

# Converting Colors

RGB(195, 153, 198)

Have a look what the booklet for  
RGB(195, 153, 198) contains.

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# **Color**

**RGB(195, 153, 198)**

# Conversions

## Conversions Part 1

Format	Color
Hex	C399C6
RGB	195, 153, 198
RGB Percent	76%, 60%, 78%
CMY	0.2353, 0.4000, 0.2235
CMYK	0.02, 0.23, 0.00, 0.22
HSL	296°, 28%, 69%
HSV	296°, 23%, 78%
XYZ	44.0900, 38.4618, 58.5262
YIQ	170.6880, 10.5870, 22.8990

# Conversions

## Conversions Part 2

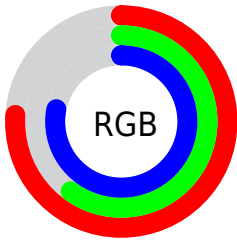
<b>Format</b>	<b>Color</b>
<b>R<sub>YB</sub></b>	195, 153, 198
Decimal	12818886
CIE <sub>Lab</sub>	68.36, 23.43, -17.17
CIE <sub>LCh</sub>	68, 29.049, 323.774
Yxy	38.4618, 0.3125, 0.2726
Android (android.graphics.Color)	4291008966 (0xFFC399C6)
YUV	170.6880, 13.4648, 21.3216
Hunter-Lab	62.0176, 18.3697, -12.5398

# Details

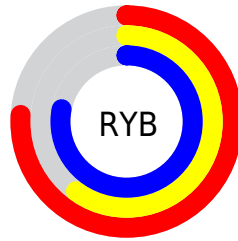
The RGB color **195, 153, 198** is a light color, and the websafe version is hex **CC99CC**. A complement of this color would be **156, 198, 153**, and the grayscale version is **171, 171, 171**.

A 20% lighter version of the original color is **252, 208, 255**, and **141, 102, 144** is the 20% darker color. If you saturate the color by 10%, you get **194, 133, 198**, and if you desaturate by 10%, it is **196, 173, 198**.

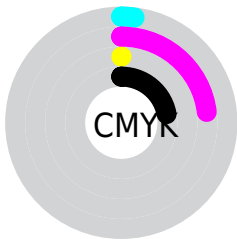
# Distribution



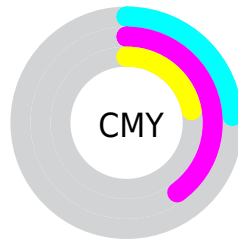
- Red (76%)
- Green (60%)
- Blue (78%)



- Red (76%)
- Yellow (60%)
- Blue (78%)



- Cyan (2%)
- Magenta (23%)
- Yellow (0%)
- Black (22%)



- Cyan (24%)
- Magenta (40%)
- Yellow (22%)

# Brightness & Saturation Gradients

These gradients show how the RGB color 195, 153, 198 changes by changing the brightness by 10 percent. The first figure shows a shift by +10% for each color and the second figure -10%.

Similar to the brightness gradients but the following saturation gradients show a change of the RGB color 195, 153, 198 by changing the saturation by 10% instead.



 195, 153, 198


255, 255, 255


 252, 208, 255

 255, 236, 255

 195, 153, 198

 168, 127, 171

 141, 102, 144

 115, 77, 118

 90, 54, 94

 66, 32, 70


 43, 10, 47

 22, 0, 27


 0, 0, 0

 195, 153, 198


 195, 153, 198

 194, 133, 198


 196, 173, 198

 192, 113, 198


 198, 193, 198

 191, 94, 198

 199, 212, 198

 190, 74, 198

 200, 232, 198

 188, 54, 198

 202, 252, 198

 187, 34, 198

 203, 255, 198

 186, 14, 198

 204, 255, 198

 185, 0, 198

 206, 255, 198

 207, 255, 198

# Harmonies

## Analogous

The Analogous color harmony consists of three colors that are next to each other on the color wheel.



163, 162, 215



195, 153, 198



215, 148, 173

# Triad

The Triadic color harmony groups three colors that are evenly spaced from another and form a triangle on the color wheel.



195, 153, 198



190, 163, 115



84, 181, 187

# Complementary

The Complementary color scheme is a pair of colors which are on the opposite of each other on the color wheel.



195, 153, 198



156, 198, 153

# Split Complementary

Split-complementary colors differ from the complementary color scheme. The scheme consists of three colors, the original color and two neighbors of the complement color.



104, 181, 160



195, 153, 198



163, 171, 118

# Square

The Square scheme is like the rectangle color scheme, but the four colors are evenly spaced on the color wheel.



195, 153, 198



210, 154, 125



133, 178, 135



92, 177, 208

# Rectangle

The Rectangle color scheme consists of four colors that form a rectangle on the color wheel.



195, 153, 198



219, 147, 155



133, 178, 135



88, 181, 178



# Sweetspot

The Sweet Spot groups the original color and five complimentary colors.



195, 153, 198



254, 237, 255



153, 156, 198



127, 117, 128



0, 0, 0



128, 128, 128



# Same Dimension

The Same Dimension uses a secret algorithm to generate beautiful new colors.



195, 153, 198



250, 186, 255



198, 153, 179



99, 90, 99



152, 0, 163



33, 0, 36



# Inverse Universe

The Inverse Universe completely reimagines the original color for something new.



198, 153, 156



255, 186, 191



153, 198, 172



99, 90, 90



163, 0, 11

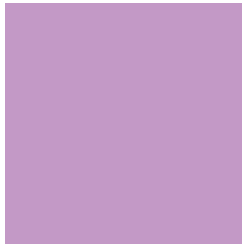


36, 0, 2



# Previews

## White Background



This preview shows how the RGB color 195, 153, 198 looks on a white background.

## Color Contrast Check

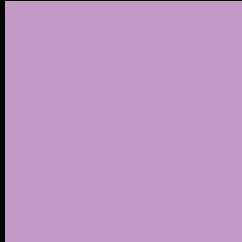
Large Text (above 18pt) WCAG AA × Fail

Any Text WCAG AA × Fail

Large Text (above 18pt) WCAG AAA × Fail

Any Text WCAG AAA × Fail

# Black Background



This preview shows how the RGB color 195, 153, 198 looks on a black background.

## Color Contrast Check

Large Text (above 18pt) WCAG AA ✓ Pass

Any Text WCAG AA ✓ Pass

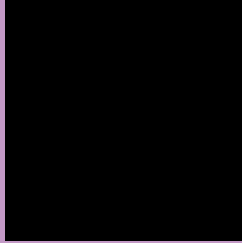
Large Text (above 18pt) WCAG AAA ✓ Pass

Any Text WCAG AAA ✓ Pass

If you want to check with other color combinations, try the [Color Contrast Checker](#).



## RGB 195, 153, 198 Background



This preview shows how black text looks on a background with the RGB color 195, 153, 198.



This preview shows how white text looks on a background with the RGB color 195, 153, 198.

# Color Blindness Simulation

Color vision deficiency is a very complex topic, and I could not describe the different causes any better than Wikipedia does, so if you want to learn more, you should check out their [article about color blindness](#).

## Dichromacy



**Original Color**  
195, 153, 198

**Protanopia**  
157, 165, 206

**Deuteranopia**  
169, 163, 196



**Tritanopia**  
191, 158, 170

# Trichromacy



**Original Color**  
195, 153, 198

**Protanomaly**  
171, 161, 203

**Deuteranomaly**  
178, 159, 197

**Tritanomaly**  
192, 156, 180

# Monochromacy



**Original Color**  
195, 153, 198

**Achromatopsia**  
171, 171, 171

**Achromatomaly**  
180, 164, 181

# CSS Examples

## Text

The CSS property to change the color of the text to RGB 195, 153, 198 is called "color". The color property can be set on classes, ids or directly on the HTML element.

This example shows how text in the color `rgb(195, 153, 198)` looks like.

```
.text, #text, p{  
    color:rgb(195, 153, 198)  
}
```

If you want to add a text shadow in that color use the text-shadow property, you can generate a text shadow directly with our [CSS Text Shadow Generator](#).

Here you see how black text with a 4 pixel rgb(195, 153, 198) colored shadow looks like.

```
.shadow{ text-shadow: 4px 4px 2px rgb(195, 153, 198) }
```

## Border

The CSS property to change the border of an element to RGB 195, 153, 198 is called "border". The border property can be set on classes, ids or directly on the HTML element.

This example shows the color as border, it can be applied via the CSS property "border" or "border-color".

```
.border, #border, table{ border:4px solid rgb(195, 153, 198) }
```

If only the border color should be changed use the property `border-color`.

```
.border{ border-color:rgb(195, 153, 198) }
```

If you want to add a box shadow in that color use:

Here you see how a box with a 4 pixel `rgb(195, 153, 198)` colored shadow looks like.

```
.boxshadow{ -moz-box-shadow:4px 4px 4px  
4px rgb(195, 153, 198); -webkit-box-  
shadow:4px 4px 4px 4px rgb(195, 153, 198);  
box-shadow:4px 4px 4px 4px rgb(195, 153,  
198) }
```

# Background

The CSS property to change the background color of an element to RGB 195, 153, 198 is called "background". The background property can be set on classes, ids or directly on the HTML element.

```
.background, #background, body{  
background: rgb(195, 153, 198) }
```

If only the background color should be changed can be used:

```
.background{ background-color: rgb(195,  
153, 198) }
```

This example shows the color as background, it is applied via the CSS property "background".

To optimize and compress your CSS code, you can use our [online CSS compressor and optimizer](#) based on csstidy. If you want to create a linear or radial gradient as background or border, check our [CSS Gradient Generator](#).



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