

Converting Colors

RGB(196, 248, 198)

Have a look what the booklet for
RGB(196, 248, 198) contains.

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Color

RGB(196, 248, 198)

Conversions

Conversions Part 1

Format	Color
Hex	C4F8C6
RGB	196, 248, 198
RGB Percent	77%, 97%, 78%
CMY	0.2314, 0.0275, 0.2235
CMYK	0.21, 0.00, 0.20, 0.03
HSL	122°, 79%, 87%
HSV	122°, 21%, 97%
XYZ	66.5254, 82.9478, 65.9303
YIQ	226.7520, -14.9420, -26.5740

Conversions

Conversions Part 2

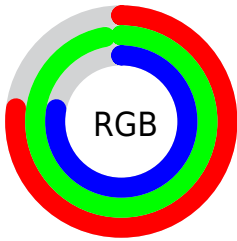
Format	Color
RYB	196, 246, 248
Decimal	12908742
CIELab	92.99, -25.86, 18.71
CIELCh	93, 31.918, 144.103
Yxy	82.9478, 0.3088, 0.3851
Android (android.graphics.Color)	4291098822 (0xFFC4F8C6)
YUV	226.7520, -14.1747, -26.9695
Hunter-Lab	91.0757, -28.9987, 20.8325

Details

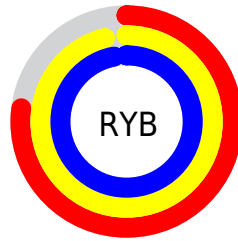
The RGB color **196, 248, 198** is a light color, and the websafe version is hex **CCFFCC**. A complement of this color would be **248, 196, 246**, and the grayscale version is **227, 227, 227**.

A 20% lighter version of the original color is 253, 255, 255, and **141, 191, 144** is the 20% darker color. If you saturate the color by 10%, you get **171, 248, 174**, and if you desaturate by 10%, it is **221, 248, 222**.

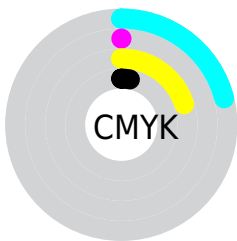
Distribution



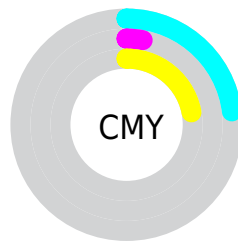
- Red (77%)
- Green (97%)
- Blue (78%)



- Red (77%)
- Yellow (96%)
- Blue (97%)



- Cyan (21%)
- Magenta (0%)
- Yellow (20%)
- Black (3%)



- Cyan (23%)
- Magenta (3%)
- Yellow (22%)

Brightness & Saturation Gradients

These gradients show how the RGB color 196, 248, 198 changes by changing the brightness by 10 percent. The first figure shows a shift by +10% for each color and the second figure -10%.

Similar to the brightness gradients but the following saturation gradients show a change of the RGB color 196, 248, 198 by changing the saturation by 10% instead.


 196, 248, 198

255, 255, 255


253, 255, 255

 196, 248, 198


 168, 219, 171

 141, 191, 144

 115, 164, 118

 90, 138, 93

 65, 112, 70

 41, 87, 47


 15, 64, 25


 0, 41, 0

 0, 18, 0

 196, 248, 198

 196, 248, 198

 171, 248, 174

 221, 248, 222

 146, 248, 150

 246, 248, 246

 122, 248, 126

 255, 248, 255

 97, 248, 103

 72, 248, 79

 47, 248, 55

 22, 248, 31

 0, 248, 10

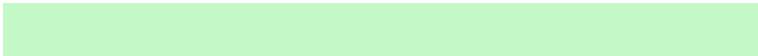
Harmonies

Analogous

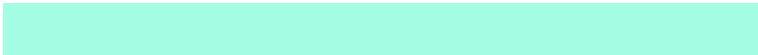
The Analogous color harmony consists of three colors that are next to each other on the color wheel.



231, 241, 178



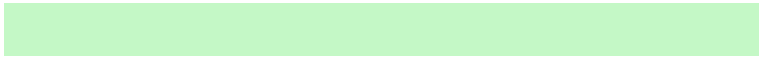
196, 248, 198



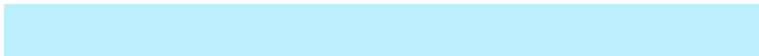
164, 252, 227

Triad

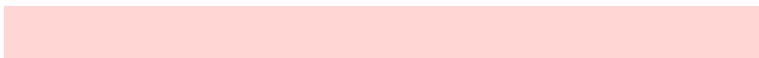
The Triadic color harmony groups three colors that are evenly spaced from another and form a triangle on the color wheel.



196, 248, 198



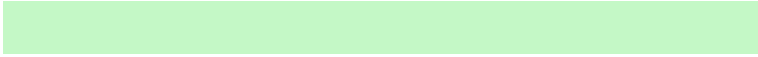
189, 240, 255



255, 214, 211

Complementary

The Complementary color scheme is a pair of colors which are on the opposite of each other on the color wheel.



196, 248, 198



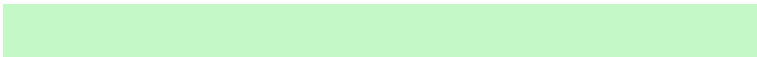
248, 196, 246

Split Complementary

Split-complementary colors differ from the complementary color scheme. The scheme consists of three colors, the original color and two neighbors of the complement color.



255, 213, 242



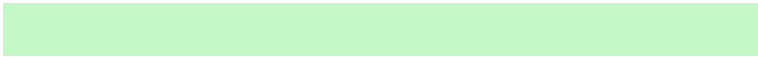
196, 248, 198



232, 229, 255

Square

The Square scheme is like the rectangle color scheme, but the four colors are evenly spaced on the color wheel.



196, 248, 198



154, 248, 255



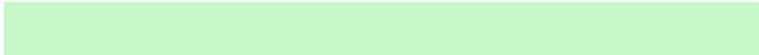
255, 219, 255



255, 221, 186

Rectangle

The Rectangle color scheme consists of four colors that form a rectangle on the color wheel.



196, 248, 198



149, 252, 249



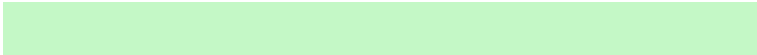
255, 219, 255



255, 213, 221

Sweetspot

The Sweet Spot groups the original color and five complimentary colors.



196, 248, 198



240, 255, 240



246, 248, 196



119, 128, 119



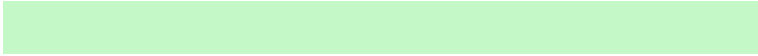
0, 0, 0



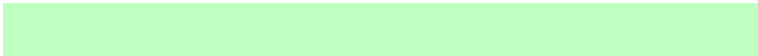
128, 128, 128

Same Dimension

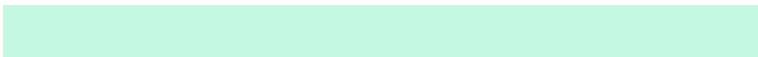
The Same Dimension uses a secret algorithm to generate beautiful new colors.



196, 248, 198



191, 255, 194



196, 248, 224



112, 125, 113



0, 189, 7



0, 61, 2

Inverse Universe

The Inverse Universe completely reimagines the original color for something new.



248, 196, 246



255, 191, 253



248, 196, 220



125, 112, 124



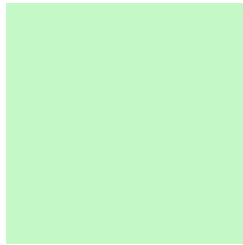
189, 0, 181



61, 0, 59

Previews

White Background



This preview shows how the RGB color 196, 248, 198 looks on a white background.

Color Contrast Check

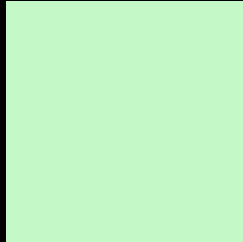
Large Text (above 18pt) WCAG AA × Fail

Any Text WCAG AA × Fail

Large Text (above 18pt) WCAG AAA × Fail

Any Text WCAG AAA × Fail

Black Background



This preview shows how the RGB color 196, 248, 198 looks on a black background.

Color Contrast Check

Large Text (above 18pt) WCAG AA ✓ Pass

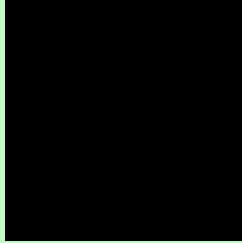
Any Text WCAG AA ✓ Pass

Large Text (above 18pt) WCAG AAA ✓ Pass

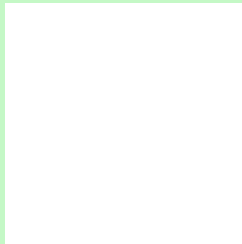
Any Text WCAG AAA ✓ Pass

If you want to check with other color combinations, try the [Color Contrast Checker](#).

RGB 196, 248, 198 Background



This preview shows how black text looks on a background with the RGB color 196, 248, 198.



This preview shows how white text looks on a background with the RGB color 196, 248, 198.

Color Blindness Simulation

Color vision deficiency is a very complex topic, and I could not describe the different causes any better than Wikipedia does, so if you want to learn more, you should check out their [article about color blindness](#).

Dichromacy





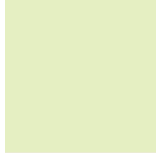
Tritanopia
211, 239, 255

Trichromacy



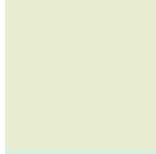
Original Color

196, 248, 198



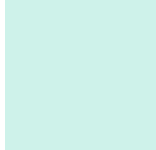
Protanomaly

229, 239, 194



Deuteranomaly

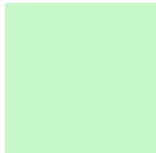
234, 236, 209



Tritanomaly

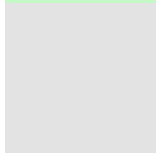
206, 242, 234

Monochromacy



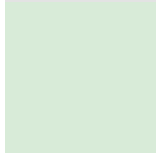
Original Color

196, 248, 198



Achromatopsia

227, 227, 227



Achromatomaly

216, 235, 216

CSS Examples

Text

The CSS property to change the color of the text to RGB 196, 248, 198 is called "color". The color property can be set on classes, ids or directly on the HTML element.

This example shows how text in the color `rgb(196, 248, 198)` looks like.

```
.text, #text, p{  
    color:rgb(196, 248, 198)  
}
```

If you want to add a text shadow in that color use the text-shadow property, you can generate a text shadow directly with our [CSS Text Shadow Generator](#).

Here you see how black text with a 4 pixel rgb(196, 248, 198) colored shadow looks like.

```
.shadow{ text-shadow: 4px 4px 2px rgb(196, 248, 198) }
```

Border

The CSS property to change the border of an element to RGB 196, 248, 198 is called "border". The border property can be set on classes, ids or directly on the HTML element.

This example shows the color as border, it can be applied via the CSS property "border" or "border-color".

```
.border, #border, table{ border:4px solid rgb(196, 248, 198) }
```

If only the border color should be changed use the property `border-color`.

```
.border{ border-color:rgb(196, 248, 198) }
```

If you want to add a box shadow in that color use:

Here you see how a box with a 4 pixel `rgb(196, 248, 198)` colored shadow looks like.

```
.boxshadow{ -moz-box-shadow:4px 4px 4px  
4px rgb(196, 248, 198); -webkit-box-  
shadow:4px 4px 4px 4px rgb(196, 248, 198);  
box-shadow:4px 4px 4px 4px rgb(196, 248,  
198) }
```

Background

The CSS property to change the background color of an element to RGB 196, 248, 198 is called "background". The background property can be set on classes, ids or directly on the HTML element.

```
.background, #background, body{  
background: rgb(196, 248, 198) }
```

If only the background color should be changed can be used:

```
.background{ background-color: rgb(196,  
248, 198) }
```

This example shows the color as background, it is applied via the CSS property "background".

To optimize and compress your CSS code, you can use our [online CSS compressor and optimizer](#) based on csstidy. If you want to create a linear or radial gradient as background or border, check our [CSS Gradient Generator](#).

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