

Converting Colors

RGB(195, 137, 240)

Have a look what the booklet for
RGB(195, 137, 240) contains.

RGB(195, 137, 240)	3
<i>Conversions</i>	4
<i>Details</i>	6
<i>Harmonies</i>	11
<i>Previews</i>	23
<i>Color Blindness Simulation</i>	26
<i>CSS Examples</i>	29

Color

RGB(195, 137, 240)

Conversions

Conversions Part 1

Format	Color
Hex	C389F0
RGB	195, 137, 240
RGB Percent	76%, 54%, 94%
CMY	0.2353, 0.4627, 0.0588
CMYK	0.19, 0.43, 0.00, 0.06
HSL	274°, 77%, 74%
HSV	274°, 43%, 94%
XYZ	47.1795, 35.7847, 86.8586
YIQ	166.0840, 1.5050, 44.3290

Conversions

Conversions Part 2

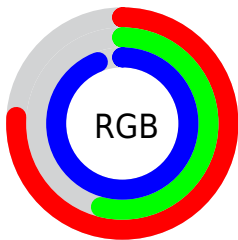
Format	Color
R _Y B	195, 137, 240
Decimal	12814832
CIE Lab	66.36, 40.91, -43.50
CIE LCh	66, 59.713, 313.246
Yxy	35.7847, 0.2778, 0.2107
Android (android.graphics.Color)	4291004912 (0xFFC389F0)
YUV	166.0840, 36.4406, 25.3593
Hunter-Lab	59.8203, 36.0951, -44.2144

Details

The RGB color **195, 137, 240** is a light color, and the websafe version is hex **CC99FF**. A complement of this color would be **182, 240, 137**, and the grayscale version is **166, 166, 166**.

A 20% lighter version of the original color is **253, 191, 255**, and **139, 86, 183** is the 20% darker color. If you saturate the color by 10%, you get **185, 113, 240**, and if you desaturate by 10%, it is **205, 161, 240**.

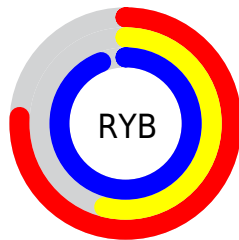
Distribution



Red (76%)

Green (54%)

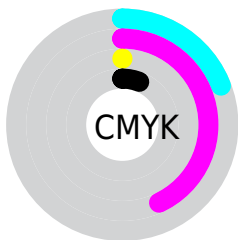
Blue (94%)



Red (76%)

Yellow (54%)

Blue (94%)

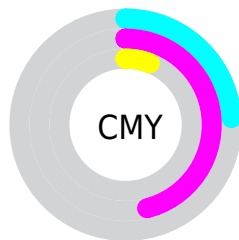


Cyan (19%)

Magenta (43%)

Yellow (0%)

Black (6%)



Cyan (24%)

Magenta (46%)

Yellow (6%)

Brightness & Saturation Gradients

These gradients show how the RGB color 195, 137, 240 changes by changing the brightness by 10 percent. The first figure shows a shift by +10% for each color and the second figure -10%.

Similar to the brightness gradients but the following saturation gradients show a change of the RGB color 195, 137, 240 by changing the saturation by 10% instead.

 195, 137, 240


255, 255, 255

 253, 191, 255

 255, 220, 255

 255, 248, 255


 195, 137, 240

 167, 111, 211

 139, 86, 183

 112, 61, 156

 86, 36, 130

 60, 10, 104

 33, 0, 79

 5, 0, 56

 0, 2, 33

 0, 0, 7

■ 195, 137, 240

■ 195, 137, 240

■ 185, 113, 240

■ 205, 161, 240

■ 174, 89, 240

■ 216, 185, 240

■ 164, 65, 240

■ 226, 209, 240

■ 153, 41, 240

■ 237, 233, 240

■ 143, 17, 240

■ 247, 255, 240

■ 135, 0, 240

■ 255, 255, 240

Harmonies

Analogous

The Analogous color harmony consists of three colors that are next to each other on the color wheel.



105, 159, 255



195, 137, 240



244, 117, 194

Triad

The Triadic color harmony groups three colors that are evenly spaced from another and form a triangle on the color wheel.



195, 137, 240



215, 148, 54



0, 187, 184

Complementary

The Complementary color scheme is a pair of colors which are on the opposite of each other on the color wheel.



195, 137, 240



182, 240, 137

Split Complementary

Split-complementary colors differ from the complementary color scheme. The scheme consists of three colors, the original color and two neighbors of the complement color.



0, 185, 128



195, 137, 240



168, 166, 47

Square

The Square scheme is like the rectangle color scheme, but the four colors are evenly spaced on the color wheel.



195, 137, 240



248, 127, 90



107, 179, 79



0, 185, 234

Rectangle

The Rectangle color scheme consists of four colors that form a rectangle on the color wheel.



195, 137, 240



255, 112, 158



107, 179, 79



0, 187, 166

Sweetspot

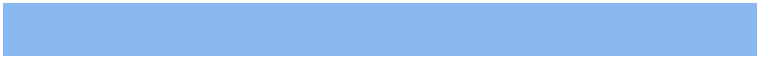
The Sweet Spot groups the original color and five complimentary colors.



195, 137, 240



241, 222, 255



137, 183, 240



119, 107, 128



0, 0, 0



128, 128, 128

Same Dimension

The Same Dimension uses a secret algorithm to generate beautiful new colors.



195, 137, 240



197, 122, 255



240, 137, 235



115, 108, 120



103, 0, 184



32, 0, 56

Inverse Universe

The Inverse Universe completely reimagines the original color for something new.



240, 137, 182



255, 122, 180



137, 240, 142



120, 108, 113



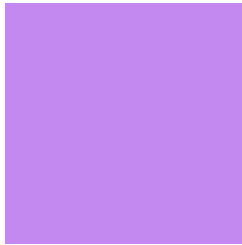
184, 0, 80



56, 0, 25

Previews

White Background



This preview shows how the RGB color 195, 137, 240 looks on a white background.

Color Contrast Check

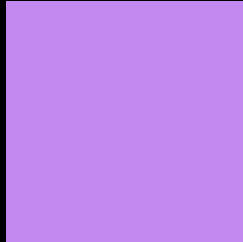
Large Text (above 18pt) WCAG AA × Fail

Any Text WCAG AA × Fail

Large Text (above 18pt) WCAG AAA × Fail

Any Text WCAG AAA × Fail

Black Background



This preview shows how the RGB color 195, 137, 240 looks on a black background.

Color Contrast Check

Large Text (above 18pt) WCAG AA ✓ Pass

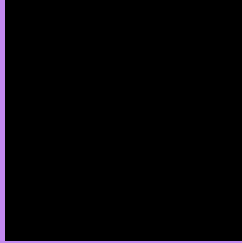
Any Text WCAG AA ✓ Pass

Large Text (above 18pt) WCAG AAA ✓ Pass

Any Text WCAG AAA ✓ Pass

If you want to check with other color combinations, try the [Color Contrast Checker](#).

RGB 195, 137, 240 Background



This preview shows how black text looks on a background with the RGB color 195, 137, 240.

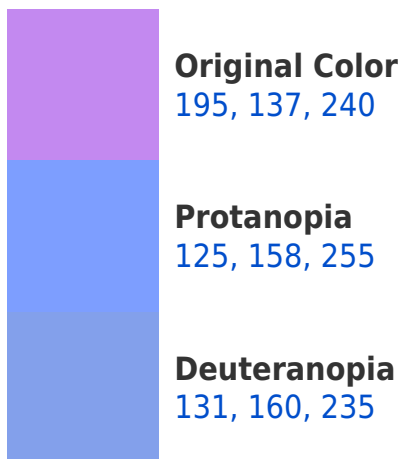



This preview shows how white text looks on a background with the RGB color 195, 137, 240.

Color Blindness Simulation

Color vision deficiency is a very complex topic, and I could not describe the different causes any better than Wikipedia does, so if you want to learn more, you should check out their [article about color blindness](#).

Dichromacy





Tritanopia
183, 153, 165

Trichromacy



Original Color
195, 137, 240



Protanomaly
150, 150, 250



Deuteranomaly
154, 152, 237



Tritanomaly
187, 147, 192

Monochromacy



Original Color
195, 137, 240



Achromatopsia
166, 166, 166



Achromatomaly
177, 155, 193

CSS Examples

Text

The CSS property to change the color of the text to RGB 195, 137, 240 is called "color". The color property can be set on classes, ids or directly on the HTML element.

This example shows how text in the color `rgb(195, 137, 240)` looks like.

```
.text, #text, p{  
    color:rgb(195, 137, 240)  
}
```

If you want to add a text shadow in that color use the text-shadow property, you can generate a text shadow directly with our [CSS Text Shadow Generator](#).

Here you see how black text with a 4 pixel rgb(195, 137, 240) colored shadow looks like.

```
.shadow{ text-shadow: 4px 4px 2px rgb(195, 137, 240) }
```

Border

The CSS property to change the border of an element to RGB 195, 137, 240 is called "border". The border property can be set on classes, ids or directly on the HTML element.

This example shows the color as border, it can be applied via the CSS property "border" or "border-color".

```
.border, #border, table{ border:4px solid rgb(195, 137, 240) }
```

If only the border color should be changed use the property `border-color`.

```
.border{ border-color:rgb(195, 137, 240) }
```

If you want to add a box shadow in that color use:

Here you see how a box with a 4 pixel `rgb(195, 137, 240)` colored shadow looks like.

```
.boxshadow{ -moz-box-shadow:4px 4px 4px 4px rgb(195, 137, 240); -webkit-box-shadow:4px 4px 4px 4px rgb(195, 137, 240); box-shadow:4px 4px 4px 4px rgb(195, 137, 240) }
```

Background

The CSS property to change the background color of an element to RGB 195, 137, 240 is called "background". The background property can be set on classes, ids or directly on the HTML element.

```
.background, #background, body{  
background: rgb(195, 137, 240) }
```

If only the background color should be changed can be used:

```
.background{ background-color: rgb(195,  
137, 240) }
```

This example shows the color as background, it is applied via the CSS property "background".

To optimize and compress your CSS code, you can use our [online CSS compressor and optimizer](#) based on csstidy. If you want to create a linear or radial gradient as background or border, check our [CSS Gradient Generator](#).

Hey! You found this booklet interesting? Support Converting Colors with the new Membership Option!

The pro membership hides all ads, plus gives you double the colors in the color bucket, and more awesome pro features!

[Learn more, Memberships starting at \\$2.50/m!](#)

**Follow me
on Twitter!**

@ConvertingColor