

Converting Colors

RGB(196, 250, 217)

Have a look what the booklet for
RGB(196, 250, 217) contains.

RGB(196, 250, 217)	3
<i>Conversions</i>	4
<i>Details</i>	6
<i>Harmonies</i>	11
<i>Previews</i>	23
<i>Color Blindness Simulation</i>	26
<i>CSS Examples</i>	29

Color

RGB(196, 250, 217)

Conversions

Conversions Part 1

Format	Color
Hex	C4FAD9
RGB	196, 250, 217
RGB Percent	77%, 98%, 85%
CMY	0.2314, 0.0196, 0.1490
CMYK	0.22, 0.00, 0.13, 0.02
HSL	143°, 84%, 87%
HSV	143°, 22%, 98%
XYZ	69.4749, 85.1167, 78.4131
YIQ	230.0920, -21.5910, -21.7110

Conversions

Conversions Part 2

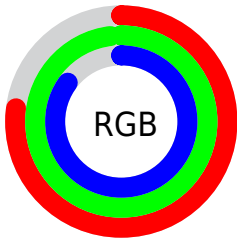
Format	Color
RYB	196, 235, 250
Decimal	12909273
CIELab	93.93, -23.45, 10.27
CIElCh	94, 25.600, 156.346
Yxy	85.1167, 0.2982, 0.3653
Android (android.graphics.Color)	4291099353 (0xFFC4FAD9)
YUV	230.0920, -6.4544, -29.8987
Hunter-Lab	92.2587, -27.0343, 14.1890

Details

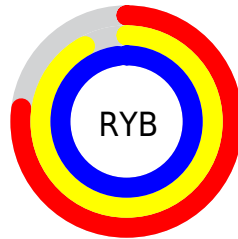
The RGB color **196, 250, 217** is a light color, and the websafe version is hex **CCFFCC**. A complement of this color would be **250, 196, 229**, and the grayscale version is **230, 230, 230**.

A 20% lighter version of the original color is **253, 255, 255**, and **141, 193, 162** is the 20% darker color. If you saturate the color by 10%, you get **171, 250, 202**, and if you desaturate by 10%, it is **221, 250, 232**.

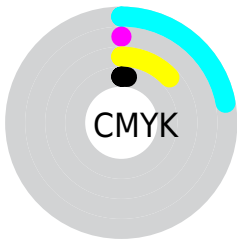
Distribution



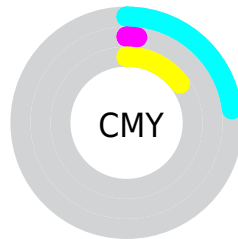
- Red (77%)
- Green (98%)
- Blue (85%)



- Red (77%)
- Yellow (92%)
- Blue (98%)



- Cyan (22%)
- Magenta (0%)
- Yellow (13%)
- Black (2%)



- Cyan (23%)
- Magenta (2%)
- Yellow (15%)

Brightness & Saturation Gradients

These gradients show how the RGB color 196, 250, 217 changes by changing the brightness by 10 percent. The first figure shows a shift by +10% for each color and the second figure -10%.

Similar to the brightness gradients but the following saturation gradients show a change of the RGB color 196, 250, 217 by changing the saturation by 10% instead.


 196, 250, 217

255, 255, 255


253, 255, 255

 196, 250, 217

 168, 221, 189

 141, 193, 162

 115, 166, 136

 90, 140, 111

 65, 114, 86

 40, 89, 63

 15, 65, 41


 0, 43, 20

 0, 22, 0

 196, 250, 217


 196, 250, 217

 171, 250, 202

 221, 250, 232

 146, 250, 186

 246, 250, 248

 121, 250, 171

 255, 250, 255

 96, 250, 156

 71, 250, 141

 46, 250, 125

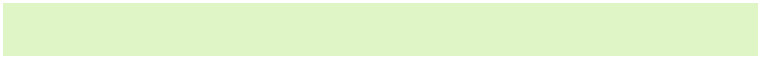
 21, 250, 110

 0, 250, 97

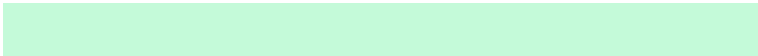
Harmonies

Analogous

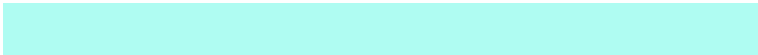
The Analogous color harmony consists of three colors that are next to each other on the color wheel.



224, 245, 197



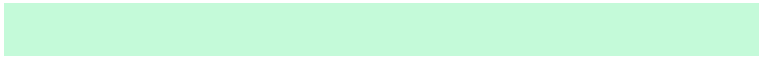
196, 250, 217



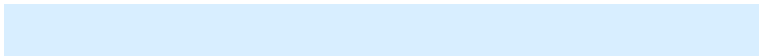
175, 252, 242

Triad

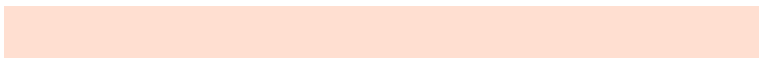
The Triadic color harmony groups three colors that are evenly spaced from another and form a triangle on the color wheel.



196, 250, 217



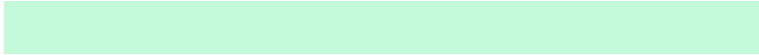
216, 238, 255



255, 223, 209

Complementary

The Complementary color scheme is a pair of colors which are on the opposite of each other on the color wheel.



196, 250, 217



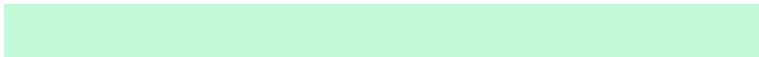
250, 196, 229

Split Complementary

Split-complementary colors differ from the complementary color scheme. The scheme consists of three colors, the original color and two neighbors of the complement color.



255, 220, 233



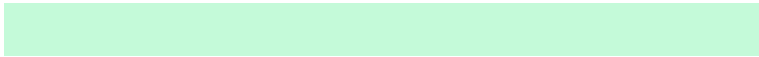
196, 250, 217



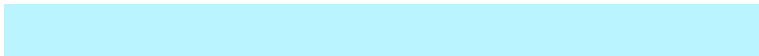
249, 230, 255

Square

The Square scheme is like the rectangle color scheme, but the four colors are evenly spaced on the color wheel.



196, 250, 217



186, 245, 255



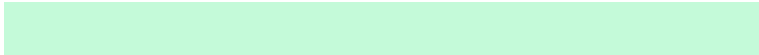
255, 223, 255



255, 229, 193

Rectangle

The Rectangle color scheme consists of four colors that form a rectangle on the color wheel.



196, 250, 217



170, 251, 255



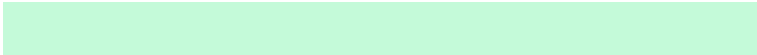
255, 223, 255



255, 221, 217

Sweetspot

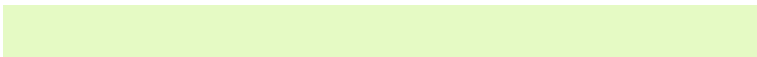
The Sweet Spot groups the original color and five complimentary colors.



196, 250, 217



240, 255, 246



229, 250, 196



119, 128, 122



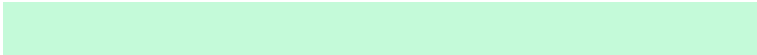
0, 0, 0



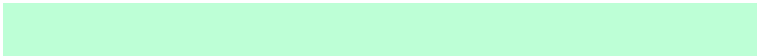
128, 128, 128

Same Dimension

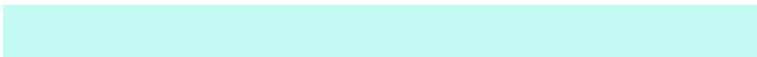
The Same Dimension uses a secret algorithm to generate beautiful new colors.



196, 250, 217



189, 255, 214



196, 250, 244



112, 125, 117



0, 189, 73



0, 61, 24

Inverse Universe

The Inverse Universe completely reimagines the original color for something new.



250, 196, 229



255, 189, 229



250, 196, 202



125, 112, 120



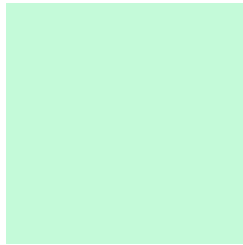
189, 0, 115



61, 0, 37

Previews

White Background



This preview shows how the RGB color 196, 250, 217 looks on a white background.

Color Contrast Check

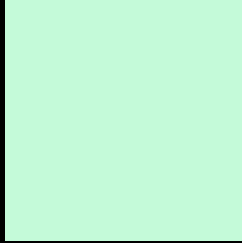
Large Text (above 18pt) WCAG AA × Fail

Any Text WCAG AA × Fail

Large Text (above 18pt) WCAG AAA × Fail

Any Text WCAG AAA × Fail

Black Background



This preview shows how the RGB color 196, 250, 217 looks on a black background.

Color Contrast Check

Large Text (above 18pt) WCAG AA ✓ Pass

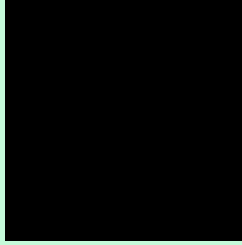
Any Text WCAG AA ✓ Pass

Large Text (above 18pt) WCAG AAA ✓ Pass

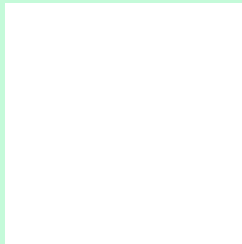
Any Text WCAG AAA ✓ Pass

If you want to check with other color combinations, try the [Color Contrast Checker](#).

RGB 196, 250, 217 Background



This preview shows how black text looks on a background with the RGB color 196, 250, 217.

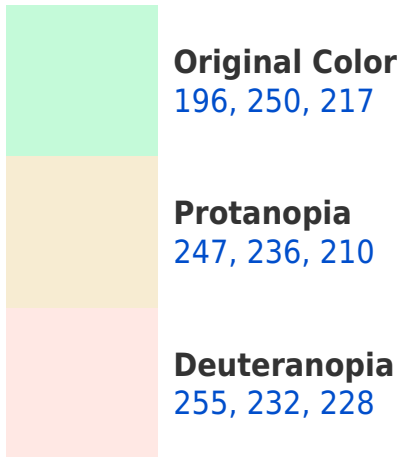


This preview shows how white text looks on a background with the RGB color 196, 250, 217.

Color Blindness Simulation

Color vision deficiency is a very complex topic, and I could not describe the different causes any better than Wikipedia does, so if you want to learn more, you should check out their [article about color blindness](#).

Dichromacy





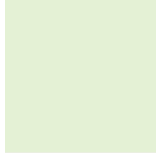
Tritanopia
215, 241, 255

Trichromacy



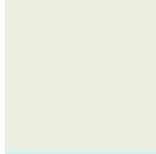
Original Color

196, 250, 217



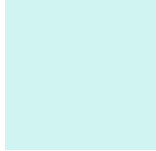
Protanomaly

228, 241, 213



Deuteranomaly

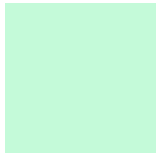
234, 239, 224



Tritanomaly

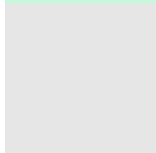
208, 244, 241

Monochromacy



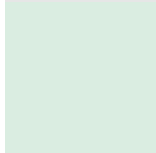
Original Color

196, 250, 217



Achromatopsia

230, 230, 230



Achromatomaly

218, 237, 225

CSS Examples

Text

The CSS property to change the color of the text to RGB 196, 250, 217 is called "color". The color property can be set on classes, ids or directly on the HTML element.

This example shows how text in the color `rgb(196, 250, 217)` looks like.

```
.text, #text, p{  
    color:rgb(196, 250, 217)  
}
```

If you want to add a text shadow in that color use the text-shadow property, you can generate a text shadow directly with our [CSS Text Shadow Generator](#).

Here you see how black text with a 4 pixel rgb(196, 250, 217) colored shadow looks like.

```
.shadow{ text-shadow: 4px 4px 2px rgb(196, 250, 217) }
```

Border

The CSS property to change the border of an element to RGB 196, 250, 217 is called "border". The border property can be set on classes, ids or directly on the HTML element.

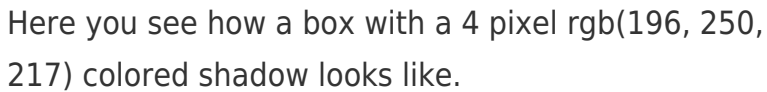
This example shows the color as border, it can be applied via the CSS property "border" or "border-color".

```
.border, #border, table{ border:4px solid rgb(196, 250, 217) }
```

If only the border color should be changed use the property `border-color`.

```
.border{ border-color:rgb(196, 250, 217) }
```

If you want to add a box shadow in that color use:



Here you see how a box with a 4 pixel `rgb(196, 250, 217)` colored shadow looks like.

```
.boxshadow{ -moz-box-shadow:4px 4px 4px 4px rgb(196, 250, 217); -webkit-box-shadow:4px 4px 4px 4px rgb(196, 250, 217); box-shadow:4px 4px 4px 4px rgb(196, 250, 217) }
```

Background

The CSS property to change the background color of an element to RGB 196, 250, 217 is called "background". The background property can be set on classes, ids or directly on the HTML element.

```
.background, #background, body{  
background: rgb(196, 250, 217) }
```

If only the background color should be changed can be used:

```
.background{ background-color: rgb(196,  
250, 217) }
```

This example shows the color as background, it is applied via the CSS property "background".

To optimize and compress your CSS code, you can use our [online CSS compressor and optimizer](#) based on csstidy. If you want to create a linear or radial gradient as background or border, check our [CSS Gradient Generator](#).

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