

Converting Colors

RGB(198, 225, 252)

Have a look what the booklet for
RGB(198, 225, 252) contains.

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Color

RGB(198, 225, 252)

Conversions

Conversions Part 1

Format	Color
Hex	C6E1FC
RGB	198, 225, 252
RGB Percent	78%, 88%, 99%
CMY	0.2235, 0.1176, 0.0118
CMYK	0.21, 0.11, 0.00, 0.01
HSL	210°, 90%, 88%
HSV	210°, 21%, 99%
XYZ	67.7846, 72.8845, 102.5909
YIQ	220.0050, -24.7590, 2.6730

Conversions

Conversions Part 2

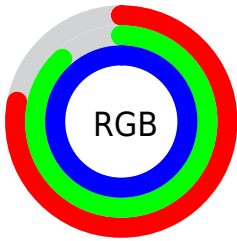
Format	Color
R _Y B	198, 216, 252
Decimal	13033980
CIE Lab	88.39, -3.25, -16.08
CIE LCh	88, 16.409, 258.579
Yxy	72.8845, 0.2787, 0.2996
Android (android.graphics.Color)	4291224060 (0xFFC6E1FC)
YUV	220.0050, 15.7735, -19.2984
Hunter-Lab	85.3724, -7.6750, -11.4874

Details

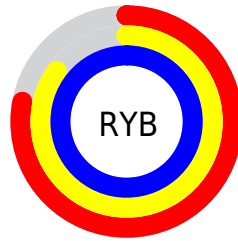
The RGB color **198, 225, 252** is a light color, and the websafe version is hex **99CCFF**. A complement of this color would be **252, 225, 198**, and the grayscale version is **220, 220, 220**.

A 20% lighter version of the original color is 255, 255, 255, and **143, 170, 195** is the 20% darker color. If you saturate the color by 10%, you get **173, 212, 252**, and if you desaturate by 10%, it is **223, 238, 252**.

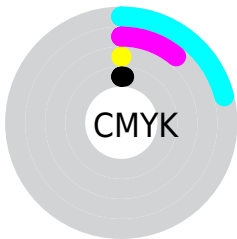
Distribution



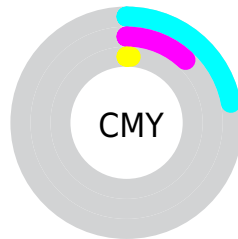
- Red (78%)
- Green (88%)
- Blue (99%)



- Red (78%)
- Yellow (85%)
- Blue (99%)



- Cyan (21%)
- Magenta (11%)
- Yellow (0%)
- Black (1%)



- Cyan (22%)
- Magenta (12%)
- Yellow (1%)

Brightness & Saturation Gradients

These gradients show how the RGB color 198, 225, 252 changes by changing the brightness by 10 percent. The first figure shows a shift by +10% for each color and the second figure -10%.

Similar to the brightness gradients but the following saturation gradients show a change of the RGB color 198, 225, 252 by changing the saturation by 10% instead.

■ 198, 225, 252

255, 255, 255

■ 198, 225, 252

■ 170, 197, 223

■ 143, 170, 195

■ 117, 143, 168

■ 92, 118, 142

■ 67, 93, 116

■ 43, 70, 91

■ 18, 47, 68

■ 0, 27, 46

■ 0, 1, 25

■ 198, 225, 252

■ 198, 225, 252

■ 173, 212, 252

■ 223, 238, 252

■ 148, 200, 252

■ 248, 250, 252

■ 122, 187, 252

255, 255, 252

■ 97, 175, 252

■ 72, 162, 252

■ 47, 149, 252

■ 22, 137, 252

■ 0, 126, 252

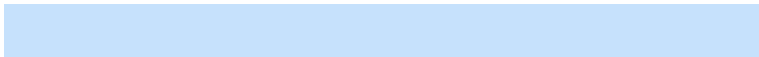
Harmonies

Analogous

The Analogous color harmony consists of three colors that are next to each other on the color wheel.



185, 229, 245



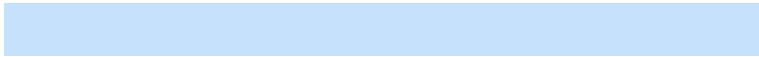
198, 225, 252



217, 220, 251

Triad

The Triadic color harmony groups three colors that are evenly spaced from another and form a triangle on the color wheel.



198, 225, 252



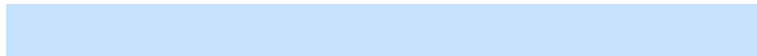
255, 211, 212



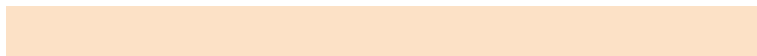
206, 228, 201

Complementary

The Complementary color scheme is a pair of colors which are on the opposite of each other on the color wheel.



198, 225, 252



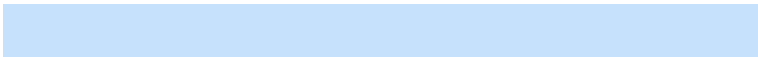
252, 225, 198

Split Complementary

Split-complementary colors differ from the complementary color scheme. The scheme consists of three colors, the original color and two neighbors of the complement color.



224, 224, 192



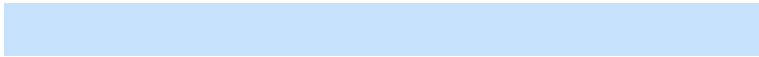
198, 225, 252



252, 214, 199

Square

The Square scheme is like the rectangle color scheme, but the four colors are evenly spaced on the color wheel.



198, 225, 252



250, 212, 228



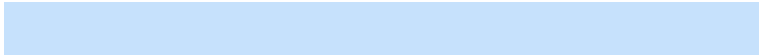
240, 219, 192



190, 231, 215

Rectangle

The Rectangle color scheme consists of four colors that form a rectangle on the color wheel.



198, 225, 252



230, 216, 246



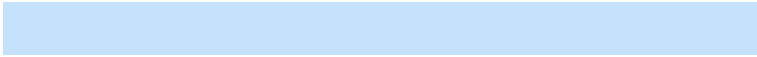
240, 219, 192



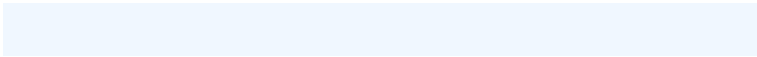
212, 227, 197

Sweetspot

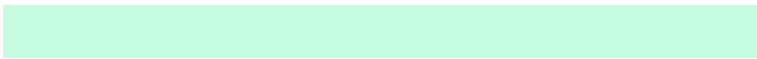
The Sweet Spot groups the original color and five complimentary colors.



198, 225, 252



240, 247, 255



198, 252, 225



119, 123, 128



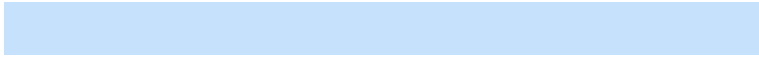
0, 0, 0



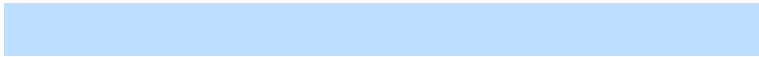
128, 128, 128

Same Dimension

The Same Dimension uses a secret algorithm to generate beautiful new colors.



198, 225, 252



189, 222, 255



198, 198, 252



112, 119, 125



0, 94, 189



0, 31, 61

Inverse Universe

The Inverse Universe completely reimagines the original color for something new.



252, 198, 225



255, 189, 222



252, 252, 198



125, 112, 119



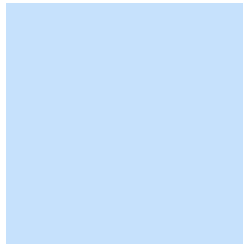
189, 0, 94



61, 0, 31

Previews

White Background



This preview shows how the RGB color 198, 225, 252 looks on a white background.

Color Contrast Check

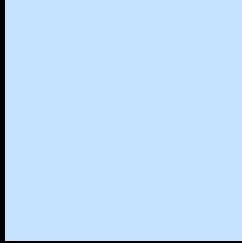
Large Text (above 18pt) WCAG AA × Fail

Any Text WCAG AA × Fail

Large Text (above 18pt) WCAG AAA × Fail

Any Text WCAG AAA × Fail

Black Background



This preview shows how the RGB color 198, 225, 252 looks on a black background.

Color Contrast Check

Large Text (above 18pt) WCAG AA ✓ Pass

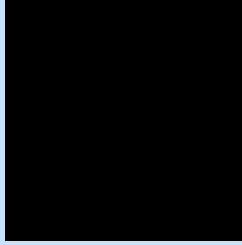
Any Text WCAG AA ✓ Pass

Large Text (above 18pt) WCAG AAA ✓ Pass

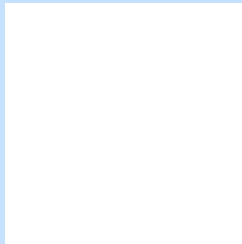
Any Text WCAG AAA ✓ Pass

If you want to check with other color combinations, try the [Color Contrast Checker](#).

RGB 198, 225, 252 Background



This preview shows how black text looks on a background with the RGB color 198, 225, 252.



This preview shows how white text looks on a background with the RGB color 198, 225, 252.

Color Blindness Simulation

Color vision deficiency is a very complex topic, and I could not describe the different causes any better than Wikipedia does, so if you want to learn more, you should check out their [article about color blindness](#).

Dichromacy



Original Color
198, 225, 252

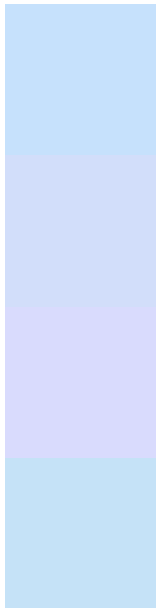
Protanopia
217, 220, 249

Deuteranopia
228, 216, 254



Tritanopia
196, 226, 244

Trichromacy



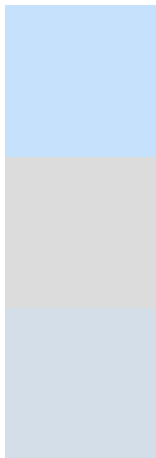
Original Color
198, 225, 252

Protanomaly
210, 222, 250

Deuteranomaly
217, 219, 253

Tritanomaly
197, 226, 247

Monochromacy



Original Color
198, 225, 252

Achromatopsia
220, 220, 220

Achromatomaly
212, 222, 232

CSS Examples

Text

The CSS property to change the color of the text to RGB 198, 225, 252 is called "color". The color property can be set on classes, ids or directly on the HTML element.

This example shows how text in the color `rgb(198, 225, 252)` looks like.

```
.text, #text, p{  
    color:rgb(198, 225, 252)  
}
```

If you want to add a text shadow in that color use the text-shadow property, you can generate a text shadow directly with our [CSS Text Shadow Generator](#).

Here you see how black text with a 4 pixel rgb(198, 225, 252) colored shadow looks like.

```
.shadow{ text-shadow: 4px 4px 2px rgb(198, 225, 252) }
```

Border

The CSS property to change the border of an element to RGB 198, 225, 252 is called "border". The border property can be set on classes, ids or directly on the HTML element.

This example shows the color as border, it can be applied via the CSS property "border" or "border-color".

```
.border, #border, table{ border:4px solid rgb(198, 225, 252) }
```

If only the border color should be changed use the property `border-color`.

```
.border{ border-color:rgb(198, 225, 252) }
```

If you want to add a box shadow in that color use:

Here you see how a box with a 4 pixel `rgb(198, 225, 252)` colored shadow looks like.

```
.boxshadow{ -moz-box-shadow:4px 4px 4px  
4px rgb(198, 225, 252); -webkit-box-  
shadow:4px 4px 4px 4px rgb(198, 225, 252);  
box-shadow:4px 4px 4px 4px rgb(198, 225,  
252) }
```

Background

The CSS property to change the background color of an element to RGB 198, 225, 252 is called "background". The background property can be set on classes, ids or directly on the HTML element.

```
.background, #background, body{  
background: rgb(198, 225, 252) }
```

If only the background color should be changed can be used:

```
.background{ background-color: rgb(198,  
225, 252) }
```

This example shows the color as background, it is applied via the CSS property "background".

To optimize and compress your CSS code, you can use our [online CSS compressor and optimizer](#) based on csstidy. If you want to create a linear or radial gradient as background or border, check our [CSS Gradient Generator](#).

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