

Converting Colors

RGB(196, 234, 254)

Have a look what the booklet for
RGB(196, 234, 254) contains.

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Color

RGB(196, 234, 254)

Conversions

Conversions Part 1

Format	Color
Hex	C4EAFE
RGB	196, 234, 254
RGB Percent	77%, 92%, 100%
CMY	0.2314, 0.0824, 0.0039
CMYK	0.23, 0.08, 0.00, 0.00
HSL	201°, 97%, 88%
HSV	201°, 23%, 100%
XYZ	70.0772, 77.7372, 105.0772
YIQ	224.9180, -29.0680, -1.8360

Conversions

Conversions Part 2

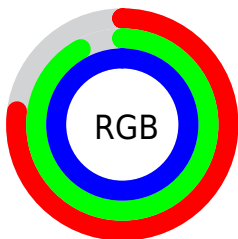
Format	Color
R _Y B	196, 219, 254
Decimal	12905214
CIE Lab	90.66, -8.04, -13.75
CIE LCh	91, 15.925, 239.672
Yxy	77.7372, 0.2771, 0.3074
Android (android.graphics.Color)	4291095294 (0xFFC4EAFE)
YUV	224.9180, 14.3374, -25.3611
Hunter-Lab	88.1687, -12.4220, -8.9423

Details

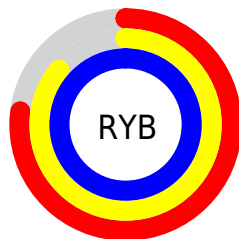
The RGB color **196, 234, 254** is a light color, and the websafe version is hex **CCFFFF**. A complement of this color would be **254, 216, 196**, and the grayscale version is **225, 225, 225**.

A 20% lighter version of the original color is 253, 255, 255, and **141, 178, 197** is the 20% darker color. If you saturate the color by 10%, you get **171, 225, 254**, and if you desaturate by 10%, it is **221, 243, 254**.

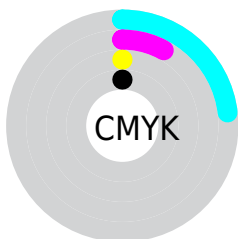
Distribution



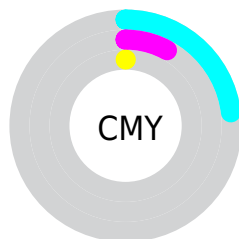
- Red (77%)
- Green (92%)
- Blue (100%)



- Red (77%)
- Yellow (86%)
- Blue (100%)



- Cyan (23%)
- Magenta (8%)
- Yellow (0%)
- Black (0%)



- Cyan (23%)
- Magenta (8%)
- Yellow (0%)

Brightness & Saturation Gradients

These gradients show how the RGB color 196, 234, 254 changes by changing the brightness by 10 percent. The first figure shows a shift by +10% for each color and the second figure -10%.

Similar to the brightness gradients but the following saturation gradients show a change of the RGB color 196, 234, 254 by changing the saturation by 10% instead.

■ 196, 234, 254

255, 255, 255

253, 255, 255

■ 196, 234, 254

■ 168, 206, 225

■ 141, 178, 197

■ 115, 152, 170

■ 89, 126, 144

■ 64, 101, 118

■ 39, 77, 93

■ 12, 54, 70

■ 0, 33, 47

■ 0, 6, 27

■ 196, 234, 254

■ 196, 234, 254

■ 171, 225, 254

■ 221, 243, 254

■ 145, 216, 254

■ 247, 252, 254

■ 120, 208, 254

255, 255, 254

■ 94, 199, 254

■ 69, 190, 254

■ 44, 181, 254

■ 18, 173, 254

■ 0, 166, 254

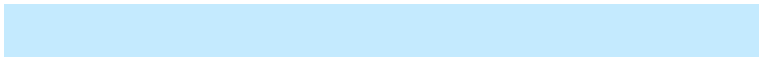
Harmonies

Analogous

The Analogous color harmony consists of three colors that are next to each other on the color wheel.



189, 237, 243



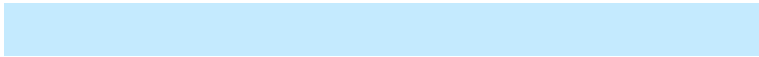
196, 234, 254



212, 230, 255

Triad

The Triadic color harmony groups three colors that are evenly spaced from another and form a triangle on the color wheel.



196, 234, 254



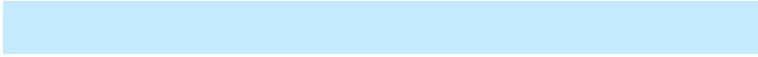
255, 218, 229



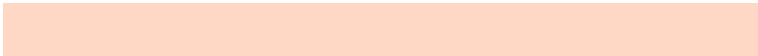
224, 232, 202

Complementary

The Complementary color scheme is a pair of colors which are on the opposite of each other on the color wheel.



196, 234, 254



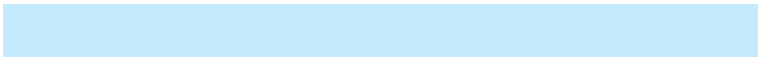
254, 216, 196

Split Complementary

Split-complementary colors differ from the complementary color scheme. The scheme consists of three colors, the original color and two neighbors of the complement color.



241, 227, 198



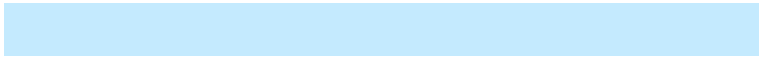
196, 234, 254



255, 219, 214

Square

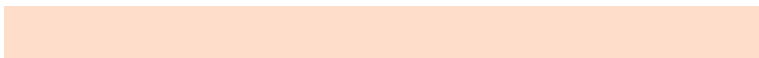
The Square scheme is like the rectangle color scheme, but the four colors are evenly spaced on the color wheel.



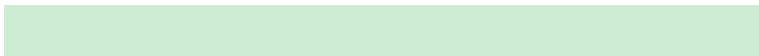
196, 234, 254



248, 220, 244



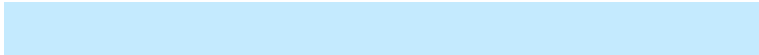
254, 222, 202



207, 236, 212

Rectangle

The Rectangle color scheme consists of four colors that form a rectangle on the color wheel.



196, 234, 254



225, 226, 255



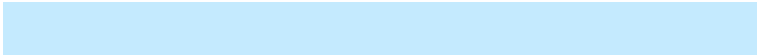
254, 222, 202



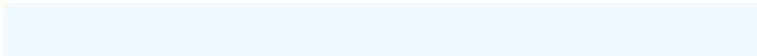
230, 230, 199

Sweetspot

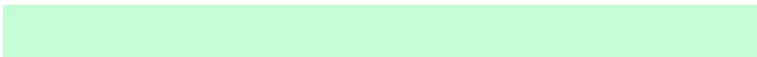
The Sweet Spot groups the original color and five complimentary colors.



196, 234, 254



237, 249, 255



196, 254, 215



117, 124, 128



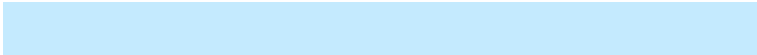
0, 0, 0



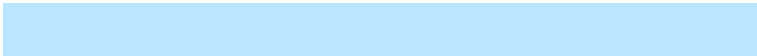
128, 128, 128

Same Dimension

The Same Dimension uses a secret algorithm to generate beautiful new colors.



196, 234, 254



186, 231, 255



196, 206, 254



115, 123, 128



0, 125, 191



0, 42, 64

Inverse Universe

The Inverse Universe completely reimagines the original color for something new.



254, 196, 234



255, 186, 231



254, 244, 196



128, 115, 123



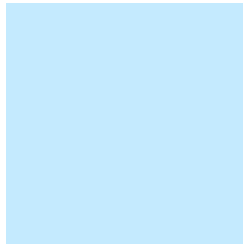
191, 0, 125



64, 0, 42

Previews

White Background



This preview shows how the RGB color 196, 234, 254 looks on a white background.

Color Contrast Check

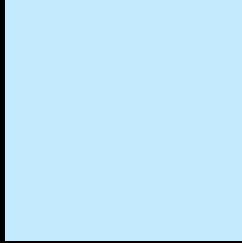
Large Text (above 18pt) WCAG AA × Fail

Any Text WCAG AA × Fail

Large Text (above 18pt) WCAG AAA × Fail

Any Text WCAG AAA × Fail

Black Background



This preview shows how the RGB color 196, 234, 254 looks on a black background.

Color Contrast Check

Large Text (above 18pt) WCAG AA ✓ Pass

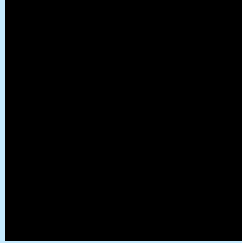
Any Text WCAG AA ✓ Pass

Large Text (above 18pt) WCAG AAA ✓ Pass

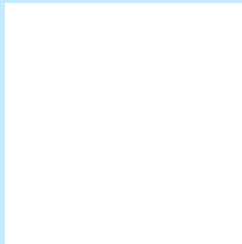
Any Text WCAG AAA ✓ Pass

If you want to check with other color combinations, try the [Color Contrast Checker](#).

RGB 196, 234, 254 Background



This preview shows how black text looks on a background with the RGB color 196, 234, 254.

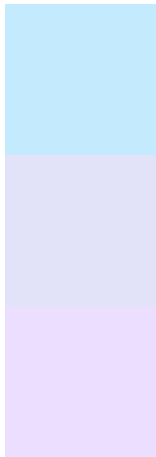


This preview shows how white text looks on a background with the RGB color 196, 234, 254.

Color Blindness Simulation

Color vision deficiency is a very complex topic, and I could not describe the different causes any better than Wikipedia does, so if you want to learn more, you should check out their [article about color blindness](#).

Dichromacy



Original Color
196, 234, 254

Protanopia
226, 226, 249

Deuteranopia
236, 222, 255



Tritanopia
196, 234, 253

Trichromacy



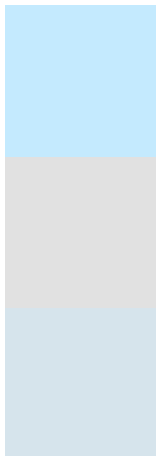
Original Color
196, 234, 254

Protanomaly
215, 229, 251

Deuteranomaly
221, 226, 255

Tritanomaly
196, 234, 253

Monochromacy



Original Color
196, 234, 254

Achromatopsia
225, 225, 225

Achromatomaly
214, 228, 236

CSS Examples

Text

The CSS property to change the color of the text to RGB 196, 234, 254 is called "color". The color property can be set on classes, ids or directly on the HTML element.

This example shows how text in the color `rgb(196, 234, 254)` looks like.

```
.text, #text, p{  
    color:rgb(196, 234, 254)  
}
```

If you want to add a text shadow in that color use the text-shadow property, you can generate a text shadow directly with our [CSS Text Shadow Generator](#).

Here you see how black text with a 4 pixel rgb(196, 234, 254) colored shadow looks like.

```
.shadow{ text-shadow: 4px 4px 2px rgb(196, 234, 254) }
```

Border

The CSS property to change the border of an element to RGB 196, 234, 254 is called "border". The border property can be set on classes, ids or directly on the HTML element.

This example shows the color as border, it can be applied via the CSS property "border" or "border-color".

```
.border, #border, table{ border:4px solid rgb(196, 234, 254) }
```

If only the border color should be changed use the property `border-color`.

```
.border{ border-color:rgb(196, 234, 254) }
```

If you want to add a box shadow in that color use:

Here you see how a box with a 4 pixel `rgb(196, 234, 254)` colored shadow looks like.

```
.boxshadow{ -moz-box-shadow:4px 4px 4px  
4px rgb(196, 234, 254); -webkit-box-  
shadow:4px 4px 4px 4px rgb(196, 234, 254);  
box-shadow:4px 4px 4px 4px rgb(196, 234,  
254) }
```

Background

The CSS property to change the background color of an element to RGB 196, 234, 254 is called "background". The background property can be set on classes, ids or directly on the HTML element.

```
.background, #background, body{  
background: rgb(196, 234, 254) }
```

If only the background color should be changed can be used:

```
.background{ background-color: rgb(196,  
234, 254) }
```

This example shows the color as background, it is applied via the CSS property "background".

To optimize and compress your CSS code, you can use our [online CSS compressor and optimizer](#) based on csstidy. If you want to create a linear or radial gradient as background or border, check our [CSS Gradient Generator](#).

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