

Converting Colors

RGB(196, 198, 249)

Have a look what the booklet for
RGB(196, 198, 249) contains.

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Color

RGB(196, 198, 249)

Conversions

Conversions Part 1

| Format | Color |
|-------------|-----------------------------|
| Hex | C4C6F9 |
| RGB | 196, 198, 249 |
| RGB Percent | 77%, 78%, 98% |
| CMY | 0.2314, 0.2235, 0.0235 |
| CMYK | 0.21, 0.20, 0.00, 0.02 |
| HSL | 238°, 82%, 87% |
| HSV | 238°, 21%, 98% |
| XYZ | 60.0579, 58.9635, 97.8382 |
| YIQ | 203.2160, -17.5630, 15.4370 |

Conversions

Conversions Part 2

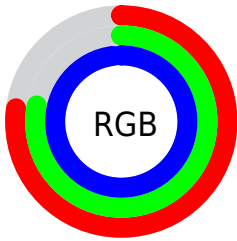
| Format | Color |
|-------------------------------------|-------------------------------|
| R _Y B | 196, 198, 249 |
| Decimal | 12895993 |
| CIE Lab | 81.27, 9.78, -25.29 |
| CIE LCh | 81, 27.112, 291.150 |
| Yxy | 58.9635, 0.2769, 0.2719 |
| Android (android.graphics.Color) | 4291086073 (0xFFC4C6F9) |
| YUV | 203.2160, 22.5715, -6.3284 |
| Hunter-Lab | 76.7877, 5.2317, -21.7924 |

Details

The RGB color **196, 198, 249** is a light color, and the websafe version is hex **CCCCFF**. A complement of this color would be **249, 247, 196**, and the grayscale version is **203, 203, 203**.

A 20% lighter version of the original color is 253, 255, 255, and **141, 144, 192** is the 20% darker color. If you saturate the color by 10%, you get **171, 174, 249**, and if you desaturate by 10%, it is **221, 222, 249**.

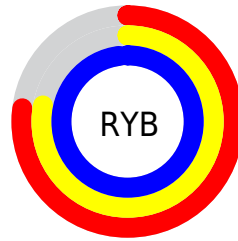
Distribution



Red (77%)

Green (78%)

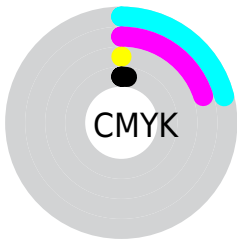
Blue (98%)



Red (77%)

Yellow (78%)

Blue (98%)

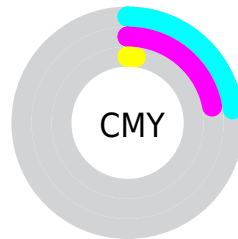


Cyan (21%)

Magenta (20%)

Yellow (0%)

Black (2%)



Cyan (23%)

Magenta (22%)

Yellow (2%)

Brightness & Saturation Gradients

These gradients show how the RGB color 196, 198, 249 changes by changing the brightness by 10 percent. The first figure shows a shift by +10% for each color and the second figure -10%.

Similar to the brightness gradients but the following saturation gradients show a change of the RGB color 196, 198, 249 by changing the saturation by 10% instead.

■ 196, 198, 249

255, 255, 255

253, 255, 255

■ 196, 198, 249

■ 168, 171, 220

■ 141, 144, 192

■ 115, 119, 165

■ 90, 94, 139

■ 65, 70, 113

■ 41, 48, 88


■ 16, 28, 65

■ 0, 0, 43


■ 0, 1, 21

 196, 198, 249


 196, 198, 249

 171, 174, 249


 221, 222, 249

 146, 150, 249

 246, 246, 249

 121, 126, 249

 255, 255, 249

 96, 102, 249

 72, 78, 249

 47, 54, 249

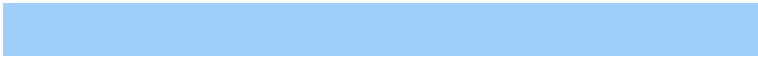
 22, 30, 249

 0, 9, 249

Harmonies

Analogous

The Analogous color harmony consists of three colors that are next to each other on the color wheel.



161, 207, 251



196, 198, 249



227, 190, 234

Triad

The Triadic color harmony groups three colors that are evenly spaced from another and form a triangle on the color wheel.



196, 198, 249



247, 190, 163



146, 216, 193

Complementary

The Complementary color scheme is a pair of colors which are on the opposite of each other on the color wheel.



196, 198, 249



249, 247, 196

Split Complementary

Split-complementary colors differ from the complementary color scheme. The scheme consists of three colors, the original color and two neighbors of the complement color.



173, 212, 169



196, 198, 249



228, 198, 152

Square

The Square scheme is like the rectangle color scheme, but the four colors are evenly spaced on the color wheel.



196, 198, 249



254, 184, 185



202, 206, 154



129, 216, 219

Rectangle

The Rectangle color scheme consists of four colors that form a rectangle on the color wheel.



196, 198, 249



242, 186, 219



202, 206, 154



154, 215, 185

Sweetspot

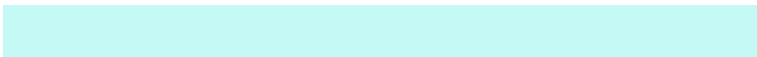
The Sweet Spot groups the original color and five complimentary colors.



196, 198, 249



240, 240, 255



196, 249, 246



119, 119, 128



0, 0, 0



128, 128, 128

Same Dimension

The Same Dimension uses a secret algorithm to generate beautiful new colors.



196, 198, 249



189, 191, 255



220, 196, 249



112, 113, 125



0, 7, 189



0, 2, 61

Inverse Universe

The Inverse Universe completely reimagines the original color for something new.



249, 196, 198



255, 189, 191



225, 249, 196



125, 112, 113



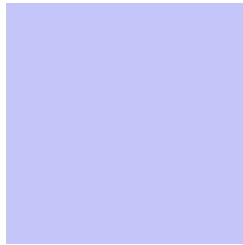
189, 0, 7



61, 0, 2

Previews

White Background



This preview shows how the RGB color 196, 198, 249 looks on a white background.

Color Contrast Check

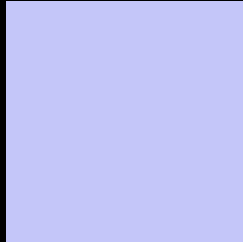
Large Text (above 18pt) WCAG AA × Fail

Any Text WCAG AA × Fail

Large Text (above 18pt) WCAG AAA × Fail

Any Text WCAG AAA × Fail

Black Background



This preview shows how the RGB color 196, 198, 249 looks on a black background.

Color Contrast Check

Large Text (above 18pt) WCAG AA ✓ Pass

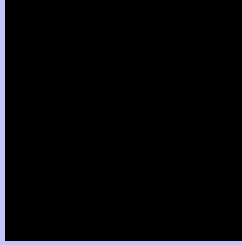
Any Text WCAG AA ✓ Pass

Large Text (above 18pt) WCAG AAA ✓ Pass

Any Text WCAG AAA ✓ Pass

If you want to check with other color combinations, try the [Color Contrast Checker](#).

RGB 196, 198, 249 Background



This preview shows how black text looks on a background with the RGB color 196, 198, 249.



This preview shows how white text looks on a background with the RGB color 196, 198, 249.

Color Blindness Simulation

Color vision deficiency is a very complex topic, and I could not describe the different causes any better than Wikipedia does, so if you want to learn more, you should check out their [article about color blindness](#).

Dichromacy



Original Color
196, 198, 249

Protanopia
190, 200, 250

Deuteranopia
197, 198, 249



Tritanopia
190, 203, 219

Trichromacy



Original Color
196, 198, 249

Protanomaly
192, 199, 250

Deuteranomaly
197, 198, 249

Tritanomaly
192, 201, 230

Monochromacy



Original Color
196, 198, 249

Achromatopsia
203, 203, 203

Achromatomaly
200, 201, 220

CSS Examples

Text

The CSS property to change the color of the text to RGB 196, 198, 249 is called "color". The color property can be set on classes, ids or directly on the HTML element.

This example shows how text in the color `rgb(196, 198, 249)` looks like.

```
.text, #text, p{  
    color:rgb(196, 198, 249)  
}
```

If you want to add a text shadow in that color use the text-shadow property, you can generate a text shadow directly with our [CSS Text Shadow Generator](#).

Here you see how black text with a 4 pixel rgb(196, 198, 249) colored shadow looks like.

```
.shadow{ text-shadow: 4px 4px 2px rgb(196, 198, 249) }
```

Border

The CSS property to change the border of an element to RGB 196, 198, 249 is called "border". The border property can be set on classes, ids or directly on the HTML element.

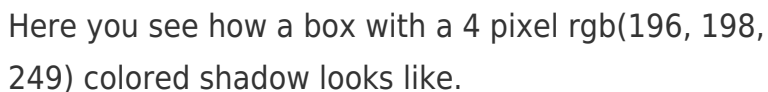
This example shows the color as border, it can be applied via the CSS property "border" or "border-color".

```
.border, #border, table{ border:4px solid rgb(196, 198, 249) }
```

If only the border color should be changed use the property `border-color`.

```
.border{ border-color:rgb(196, 198, 249) }
```

If you want to add a box shadow in that color use:



Here you see how a box with a 4 pixel `rgb(196, 198, 249)` colored shadow looks like.

```
.boxshadow{ -moz-box-shadow:4px 4px 4px 4px rgb(196, 198, 249); -webkit-box-shadow:4px 4px 4px 4px rgb(196, 198, 249); box-shadow:4px 4px 4px 4px rgb(196, 198, 249) }
```

Background

The CSS property to change the background color of an element to RGB 196, 198, 249 is called "background". The background property can be set on classes, ids or directly on the HTML element.

```
.background, #background, body{  
background: rgb(196, 198, 249) }
```

If only the background color should be changed can be used:

```
.background{ background-color: rgb(196,  
198, 249) }
```

This example shows the color as background, it is applied via the CSS property "background".

To optimize and compress your CSS code, you can use our [online CSS compressor and optimizer](#) based on csstidy. If you want to create a linear or radial gradient as background or border, check our [CSS Gradient Generator](#).

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