

Converting Colors

RGB(198, 243, 188)

Have a look what the booklet for
RGB(198, 243, 188) contains.

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Color

RGB(198, 243, 188)

Conversions

Conversions Part 1

Format	Color
Hex	C6F3BC
RGB	198, 243, 188
RGB Percent	78%, 95%, 74%
CMY	0.2235, 0.0471, 0.2627
CMYK	0.19, 0.00, 0.23, 0.05
HSL	109°, 70%, 85%
HSV	109°, 23%, 95%
XYZ	64.4164, 79.7378, 59.5728
YIQ	223.2750, -9.1650, -26.6450

Conversions

Conversions Part 2

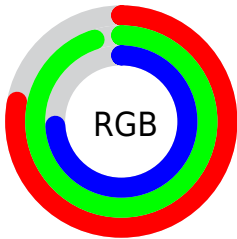
Format	Color
R _{YB}	188, 243, 233
Decimal	13038524
CIE Lab	91.57, -24.46, 21.88
CIE LCh	92, 32.818, 138.181
Yxy	79.7378, 0.3162, 0.3914
Android (android.graphics.Color)	4291228604 (0xFFC6F3BC)
YUV	223.2750, -17.3906, -22.1662
Hunter-Lab	89.2960, -27.5016, 22.9526

Details

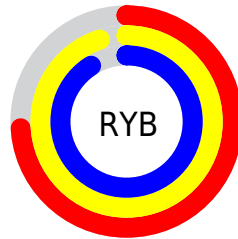
The RGB color **198, 243, 188** is a light color, and the websafe version is hex **CCFFCC**. A complement of this color would be **233, 188, 243**, and the grayscale version is **223, 223, 223**.

A 20% lighter version of the original color is **255, 255, 244**, and **143, 187, 135** is the 20% darker color. If you saturate the color by 10%, you get **178, 243, 164**, and if you desaturate by 10%, it is **218, 243, 212**.

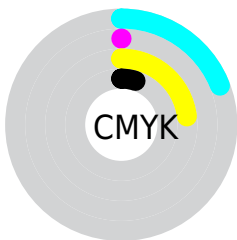
Distribution



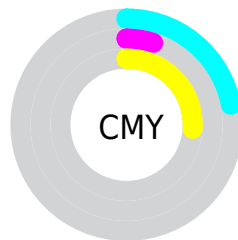
- Red (78%)
- Green (95%)
- Blue (74%)



- Red (74%)
- Yellow (95%)
- Blue (91%)



- Cyan (19%)
- Magenta (0%)
- Yellow (23%)
- Black (5%)



- Cyan (22%)
- Magenta (5%)
- Yellow (26%)

Brightness & Saturation Gradients

These gradients show how the RGB color 198, 243, 188 changes by changing the brightness by 10 percent. The first figure shows a shift by +10% for each color and the second figure -10%.

Similar to the brightness gradients but the following saturation gradients show a change of the RGB color 198, 243, 188 by changing the saturation by 10% instead.

 198, 243, 188


255, 255, 255


 255, 255, 244

 198, 243, 188

 170, 215, 161

 143, 187, 135

 117, 160, 109

 92, 133, 84

 67, 108, 61

 43, 83, 38

 19, 60, 17

 0, 38, 0

 0, 11, 0

 198, 243, 188

 198, 243, 188

 178, 243, 164

 218, 243, 212

 158, 243, 139

 238, 243, 237

 138, 243, 115


 255, 243, 255

 118, 243, 91

 99, 243, 67

 79, 243, 42

 59, 243, 18

 44, 243, 0

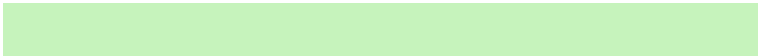
Harmonies

Analogous

The Analogous color harmony consists of three colors that are next to each other on the color wheel.



234, 235, 171



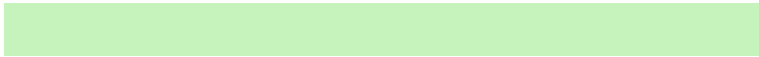
198, 243, 188



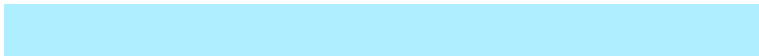
163, 248, 217

Triad

The Triadic color harmony groups three colors that are evenly spaced from another and form a triangle on the color wheel.



198, 243, 188



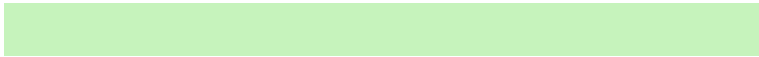
174, 238, 255



255, 208, 213

Complementary

The Complementary color scheme is a pair of colors which are on the opposite of each other on the color wheel.



198, 243, 188



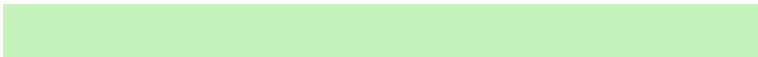
233, 188, 243

Split Complementary

Split-complementary colors differ from the complementary color scheme. The scheme consists of three colors, the original color and two neighbors of the complement color.



255, 209, 245



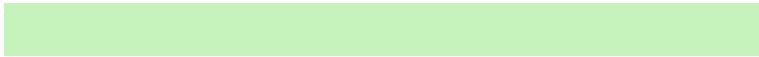
198, 243, 188



219, 227, 255

Square

The Square scheme is like the rectangle color scheme, but the four colors are evenly spaced on the color wheel.



198, 243, 188



142, 245, 255



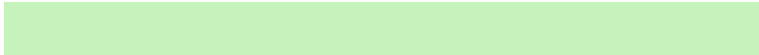
255, 216, 255



255, 215, 185

Rectangle

The Rectangle color scheme consists of four colors that form a rectangle on the color wheel.



198, 243, 188



145, 249, 239



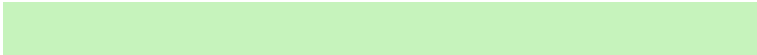
255, 216, 255



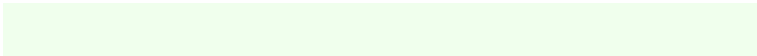
255, 208, 223

Sweetspot

The Sweet Spot groups the original color and five complimentary colors.



198, 243, 188



240, 255, 237



243, 233, 188



119, 128, 117



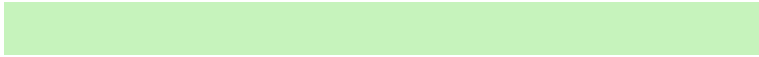
0, 0, 0



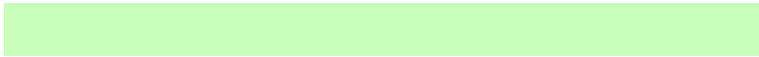
128, 128, 128

Same Dimension

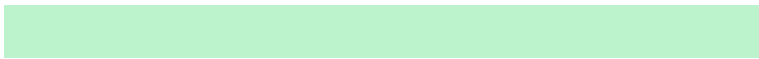
The Same Dimension uses a secret algorithm to generate beautiful new colors.



198, 243, 188



199, 255, 186



188, 243, 205



112, 122, 110



34, 186, 0



11, 59, 0

Inverse Universe

The Inverse Universe completely reimagines the original color for something new.



233, 188, 243



242, 186, 255



243, 188, 226



120, 110, 122



152, 0, 186



48, 0, 59

Previews

White Background



This preview shows how the RGB color 198, 243, 188 looks on a white background.

Color Contrast Check

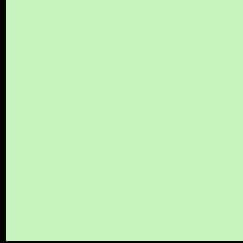
Large Text (above 18pt) WCAG AA × Fail

Any Text WCAG AA × Fail

Large Text (above 18pt) WCAG AAA × Fail

Any Text WCAG AAA × Fail

Black Background



This preview shows how the RGB color 198, 243, 188 looks on a black background.

Color Contrast Check

Large Text (above 18pt) WCAG AA ✓ Pass

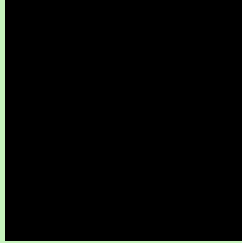
Any Text WCAG AA ✓ Pass

Large Text (above 18pt) WCAG AAA ✓ Pass

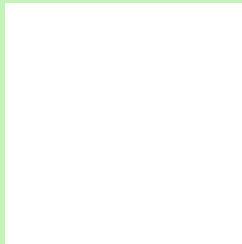
Any Text WCAG AAA ✓ Pass

If you want to check with other color combinations, try the [Color Contrast Checker](#).

RGB 198, 243, 188 Background



This preview shows how black text looks on a background with the RGB color 198, 243, 188.

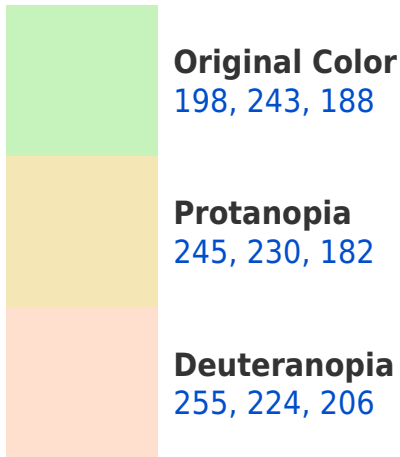


This preview shows how white text looks on a background with the RGB color 198, 243, 188.

Color Blindness Simulation

Color vision deficiency is a very complex topic, and I could not describe the different causes any better than Wikipedia does, so if you want to learn more, you should check out their [article about color blindness](#).

Dichromacy





Tritanopia

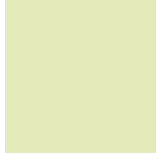
209, 234, 253

Trichromacy



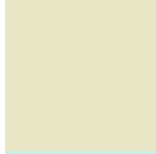
Original Color

198, 243, 188



Protanomaly

228, 235, 184



Deuteranomaly

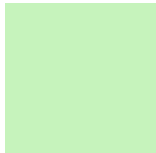
234, 231, 199



Tritanomaly

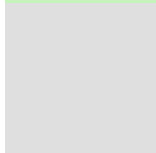
205, 237, 229

Monochromacy



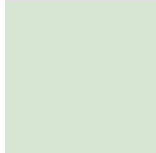
Original Color

198, 243, 188



Achromatopsia

223, 223, 223



Achromatomaly

214, 230, 210

CSS Examples

Text

The CSS property to change the color of the text to RGB 198, 243, 188 is called "color". The color property can be set on classes, ids or directly on the HTML element.

This example shows how text in the color `rgb(198, 243, 188)` looks like.

```
.text, #text, p{  
    color:rgb(198, 243, 188)  
}
```

If you want to add a text shadow in that color use the text-shadow property, you can generate a text shadow directly with our [CSS Text Shadow Generator](#).

Here you see how black text with a 4 pixel rgb(198, 243, 188) colored shadow looks like.

```
.shadow{ text-shadow: 4px 4px 2px rgb(198, 243, 188) }
```

Border

The CSS property to change the border of an element to RGB 198, 243, 188 is called "border". The border property can be set on classes, ids or directly on the HTML element.

This example shows the color as border, it can be applied via the CSS property "border" or "border-color".

```
.border, #border, table{ border:4px solid rgb(198, 243, 188) }
```

If only the border color should be changed use the property `border-color`.

```
.border{ border-color:rgb(198, 243, 188) }
```

If you want to add a box shadow in that color use:

Here you see how a box with a 4 pixel `rgb(198, 243, 188)` colored shadow looks like.

```
.boxshadow{ -moz-box-shadow:4px 4px 4px  
4px rgb(198, 243, 188); -webkit-box-  
shadow:4px 4px 4px 4px rgb(198, 243, 188);  
box-shadow:4px 4px 4px 4px rgb(198, 243,  
188) }
```

Background

The CSS property to change the background color of an element to RGB 198, 243, 188 is called "background". The background property can be set on classes, ids or directly on the HTML element.

```
.background, #background, body{  
background: rgb(198, 243, 188) }
```

If only the background color should be changed can be used:

```
.background{ background-color: rgb(198,  
243, 188) }
```

This example shows the color as background, it is applied via the CSS property "background".

To optimize and compress your CSS code, you can use our [online CSS compressor and optimizer](#) based on csstidy. If you want to create a linear or radial gradient as background or border, check our [CSS Gradient Generator](#).

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