

Converting Colors

RGB(195, 238, 254)

Have a look what the booklet for
RGB(195, 238, 254) contains.

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Color

RGB(195, 238, 254)

Conversions

Conversions Part 1

Format	Color
Hex	C3EEFE
RGB	195, 238, 254
RGB Percent	76%, 93%, 100%
CMY	0.2353, 0.0667, 0.0039
CMYK	0.23, 0.06, 0.00, 0.00
HSL	196°, 97%, 88%
HSV	196°, 23%, 100%
XYZ	70.9696, 79.9069, 105.4490
YIQ	226.9670, -30.7640, -4.1400

Conversions

Conversions Part 2

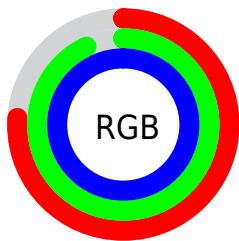
Format	Color
R _Y B	195, 220, 254
Decimal	12840702
CIE Lab	91.64, -10.37, -12.28
CIE LCh	92, 16.076, 229.828
Yxy	79.9069, 0.2769, 0.3117
Android (android.graphics.Color)	4291030782 (0xFFC3EEFE)
YUV	226.9670, 13.3273, -28.0351
Hunter-Lab	89.3907, -14.7178, -7.3675

Details

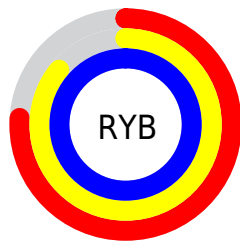
The RGB color **195, 238, 254** is a light color, and the websafe version is hex **CCFFFF**. A complement of this color would be **254, 211, 195**, and the grayscale version is **227, 227, 227**.

A 20% lighter version of the original color is 252, 255, 255, and **140, 182, 197** is the 20% darker color. If you saturate the color by 10%, you get **170, 231, 254**, and if you desaturate by 10%, it is **220, 245, 254**.

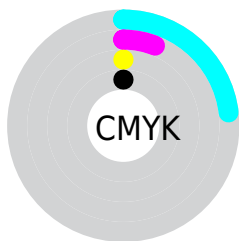
Distribution



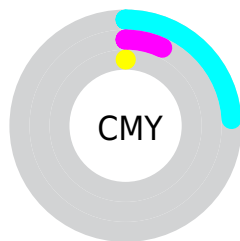
- Red (76%)
- Green (93%)
- Blue (100%)



- Red (76%)
- Yellow (86%)
- Blue (100%)



- Cyan (23%)
- Magenta (6%)
- Yellow (0%)
- Black (0%)



- Cyan (24%)
- Magenta (7%)
- Yellow (0%)

Brightness & Saturation Gradients

These gradients show how the RGB color 195, 238, 254 changes by changing the brightness by 10 percent. The first figure shows a shift by +10% for each color and the second figure -10%.

Similar to the brightness gradients but the following saturation gradients show a change of the RGB color 195, 238, 254 by changing the saturation by 10% instead.

■ 195, 238, 254

255, 255, 255

■ 252, 255, 255

■ 195, 238, 254

■ 167, 210, 225

■ 140, 182, 197

■ 114, 155, 170

■ 88, 129, 144

■ 63, 104, 118

■ 38, 80, 93

■ 9, 57, 70

■ 0, 35, 47

■ 0, 13, 27

■ 195, 238, 254

■ 195, 238, 254

■ 170, 231, 254

■ 220, 245, 254

■ 144, 224, 254

■ 246, 252, 254

■ 119, 217, 254

255, 255, 254

■ 93, 210, 254

■ 68, 204, 254

■ 43, 197, 254

■ 17, 190, 254

■ 0, 185, 254

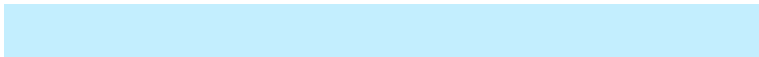
Harmonies

Analogous

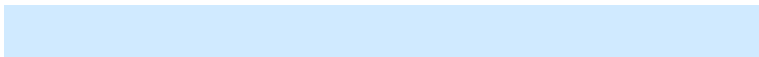
The Analogous color harmony consists of three colors that are next to each other on the color wheel.



192, 240, 241



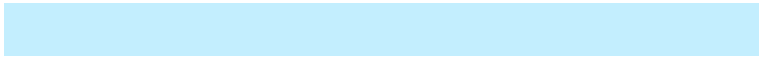
195, 238, 254



208, 234, 255

Triad

The Triadic color harmony groups three colors that are evenly spaced from another and form a triangle on the color wheel.



195, 238, 254



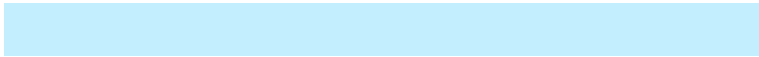
255, 221, 237



233, 233, 202

Complementary

The Complementary color scheme is a pair of colors which are on the opposite of each other on the color wheel.



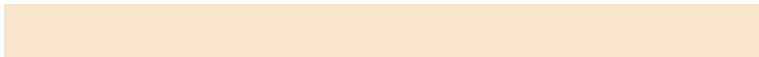
195, 238, 254



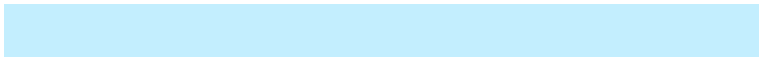
254, 211, 195

Split Complementary

Split-complementary colors differ from the complementary color scheme. The scheme consists of three colors, the original color and two neighbors of the complement color.



249, 228, 201



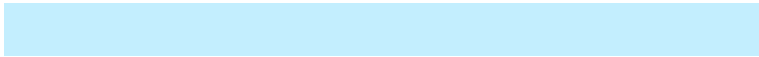
195, 238, 254



255, 221, 221

Square

The Square scheme is like the rectangle color scheme, but the four colors are evenly spaced on the color wheel.



195, 238, 254



246, 224, 251



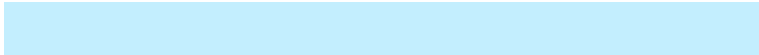
255, 224, 208



215, 237, 211

Rectangle

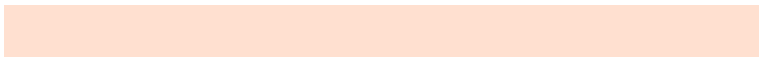
The Rectangle color scheme consists of four colors that form a rectangle on the color wheel.



195, 238, 254



221, 231, 255



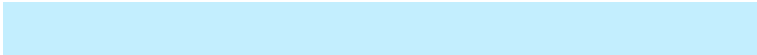
255, 224, 208



238, 232, 201

Sweetspot

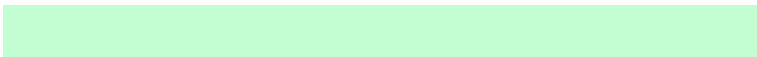
The Sweet Spot groups the original color and five complimentary colors.



195, 238, 254



237, 250, 255



195, 254, 211



117, 125, 128



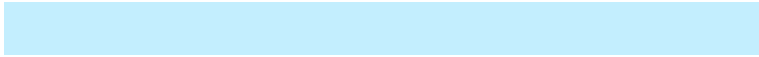
0, 0, 0



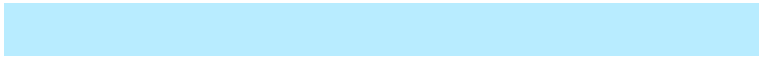
128, 128, 128

Same Dimension

The Same Dimension uses a secret algorithm to generate beautiful new colors.



195, 238, 254



184, 236, 255



195, 209, 254



115, 124, 128



0, 139, 191



0, 46, 64

Inverse Universe

The Inverse Universe completely reimagines the original color for something new.



254, 195, 238



255, 184, 236



254, 240, 195



128, 115, 124



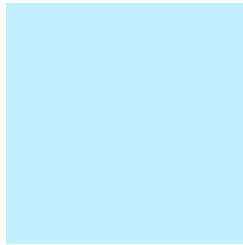
191, 0, 139



64, 0, 46

Previews

White Background



This preview shows how the RGB color 195, 238, 254 looks on a white background.

Color Contrast Check

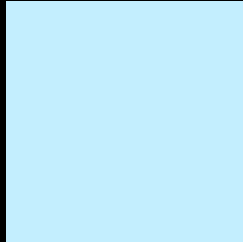
Large Text (above 18pt) WCAG AA × Fail

Any Text WCAG AA × Fail

Large Text (above 18pt) WCAG AAA × Fail

Any Text WCAG AAA × Fail

Black Background



This preview shows how the RGB color 195, 238, 254 looks on a black background.

Color Contrast Check

Large Text (above 18pt) WCAG AA ✓ Pass

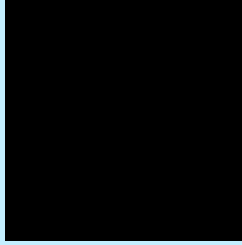
Any Text WCAG AA ✓ Pass

Large Text (above 18pt) WCAG AAA ✓ Pass

Any Text WCAG AAA ✓ Pass

If you want to check with other color combinations, try the [Color Contrast Checker](#).

RGB 195, 238, 254 Background



This preview shows how black text looks on a background with the RGB color 195, 238, 254.



This preview shows how white text looks on a background with the RGB color 195, 238, 254.

Color Blindness Simulation

Color vision deficiency is a very complex topic, and I could not describe the different causes any better than Wikipedia does, so if you want to learn more, you should check out their [article about color blindness](#).

Dichromacy





Tritanopia
198, 237, 255

Trichromacy



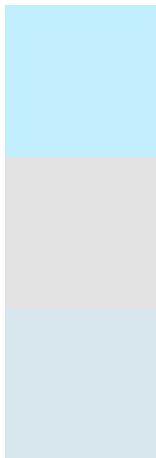
Original Color
195, 238, 254

Protanomaly
217, 232, 250

Deuteranomaly
224, 230, 255

Tritanomaly
197, 237, 255

Monochromacy



Original Color
195, 238, 254

Achromatopsia
227, 227, 227

Achromatomaly
215, 231, 237

CSS Examples

Text

The CSS property to change the color of the text to RGB 195, 238, 254 is called "color". The color property can be set on classes, ids or directly on the HTML element.

This example shows how text in the color `rgb(195, 238, 254)` looks like.

```
.text, #text, p{  
    color:rgb(195, 238, 254)  
}
```

If you want to add a text shadow in that color use the text-shadow property, you can generate a text shadow directly with our [CSS Text Shadow Generator](#).

Here you see how black text with a 4 pixel rgb(195, 238, 254) colored shadow looks like.

```
.shadow{ text-shadow: 4px 4px 2px rgb(195, 238, 254) }
```

Border

The CSS property to change the border of an element to RGB 195, 238, 254 is called "border". The border property can be set on classes, ids or directly on the HTML element.

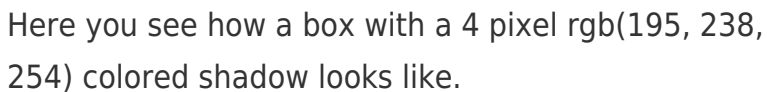
This example shows the color as border, it can be applied via the CSS property "border" or "border-color".

```
.border, #border, table{ border:4px solid rgb(195, 238, 254) }
```

If only the border color should be changed use the property `border-color`.

```
.border{ border-color:rgb(195, 238, 254) }
```

If you want to add a box shadow in that color use:



Here you see how a box with a 4 pixel `rgb(195, 238, 254)` colored shadow looks like.

```
.boxshadow{ -moz-box-shadow:4px 4px 4px 4px rgb(195, 238, 254); -webkit-box-shadow:4px 4px 4px 4px rgb(195, 238, 254); box-shadow:4px 4px 4px 4px rgb(195, 238, 254) }
```

Background

The CSS property to change the background color of an element to RGB 195, 238, 254 is called "background". The background property can be set on classes, ids or directly on the HTML element.

```
.background, #background, body{  
background: rgb(195, 238, 254) }
```

If only the background color should be changed can be used:

```
.background{ background-color: rgb(195,  
238, 254) }
```

This example shows the color as background, it is applied via the CSS property "background".

To optimize and compress your CSS code, you can use our [online CSS compressor and optimizer](#) based on csstidy. If you want to create a linear or radial gradient as background or border, check our [CSS Gradient Generator](#).

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