

# Converting Colors

RGB(197, 242, 240)

Have a look what the booklet for  
RGB(197, 242, 240) contains.

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# Color

**RGB(197, 242, 240)**

# Conversions

Conversions Part 1	
Format	Color
Hex	C5F2F0
RGB	197, 242, 240
RGB Percent	77%, 95%, 94%
CMY	0.2275, 0.0510, 0.0588
CMYK	0.19, 0.00, 0.01, 0.05
HSL	177°, 63%, 86%
HSV	177°, 19%, 95%
XYZ	70.5063, 81.6658, 94.4851
YIQ	228.3170, -26.1780, -10.1620

# Conversions

## Conversions Part 2

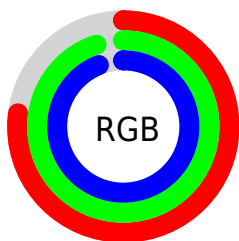
Format	Color
<a href="#">RYB</a>	<a href="#">197, 220, 242</a>
Decimal	<a href="#">12972784</a>
CIELab	<a href="#">92.43, -14.74, -3.82</a>
CIELCh	<a href="#">92, 15.226, 194.534</a>
Yxy	<a href="#">81.6658, 0.2858, 0.3311</a>
Android (android.graphics.Color)	<a href="#">4291162864</a> (0xFFC5F2F0)
YUV	<a href="#">228.3170, 5.7597, -27.4650</a>
Hunter-Lab	<a href="#">90.3692, -18.8798, 1.2680</a>

# Details

The RGB color **197, 242, 240** is a light color, and the websafe version is hex **CCFFFF**. A complement of this color would be **242, 197, 199**, and the grayscale version is **228, 228, 228**.

A 20% lighter version of the original color is 254, 255, 255, and **142, 186, 184** is the 20% darker color. If you saturate the color by 10%, you get **173, 242, 239**, and if you desaturate by 10%, it is **221, 242, 241**.

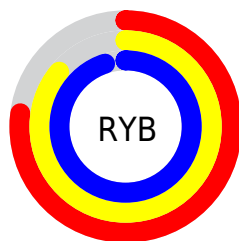
# Distribution



Red (77%)

Green (95%)

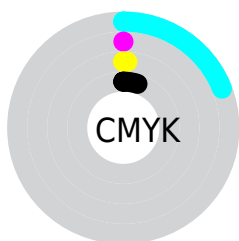
Blue (94%)



Red (77%)

Yellow (86%)

Blue (95%)

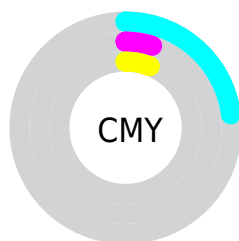


Cyan (19%)

Magenta (0%)

Yellow (1%)

Black (5%)



Cyan (23%)

Magenta (5%)

Yellow (6%)

# Brightness & Saturation

## Gradients

These gradients show how the RGB color 197, 242, 240 changes by changing the brightness by 10 percent. The first figure shows a shift by +10% for each color and the second figure -10%.

Similar to the brightness gradients but the following saturation gradients show a change of the RGB color 197, 242, 240 by changing the saturation by 10% instead.




 197, 242, 240

255, 255, 255


254, 255, 255


 197, 242, 240

 169, 214, 212

 142, 186, 184

 116, 159, 157

 91, 133, 131


 66, 107, 106

 42, 83, 82

 17, 60, 59

 0, 38, 37

 0, 16, 16

 197, 242, 240 197, 242, 240 173, 242, 239 221, 242, 241 149, 242, 238 245, 242, 242 124, 242, 237 255, 242, 243 100, 242, 236 255, 242, 244 76, 242, 235 255, 242, 245 52, 242, 234 255, 242, 246 28, 242, 232 255, 242, 248 3, 242, 231 255, 242, 249 0, 242, 231 255, 242, 250

# Harmonies

## Analogous

The Analogous color harmony consists of three colors that are next to each other on the color wheel.



206, 241, 225



197, 242, 240



198, 240, 253

# Triad

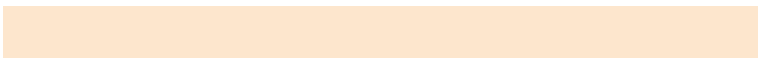
The Triadic color harmony groups three colors that are evenly spaced from another and form a triangle on the color wheel.



197, 242, 240



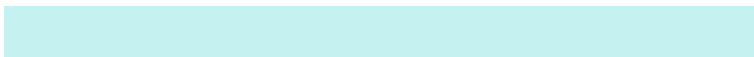
245, 227, 254



253, 230, 205

# Complementary

The Complementary color scheme is a pair of colors which are on the opposite of each other on the color wheel.



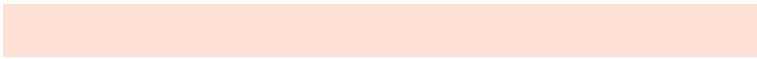
197, 242, 240



242, 197, 199

# Split Complementary

Split-complementary colors differ from the complementary color scheme. The scheme consists of three colors, the original color and two neighbors of the complement color.



255, 226, 213



197, 242, 240



255, 224, 241

# Square

The Square scheme is like the rectangle color scheme, but the four colors are evenly spaced on the color wheel.



197, 242, 240



227, 232, 255



255, 223, 226



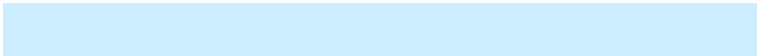
238, 235, 205

# Rectangle

The Rectangle color scheme consists of four colors that form a rectangle on the color wheel.



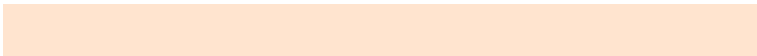
197, 242, 240



205, 238, 255



255, 223, 226



255, 228, 207

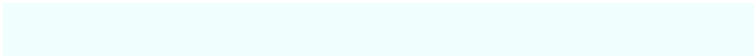


# Sweetspot

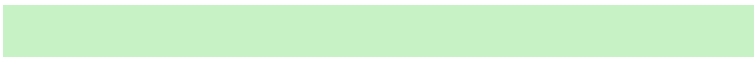
The Sweet Spot groups the original color and five complimentary colors.



197, 242, 240



240, 255, 254



199, 242, 197



119, 128, 127



0, 0, 0



128, 128, 128



# Same Dimension

The Same Dimension uses a secret algorithm to generate beautiful new colors.



197, 242, 240



199, 255, 253



197, 222, 242



108, 120, 119



0, 184, 175



0, 56, 54



# Inverse Universe

The Inverse Universe completely reimagines the original color for something new.



242, 197, 199



255, 199, 201



242, 217, 197



120, 108, 108



184, 0, 8

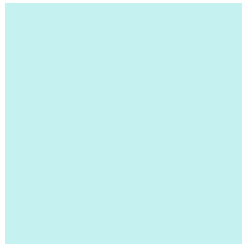


56, 0, 2



# Previews

## White Background



This preview shows how the RGB color 197, 242, 240 looks on a white background.

## Color Contrast Check

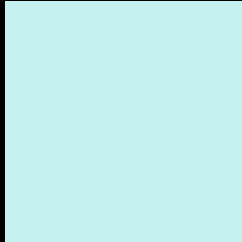
Large Text (above 18pt) WCAG AA × Fail

Any Text WCAG AA × Fail

Large Text (above 18pt) WCAG AAA × Fail

Any Text WCAG AAA × Fail

# Black Background



This preview shows how the RGB color 197, 242, 240 looks on a black background.

## Color Contrast Check

Large Text (above 18pt) WCAG AA ✓ Pass

Any Text WCAG AA ✓ Pass

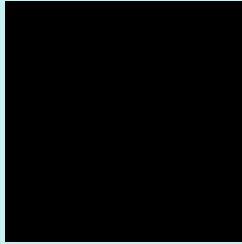
Large Text (above 18pt) WCAG AAA ✓ Pass

Any Text WCAG AAA ✓ Pass

If you want to check with other color combinations, try the [Color Contrast Checker](#).



## RGB 197, 242, 240 Background



This preview shows how black text looks on a background with the RGB color 197, 242, 240.

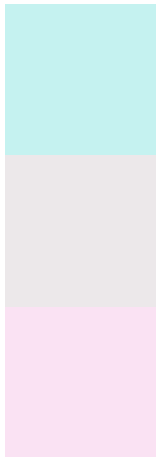


This preview shows how white text looks on a background with the RGB color 197, 242, 240.

# Color Blindness Simulation

Color vision deficiency is a very complex topic, and I could not describe the different causes any better than Wikipedia does, so if you want to learn more, you should check out their [article about color blindness](#).

## Dichromacy



### Original Color

197, 242, 240

### Protanopia

236, 232, 234

### Deuteranopia

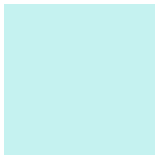
250, 226, 243



## **Tritanopia**

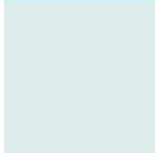
205, 238, 255

# Trichromacy



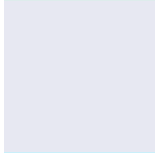
**Original Color**

197, 242, 240



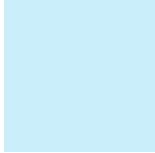
**Protanomaly**

222, 236, 236



**Deuteranomaly**

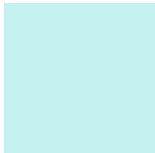
231, 232, 242



**Tritanomaly**

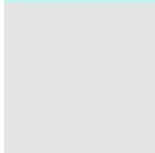
202, 239, 250

# Monochromacy



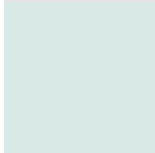
**Original Color**

197, 242, 240



**Achromatopsia**

228, 228, 228



**Achromatomaly**

217, 233, 232

# CSS Examples

## Text

The CSS property to change the color of the text to RGB 197, 242, 240 is called "color". The color property can be set on classes, ids or directly on the HTML element.

This example shows how text in the color `rgb(197, 242, 240)` looks like.

```
.text, #text, p{  
    color:rgb(197, 242, 240)  
}
```

If you want to add a text shadow in that color use the text-shadow property, you can generate a text shadow directly with our [CSS Text Shadow Generator](#).

Here you see how black text with a 4 pixel rgb(197, 242, 240) colored shadow looks like.

```
.shadow{ text-shadow: 4px 4px 2px rgb(197, 242, 240) }
```

## Border

The CSS property to change the border of an element to RGB 197, 242, 240 is called "border". The border property can be set on classes, ids or directly on the HTML element.

This example shows the color as border, it can be applied via the CSS property "border" or "border-color".

```
.border, #border, table{ border:4px solid rgb(197, 242, 240) }
```

If only the border color should be changed use the property `border-color`.

```
.border{ border-color:rgb(197, 242, 240) }
```

If you want to add a box shadow in that color use:

Here you see how a box with a 4 pixel `rgb(197, 242, 240)` colored shadow looks like.

```
.boxshadow{ -moz-box-shadow:4px 4px 4px  
4px rgb(197, 242, 240); -webkit-box-  
shadow:4px 4px 4px 4px rgb(197, 242, 240);  
box-shadow:4px 4px 4px 4px rgb(197, 242,  
240) }
```

# Background

The CSS property to change the background color of an element to RGB 197, 242, 240 is called "background". The background property can be set on classes, ids or directly on the HTML element.

```
.background, #background, body{  
background: rgb(197, 242, 240) }
```

If only the background color should be changed can be used:

```
.background{ background-color: rgb(197,  
242, 240) }
```

This example shows the color as background, it is applied via the CSS property "background".

To optimize and compress your CSS code, you can use our [online CSS compressor and optimizer](#) based on csstidy. If you want to create a linear or radial gradient as background or border, check our [CSS Gradient Generator](#).



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