

Converting Colors

RGB(197, 131, 248)

Have a look what the booklet for
RGB(197, 131, 248) contains.

RGB(197, 131, 248)	3
<i>Conversions</i>	4
<i>Details</i>	6
<i>Harmonies</i>	11
<i>Previews</i>	23
<i>Color Blindness Simulation</i>	26
<i>CSS Examples</i>	29

Color

RGB(197, 131, 248)

Conversions

Conversions Part 1

Format	Color
Hex	C583F8
RGB	197, 131, 248
RGB Percent	77%, 51%, 97%
CMY	0.2275, 0.4863, 0.0275
CMYK	0.21, 0.47, 0.00, 0.03
HSL	274°, 89%, 74%
HSV	274°, 47%, 97%
XYZ	48.0855, 34.8802, 93.0051
YIQ	164.0720, 1.7790, 50.3790

Conversions

Conversions Part 2

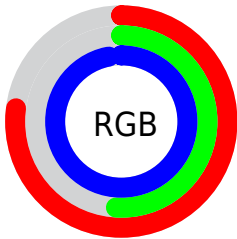
Format	Color
RYB	197, 131, 248
Decimal	12944376
CIELab	65.66, 46.45, -48.98
CIELCh	66, 67.499, 313.480
Yxy	34.8802, 0.2733, 0.1982
Android (android.graphics.Color)	4291134456 (0xFFC583F8)
YUV	164.0720, 41.3765, 28.8779
Hunter-Lab	59.0595, 41.9785, -52.0265

Details

The RGB color **197, 131, 248** is a light color, and the websafe version is hex **CC99FF**. A complement of this color would be **182, 248, 131**, and the grayscale version is **164, 164, 164**.

A 20% lighter version of the original color is **255, 185, 255**, and **141, 79, 191** is the 20% darker color. If you saturate the color by 10%, you get **186, 106, 248**, and if you desaturate by 10%, it is **208, 156, 248**.

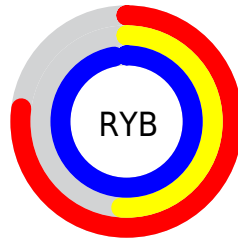
Distribution



Red (77%)

Green (51%)

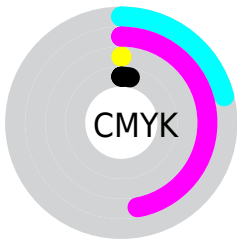
Blue (97%)



Red (77%)

Yellow (51%)

Blue (97%)

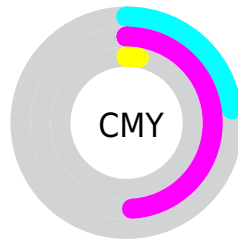


Cyan (21%)

Magenta (47%)

Yellow (0%)

Black (3%)



Cyan (23%)

Magenta (49%)

Yellow (3%)

Brightness & Saturation Gradients

These gradients show how the RGB color 197, 131, 248 changes by changing the brightness by 10 percent. The first figure shows a shift by +10% for each color and the second figure -10%.

Similar to the brightness gradients but the following saturation gradients show a change of the RGB color 197, 131, 248 by changing the saturation by 10% instead.

 197, 131, 248

255, 255, 255


 255, 185, 255


 255, 214, 255

 255, 242, 255

 197, 131, 248

 169, 105, 219

 141, 79, 191

 113, 54, 163


 86, 28, 137

 59, 0, 111

 31, 0, 86

 0, 0, 62

 0, 3, 39

 0, 1, 16

■ 197, 131, 248

■ 197, 131, 248

■ 186, 106, 248

■ 208, 156, 248

■ 175, 81, 248

■ 219, 181, 248

■ 165, 57, 248

■ 229, 205, 248

■ 154, 32, 248

■ 240, 230, 248

■ 143, 7, 248

■ 251, 255, 248

■ 140, 0, 248

■ 255, 255, 248

Harmonies

Analogous

The Analogous color harmony consists of three colors that are next to each other on the color wheel.



85, 157, 255



197, 131, 248



251, 106, 195

Triad

The Triadic color harmony groups three colors that are evenly spaced from another and form a triangle on the color wheel.



197, 131, 248



217, 144, 31



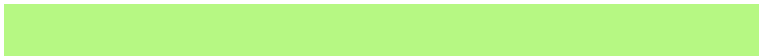
0, 188, 186

Complementary

The Complementary color scheme is a pair of colors which are on the opposite of each other on the color wheel.



197, 131, 248



182, 248, 131

Split Complementary

Split-complementary colors differ from the complementary color scheme. The scheme consists of three colors, the original color and two neighbors of the complement color.



0, 186, 123



197, 131, 248



164, 165, 18

Square

The Square scheme is like the rectangle color scheme, but the four colors are evenly spaced on the color wheel.



197, 131, 248



254, 119, 78



95, 179, 65



0, 185, 242

Rectangle

The Rectangle color scheme consists of four colors that form a rectangle on the color wheel.



197, 131, 248



255, 99, 155



95, 179, 65



0, 188, 165

Sweetspot

The Sweet Spot groups the original color and five complimentary colors.



197, 131, 248



239, 219, 255



131, 184, 248



118, 106, 128



0, 0, 0



128, 128, 128

Same Dimension

The Same Dimension uses a secret algorithm to generate beautiful new colors.



197, 131, 248



192, 110, 255



248, 131, 242



120, 112, 125



106, 0, 189



35, 0, 61

Inverse Universe

The Inverse Universe completely reimagines the original color for something new.



248, 131, 182



255, 110, 173



131, 248, 137



125, 112, 118



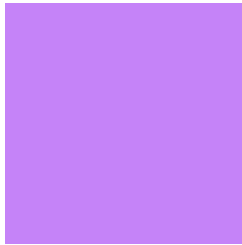
189, 0, 82



61, 0, 27

Previews

White Background



This preview shows how the RGB color 197, 131, 248 looks on a white background.

Color Contrast Check

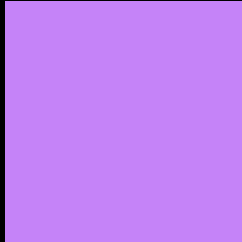
Large Text (above 18pt) WCAG AA × Fail

Any Text WCAG AA × Fail

Large Text (above 18pt) WCAG AAA × Fail

Any Text WCAG AAA × Fail

Black Background



This preview shows how the RGB color 197, 131, 248 looks on a black background.

Color Contrast Check

Large Text (above 18pt) WCAG AA ✓ Pass

Any Text WCAG AA ✓ Pass

Large Text (above 18pt) WCAG AAA ✓ Pass

Any Text WCAG AAA ✓ Pass

If you want to check with other color combinations, try the [Color Contrast Checker](#).

RGB 197, 131, 248 Background



This preview shows how black text looks on a background with the RGB color 197, 131, 248.

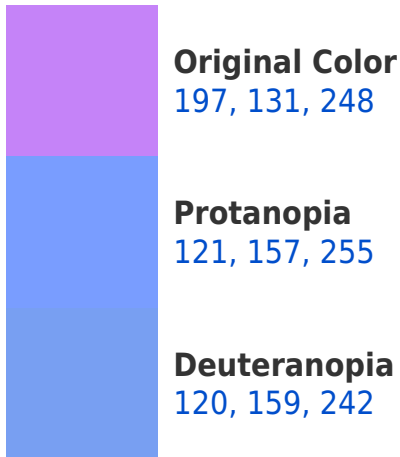


This preview shows how white text looks on a background with the RGB color 197, 131, 248.

Color Blindness Simulation

Color vision deficiency is a very complex topic, and I could not describe the different causes any better than Wikipedia does, so if you want to learn more, you should check out their [article about color blindness](#).

Dichromacy





Tritanopia
183, 151, 163

Trichromacy



Original Color

197, 131, 248



Protanomaly

149, 148, 252



Deuteranomaly

148, 149, 244



Tritanomaly

188, 144, 194

Monochromacy



Original Color

197, 131, 248



Achromatopsia

164, 164, 164



Achromatomaly

176, 152, 195

CSS Examples

Text

The CSS property to change the color of the text to RGB 197, 131, 248 is called "color". The color property can be set on classes, ids or directly on the HTML element.

This example shows how text in the color `rgb(197, 131, 248)` looks like.

```
.text, #text, p{  
    color:rgb(197, 131, 248)  
}
```

If you want to add a text shadow in that color use the text-shadow property, you can generate a text shadow directly with our [CSS Text Shadow Generator](#).

Here you see how black text with a 4 pixel rgb(197, 131, 248) colored shadow looks like.

```
.shadow{ text-shadow: 4px 4px 2px rgb(197, 131, 248) }
```

Border

The CSS property to change the border of an element to RGB 197, 131, 248 is called "border". The border property can be set on classes, ids or directly on the HTML element.

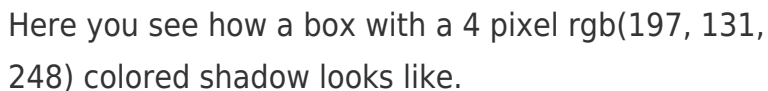
This example shows the color as border, it can be applied via the CSS property "border" or "border-color".

```
.border, #border, table{ border:4px solid rgb(197, 131, 248) }
```

If only the border color should be changed use the property `border-color`.

```
.border{ border-color:rgb(197, 131, 248) }
```

If you want to add a box shadow in that color use:



Here you see how a box with a 4 pixel `rgb(197, 131, 248)` colored shadow looks like.

```
.boxshadow{ -moz-box-shadow:4px 4px 4px  
4px rgb(197, 131, 248); -webkit-box-  
shadow:4px 4px 4px 4px rgb(197, 131, 248);  
box-shadow:4px 4px 4px 4px rgb(197, 131,  
248) }
```

Background

The CSS property to change the background color of an element to RGB 197, 131, 248 is called "background". The background property can be set on classes, ids or directly on the HTML element.

```
.background, #background, body{  
background: rgb(197, 131, 248) }
```

If only the background color should be changed can be used:

```
.background{ background-color: rgb(197,  
131, 248) }
```

This example shows the color as background, it is applied via the CSS property "background".

To optimize and compress your CSS code, you can use our [online CSS compressor and optimizer](#) based on csstidy. If you want to create a linear or radial gradient as background or border, check our [CSS Gradient Generator](#).

Hey! You found this booklet interesting? Support Converting Colors with the new Membership Option!

The pro membership hides all ads, plus gives you double the colors in the color bucket, and more awesome pro features!

[Learn more, Memberships starting at \\$2.50/m!](#)

**Follow me
on Twitter!**

@ConvertingColor