

# Converting Colors

RGB(198, 150, 190)

Have a look what the booklet for  
RGB(198, 150, 190) contains.

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# **Color**

**RGB(198, 150, 190)**

# Conversions

## Conversions Part 1

<b>Format</b>	<b>Color</b>
Hex	C696BE
RGB	198, 150, 190
RGB Percent	78%, 59%, 75%
CMY	0.2235, 0.4118, 0.2549
CMYK	0.00, 0.24, 0.04, 0.22
HSL	310°, 30%, 68%
HSV	310°, 24%, 78%
XYZ	43.4893, 37.5362, 53.6683
YIQ	168.9120, 15.7680, 22.6160

# Conversions

## Conversions Part 2

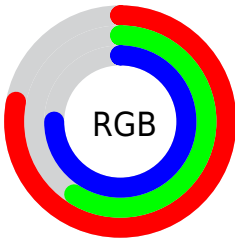
<b>Format</b>	<b>Color</b>
<b>R<sub>YB</sub></b>	198, 150, 190
Decimal	13014718
CIE <sub>Lab</sub>	67.68, 24.61, -13.71
CIE <sub>LCh</sub>	68, 28.172, 330.871
Yxy	37.5362, 0.3229, 0.2787
Android (android.graphics.Color)	4291204798 (0xFFC696BE)
YUV	168.9120, 10.3964, 25.5102
Hunter-Lab	61.2668, 19.4888, -9.0499

# Details

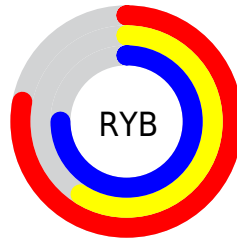
The RGB color **198, 150, 190** is a light color, and the websafe version is hex **CC99CC**. A complement of this color would be **150, 198, 158**, and the grayscale version is **169, 169, 169**.

A 20% lighter version of the original color is **255, 205, 246**, and **144, 99, 137** is the 20% darker color. If you saturate the color by 10%, you get **198, 130, 187**, and if you desaturate by 10%, it is **198, 170, 193**.

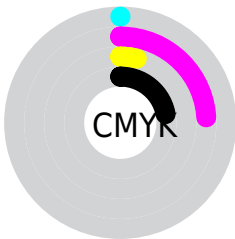
# Distribution



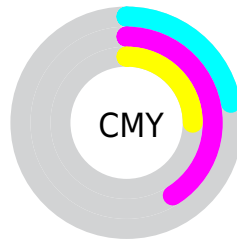
- Red (78%)
- Green (59%)
- Blue (75%)



- Red (78%)
- Yellow (59%)
- Blue (75%)



- Cyan (0%)
- Magenta (24%)
- Yellow (4%)
- Black (22%)



- Cyan (22%)
- Magenta (41%)
- Yellow (25%)

# Brightness & Saturation Gradients

These gradients show how the RGB color 198, 150, 190 changes by changing the brightness by 10 percent. The first figure shows a shift by +10% for each color and the second figure -10%.

Similar to the brightness gradients but the following saturation gradients show a change of the RGB color 198, 150, 190 by changing the saturation by 10% instead.




 198, 150, 190

255, 255, 255


 255, 205, 246


 255, 233, 255

 198, 150, 190

 170, 124, 163

 144, 99, 137

 118, 74, 111


 92, 51, 87

 68, 28, 63

 45, 6, 41

 22, 0, 21

 0, 0, 0

 198, 150, 190

 198, 150, 190

198, 130, 187

198, 170, 193

198, 110, 183

198, 190, 197

198, 91, 180

198, 209, 200

198, 71, 177

198, 229, 203

198, 51, 173

198, 249, 207

198, 31, 170

198, 255, 210

198, 11, 167

198, 255, 213

198, 0, 165

198, 255, 216

198, 255, 220

# Harmonies

## Analogous

The Analogous color harmony consists of three colors that are next to each other on the color wheel.



170, 158, 208



198, 150, 190



214, 146, 165

# Triad

The Triadic color harmony groups three colors that are evenly spaced from another and form a triangle on the color wheel.



198, 150, 190



182, 163, 114



85, 178, 190

# Complementary

The Complementary color scheme is a pair of colors which are on the opposite of each other on the color wheel.



198, 150, 190



150, 198, 158

# Split Complementary

Split-complementary colors differ from the complementary color scheme. The scheme consists of three colors, the original color and two neighbors of the complement color.



98, 179, 165



198, 150, 190



155, 171, 121

# Square

The Square scheme is like the rectangle color scheme, but the four colors are evenly spaced on the color wheel.



198, 150, 190



203, 155, 121



126, 177, 139



99, 174, 208

# Rectangle

The Rectangle color scheme consists of four colors that form a rectangle on the color wheel.



198, 150, 190



216, 147, 148



126, 177, 139



87, 179, 182



# Sweetspot

The Sweet Spot groups the original color and five complimentary colors.



198, 150, 190



255, 237, 252



158, 150, 198



128, 117, 126



0, 0, 0



128, 128, 128



# Same Dimension

The Same Dimension uses a secret algorithm to generate beautiful new colors.



198, 150, 190



255, 181, 243



198, 150, 166



99, 90, 98



163, 0, 136



36, 0, 30



# Inverse Universe

The Inverse Universe completely reimagines the original color for something new.



198, 150, 190



255, 181, 243



150, 198, 182



99, 90, 98



163, 0, 136



36, 0, 30



# Previews

## White Background



This preview shows how the RGB color 198, 150, 190 looks on a white background.

## Color Contrast Check

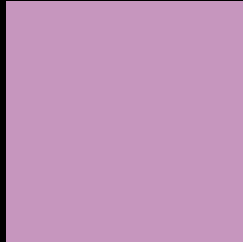
Large Text (above 18pt) WCAG AA × Fail

Any Text WCAG AA × Fail

Large Text (above 18pt) WCAG AAA × Fail

Any Text WCAG AAA × Fail

# Black Background



This preview shows how the RGB color 198, 150, 190 looks on a black background.

## Color Contrast Check

Large Text (above 18pt) WCAG AA ✓ Pass

Any Text WCAG AA ✓ Pass

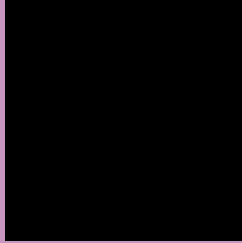
Large Text (above 18pt) WCAG AAA ✓ Pass

Any Text WCAG AAA ✓ Pass

If you want to check with other color combinations, try the [Color Contrast Checker](#).



## RGB 198, 150, 190 Background



This preview shows how black text looks on a background with the RGB color 198, 150, 190.



This preview shows how white text looks on a background with the RGB color 198, 150, 190.

# Color Blindness Simulation

Color vision deficiency is a very complex topic, and I could not describe the different causes any better than Wikipedia does, so if you want to learn more, you should check out their [article about color blindness](#).

## Dichromacy



**Original Color**  
198, 150, 190

**Protanopia**  
157, 164, 199

**Deuteranopia**  
170, 161, 188



**Tritanopia**  
195, 154, 166

# Trichromacy



**Original Color**  
198, 150, 190

**Protanomaly**  
172, 159, 196

**Deuteranomaly**  
180, 157, 189

**Tritanomaly**  
196, 153, 175

# Monochromacy



**Original Color**  
198, 150, 190

**Achromatopsia**  
169, 169, 169

**Achromatomaly**  
180, 162, 177

# CSS Examples

## Text

The CSS property to change the color of the text to RGB 198, 150, 190 is called "color". The color property can be set on classes, ids or directly on the HTML element.

This example shows how text in the color `rgb(198, 150, 190)` looks like.

```
.text, #text, p{  
    color:rgb(198, 150, 190)  
}
```

If you want to add a text shadow in that color use the text-shadow property, you can generate a text shadow directly with our [CSS Text Shadow Generator](#).

Here you see how black text with a 4 pixel rgb(198, 150, 190) colored shadow looks like.

```
.shadow{ text-shadow: 4px 4px 2px rgb(198, 150, 190) }
```

## Border

The CSS property to change the border of an element to RGB 198, 150, 190 is called "border". The border property can be set on classes, ids or directly on the HTML element.

This example shows the color as border, it can be applied via the CSS property "border" or "border-color".

```
.border, #border, table{ border:4px solid rgb(198, 150, 190) }
```

If only the border color should be changed use the property `border-color`.

```
.border{ border-color:rgb(198, 150, 190) }
```

If you want to add a box shadow in that color use:

Here you see how a box with a 4 pixel `rgb(198, 150, 190)` colored shadow looks like.

```
.boxshadow{ -moz-box-shadow:4px 4px 4px  
4px rgb(198, 150, 190); -webkit-box-  
shadow:4px 4px 4px 4px rgb(198, 150, 190);  
box-shadow:4px 4px 4px 4px rgb(198, 150,  
190) }
```

# Background

The CSS property to change the background color of an element to RGB 198, 150, 190 is called "background". The background property can be set on classes, ids or directly on the HTML element.

```
.background, #background, body{  
background: rgb(198, 150, 190) }
```

If only the background color should be changed can be used:

```
.background{ background-color: rgb(198,  
150, 190) }
```

This example shows the color as background, it is applied via the CSS property "background".

To optimize and compress your CSS code, you can use our [online CSS compressor and optimizer](#) based on csstidy. If you want to create a linear or radial gradient as background or border, check our [CSS Gradient Generator](#).



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