

Converting Colors

RGB(198, 235, 254)

Have a look what the booklet for
RGB(198, 235, 254) contains.

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Color

RGB(198, 235, 254)

Conversions

Conversions Part 1

Format	Color
Hex	C6EBFE
RGB	198, 235, 254
RGB Percent	78%, 92%, 100%
CMY	0.2235, 0.0784, 0.0039
CMYK	0.22, 0.07, 0.00, 0.00
HSL	200°, 97%, 89%
HSV	200°, 22%, 100%
XYZ	70.8864, 78.5782, 105.1969
YIQ	226.1030, -28.1510, -1.9350

Conversions

Conversions Part 2

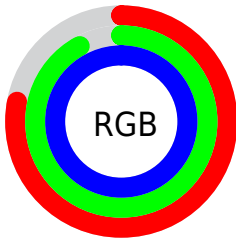
Format	Color
R _Y B	198, 220, 254
Decimal	13036542
CIE Lab	91.04, -7.96, -13.16
CIE LCh	91, 15.381, 238.828
Yxy	78.5782, 0.2784, 0.3086
Android (android.graphics.Color)	4291226622 (0xFFC6EBFE)
YUV	226.1030, 13.7532, -24.6463
Hunter-Lab	88.6443, -12.3861, -8.3102

Details

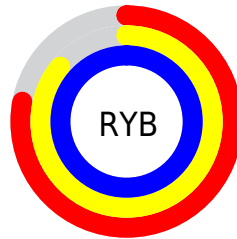
The RGB color **198, 235, 254** is a light color, and the websafe version is hex **CCFFFF**. A complement of this color would be **254, 217, 198**, and the grayscale version is **226, 226, 226**.

A 20% lighter version of the original color is 255, 255, 255, and **143, 179, 197** is the 20% darker color. If you saturate the color by 10%, you get **173, 226, 254**, and if you desaturate by 10%, it is **223, 244, 254**.

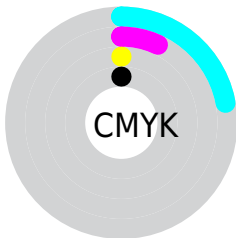
Distribution



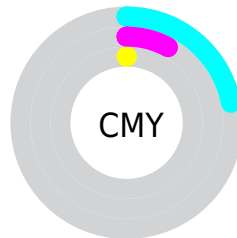
- Red (78%)
- Green (92%)
- Blue (100%)



- Red (78%)
- Yellow (86%)
- Blue (100%)



- Cyan (22%)
- Magenta (7%)
- Yellow (0%)
- Black (0%)



- Cyan (22%)
- Magenta (8%)
- Yellow (0%)

Brightness & Saturation Gradients

These gradients show how the RGB color 198, 235, 254 changes by changing the brightness by 10 percent. The first figure shows a shift by +10% for each color and the second figure -10%.

Similar to the brightness gradients but the following saturation gradients show a change of the RGB color 198, 235, 254 by changing the saturation by 10% instead.

■ 198, 235, 254

255, 255, 255

■ 198, 235, 254

■ 170, 207, 225

■ 143, 179, 197

■ 117, 153, 170

■ 91, 127, 144

■ 66, 102, 118

■ 42, 78, 93

■ 15, 55, 70

■ 0, 33, 47

■ 0, 9, 27

■ 198, 235, 254

■ 198, 235, 254

■ 173, 226, 254

■ 223, 244, 254

■ 147, 218, 254

■ 249, 252, 254

■ 122, 209, 254

255, 255, 254

■ 96, 201, 254

■ 71, 192, 254

■ 46, 183, 254

■ 20, 175, 254

■ 0, 168, 254

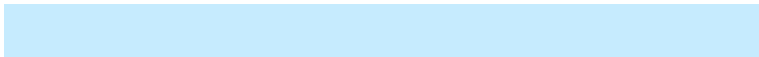
Harmonies

Analogous

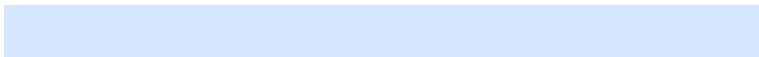
The Analogous color harmony consists of three colors that are next to each other on the color wheel.



192, 238, 243



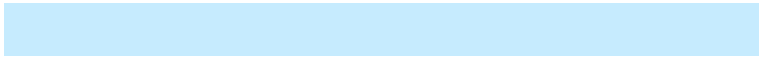
198, 235, 254



213, 231, 255

Triad

The Triadic color harmony groups three colors that are evenly spaced from another and form a triangle on the color wheel.



198, 235, 254



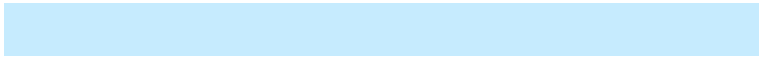
255, 219, 230



226, 233, 203

Complementary

The Complementary color scheme is a pair of colors which are on the opposite of each other on the color wheel.



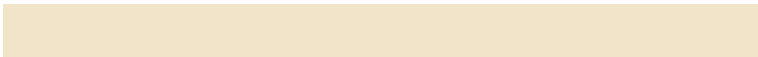
198, 235, 254



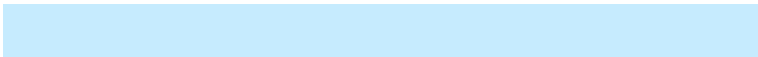
254, 217, 198

Split Complementary

Split-complementary colors differ from the complementary color scheme. The scheme consists of three colors, the original color and two neighbors of the complement color.



242, 228, 200



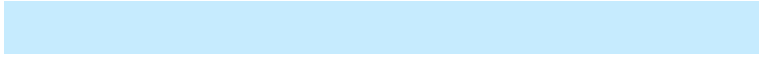
198, 235, 254



255, 220, 216

Square

The Square scheme is like the rectangle color scheme, but the four colors are evenly spaced on the color wheel.



198, 235, 254



248, 222, 245



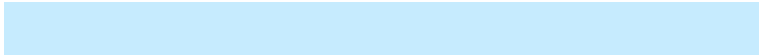
255, 223, 205



209, 236, 214

Rectangle

The Rectangle color scheme consists of four colors that form a rectangle on the color wheel.



198, 235, 254



225, 227, 255



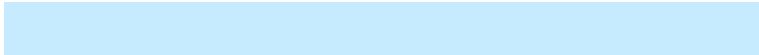
255, 223, 205



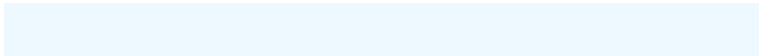
231, 231, 201

Sweetspot

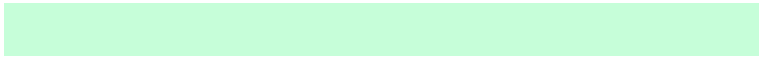
The Sweet Spot groups the original color and five complimentary colors.



198, 235, 254



237, 249, 255



198, 254, 217



117, 124, 128



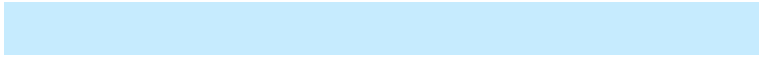
0, 0, 0



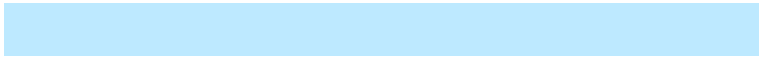
128, 128, 128

Same Dimension

The Same Dimension uses a secret algorithm to generate beautiful new colors.



198, 235, 254



189, 233, 255



198, 207, 254



115, 123, 128



0, 126, 191



0, 42, 64

Inverse Universe

The Inverse Universe completely reimagines the original color for something new.



254, 198, 235



255, 189, 233



254, 245, 198



128, 115, 123



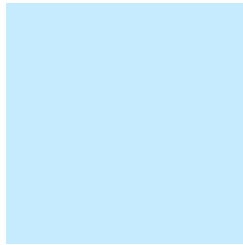
191, 0, 126



64, 0, 42

Previews

White Background



This preview shows how the RGB color 198, 235, 254 looks on a white background.

Color Contrast Check

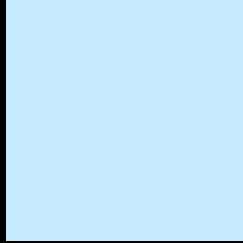
Large Text (above 18pt) WCAG AA × Fail

Any Text WCAG AA × Fail

Large Text (above 18pt) WCAG AAA × Fail

Any Text WCAG AAA × Fail

Black Background



This preview shows how the RGB color 198, 235, 254 looks on a black background.

Color Contrast Check

Large Text (above 18pt) WCAG AA ✓ Pass

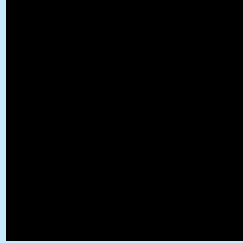
Any Text WCAG AA ✓ Pass

Large Text (above 18pt) WCAG AAA ✓ Pass

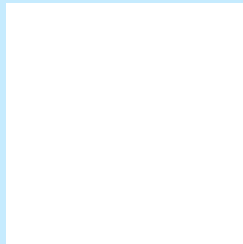
Any Text WCAG AAA ✓ Pass

If you want to check with other color combinations, try the [Color Contrast Checker](#).

RGB 198, 235, 254 Background



This preview shows how black text looks on a background with the RGB color 198, 235, 254.



This preview shows how white text looks on a background with the RGB color 198, 235, 254.

Color Blindness Simulation

Color vision deficiency is a very complex topic, and I could not describe the different causes any better than Wikipedia does, so if you want to learn more, you should check out their [article about color blindness](#).

Dichromacy





Tritanopia
198, 235, 254

Trichromacy



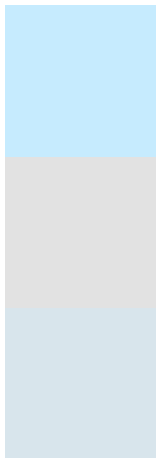
Original Color
198, 235, 254

Protanomaly
216, 230, 251

Deuteranomaly
223, 227, 255

Tritanomaly
198, 235, 254

Monochromacy



Original Color
198, 235, 254

Achromatopsia
226, 226, 226

Achromatomaly
216, 229, 236

CSS Examples

Text

The CSS property to change the color of the text to RGB 198, 235, 254 is called "color". The color property can be set on classes, ids or directly on the HTML element.

This example shows how text in the color `rgb(198, 235, 254)` looks like.

```
.text, #text, p{  
    color:rgb(198, 235, 254)  
}
```

If you want to add a text shadow in that color use the text-shadow property, you can generate a text shadow directly with our [CSS Text Shadow Generator](#).

Here you see how black text with a 4 pixel rgb(198, 235, 254) colored shadow looks like.

```
.shadow{ text-shadow: 4px 4px 2px rgb(198, 235, 254) }
```

Border

The CSS property to change the border of an element to RGB 198, 235, 254 is called "border". The border property can be set on classes, ids or directly on the HTML element.

This example shows the color as border, it can be applied via the CSS property "border" or "border-color".

```
.border, #border, table{ border:4px solid rgb(198, 235, 254) }
```

If only the border color should be changed use the property `border-color`.

```
.border{ border-color:rgb(198, 235, 254) }
```

If you want to add a box shadow in that color use:

Here you see how a box with a 4 pixel `rgb(198, 235, 254)` colored shadow looks like.

```
.boxshadow{ -moz-box-shadow:4px 4px 4px  
4px rgb(198, 235, 254); -webkit-box-  
shadow:4px 4px 4px 4px rgb(198, 235, 254);  
box-shadow:4px 4px 4px 4px rgb(198, 235,  
254) }
```

Background

The CSS property to change the background color of an element to RGB 198, 235, 254 is called "background". The background property can be set on classes, ids or directly on the HTML element.

```
.background, #background, body{  
background: rgb(198, 235, 254) }
```

If only the background color should be changed can be used:

```
.background{ background-color: rgb(198,  
235, 254) }
```

This example shows the color as background, it is applied via the CSS property "background".

To optimize and compress your CSS code, you can use our [online CSS compressor and optimizer](#) based on csstidy. If you want to create a linear or radial gradient as background or border, check our [CSS Gradient Generator](#).

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