">51, 104.183, 320.755</a>
Yxy	<a href="#">19.1814, 0.2760, 0.1386</a>
Android (android.graphics.Color)	<a href="#">4290915052</a> (0xFFC22AEC)
YUV	<a href="#">109.5640, 62.3329, 74.0504</a>
Hunter-Lab	<a href="#">43.7966, 79.1132, -79.0579</a>

# Details

The RGB color **194, 42, 236** is a light color, and the websafe version is hex **CC33FF**. The color can be described as light washed magenta. A complement of this color would be **84, 236, 42**, and the grayscale version is **109, 109, 109**.

A 20% lighter version of the original color is **255, 108, 255**, and **135, 0, 179** is the 20% darker color. If you saturate the color by 10%, you get **189, 18, 236**, and if you desaturate by 10%, it is **199, 66, 236**.

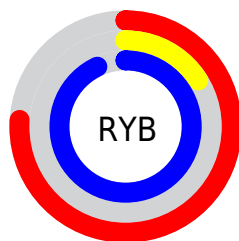
# Distribution



Red (76%)

Green (16%)

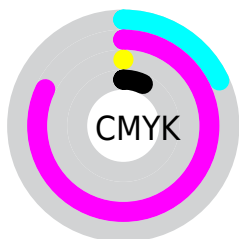
Blue (93%)



Red (76%)

Yellow (16%)

Blue (93%)

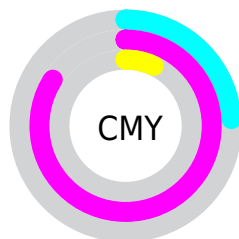


Cyan (18%)

Magenta (82%)

Yellow (0%)

Black (7%)



Cyan (24%)

Magenta (84%)


















Yellow (7%)

# Brightness & Saturation Gradients

These gradients show how the RGB color 194, 42, 236 changes by changing the brightness by 10 percent. The first figure shows a shift by +10% for each color and the second figure -10%.


Similar to the brightness gradients but the following saturation gradients show a change of the RGB color 194, 42, 236 by changing the saturation by 10% instead.



 194, 42, 236	 194, 42, 236
 255, 255, 255	 164, 0, 207
 255, 108, 255	 135, 0, 179
 255, 138, 255	 105, 0, 152
 255, 167, 255	 76, 0, 125
 255, 197, 255	 48, 0, 99
 255, 227, 255	 4, 0, 74
	 0, 4, 50
	 0, 2, 28
	 0, 0, 0

 194, 42, 236

 194, 42, 236

 189, 18, 236


 199, 66, 236

 185, 0, 236

 204, 89, 236

 209, 113, 236

 214, 136, 236

 220, 160, 236

 225, 184, 236

 230, 207, 236

 235, 231, 236

 240, 254, 236

# Harmonies

## Analogous

The Analogous color harmony consists of three colors that are next to each other on the color wheel.



0, 112, 255



194, 42, 236



255, 0, 153

# Triad

The Triadic color harmony groups three colors that are evenly spaced from another and form a triangle on the color wheel.



194, 42, 236



171, 108, 0



0, 155, 183

# Complementary

The Complementary color scheme is a pair of colors which are on the opposite of each other on the color wheel.



194, 42, 236



84, 236, 42

# Split Complementary

Split-complementary colors differ from the complementary color scheme. The scheme consists of three colors, the original color and two neighbors of the complement color.



0, 153, 90



194, 42, 236



88, 135, 0

# Square

The Square scheme is like the rectangle color scheme, but the four colors are evenly spaced on the color wheel.



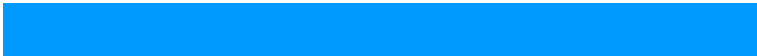
194, 42, 236



231, 50, 0



0, 148, 0



0, 154, 255

# Rectangle

The Rectangle color scheme consists of four colors that form a rectangle on the color wheel.



194, 42, 236



255, 0, 94



0, 148, 0



0, 155, 152



# Sweetspot

The Sweet Spot groups the original color and five complimentary colors.



194, 42, 236



241, 191, 255



42, 84, 236



119, 89, 128



0, 0, 0



128, 128, 128



# Same Dimension

The Same Dimension uses a secret algorithm to generate beautiful new colors.



194, 42, 236



200, 3, 255



236, 42, 181



115, 106, 117



142, 0, 181



42, 0, 54



# Inverse Universe

The Inverse Universe completely reimagines the original color for something new.



236, 42, 84



255, 3, 57



42, 236, 97



117, 106, 108



181, 0, 39

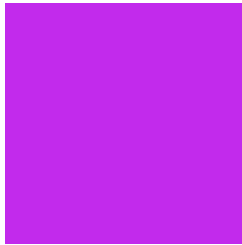


54, 0, 12



# Previews

## White Background



This preview shows how the RGB color 194, 42, 236 looks on a white background.

## Color Contrast Check

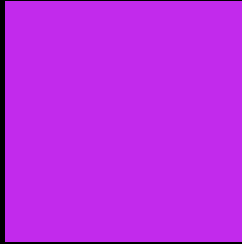
Large Text (above 18pt) WCAG AA ✓ Pass

Any Text WCAG AA ✗ Fail

Large Text (above 18pt) WCAG AAA ✗ Fail

Any Text WCAG AAA ✗ Fail

# Black Background



This preview shows how the RGB color 194, 42, 236 looks on a black background.

## Color Contrast Check

Large Text (above 18pt) WCAG AA ✓ Pass

Any Text WCAG AA ✓ Pass

Large Text (above 18pt) WCAG AAA ✓ Pass

Any Text WCAG AAA × Fail

If you want to check with other color combinations, try the [Color Contrast Checker](#).



## RGB 194, 42, 236 Background



This preview shows how black text looks on a background with the RGB color 194, 42, 236.



This preview shows how white text looks on a background with the RGB color 194, 42, 236.

# Color Blindness Simulation

Color vision deficiency is a very complex topic, and I could not describe the different causes any better than Wikipedia does, so if you want to learn more, you should check out their [article about color blindness](#).

## Dichromacy



**Original Color**


194, 42, 236

**Protanopia**

0, 117, 248

**Deuteranopia**

0, 124, 219



## Tritanopia

176, 98, 106

# Trichromacy



**Original Color**

194, 42, 236



**Protanomaly**

71, 90, 244



**Deuteranomaly**

71, 94, 225



**Tritanomaly**

183, 78, 153

# Monochromacy



**Original Color**

194, 42, 236



**Achromatopsia**

110, 110, 110



**Achromatomaly**

141, 85, 156

# CSS Examples

## Text

The CSS property to change the color of the text to RGB 194, 42, 236 is called "color". The color property can be set on classes, ids or directly on the HTML element.

This example shows how text in the color rgb(194, 42, 236) looks like.

```
.text, #text, p{  
    color:rgb(194, 42, 236)  
}
```

If you want to add a text shadow in that color use the text-shadow property, you can generate a text shadow directly with our [CSS Text Shadow Generator](#).

Here you see how black text with a 4 pixel rgb(194, 42, 236) colored shadow looks like.

```
.shadow{ text-shadow: 4px 4px 2px rgb(194, 42, 236) }
```

## Border

The CSS property to change the border of an element to RGB 194, 42, 236 is called "border". The border property can be set on classes, ids or directly on the HTML element.

This example shows the color as border, it can be applied via the CSS property "border" or "border-color".

```
.border, #border, table{ border:4px solid rgb(194, 42, 236) }
```

If only the border color should be changed use the property border-color.

```
.border{ border-color:rgb(194, 42, 236) }
```

If you want to add a box shadow in that color use:

Here you see how a box with a 4 pixel rgb(194, 42, 236) colored shadow looks like.

```
.boxshadow{ -moz-box-shadow:4px 4px 4px  
4px rgb(194, 42, 236); -webkit-box-  
shadow:4px 4px 4px 4px rgb(194, 42, 236);  
box-shadow:4px 4px 4px 4px rgb(194, 42,  
236) }
```

# Background

The CSS property to change the background color of an element to RGB 194, 42, 236 is called "background". The background property can be set on classes, ids or directly on the HTML element.

```
.background, #background, body{  
background: rgb(194, 42, 236) }
```

If only the background color should be changed can be used:

```
.background{ background-color: rgb(194, 42,  
236) }
```

This example shows the color as background, it is applied via the CSS property "background".

To optimize and compress your CSS code, you can use our [online CSS compressor and optimizer](#) based on csstidy. If you want to create a linear or radial gradient as background or border, check our [CSS Gradient Generator](#).



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